

# HOW TV IS CHANGING US—by Russell Lynes

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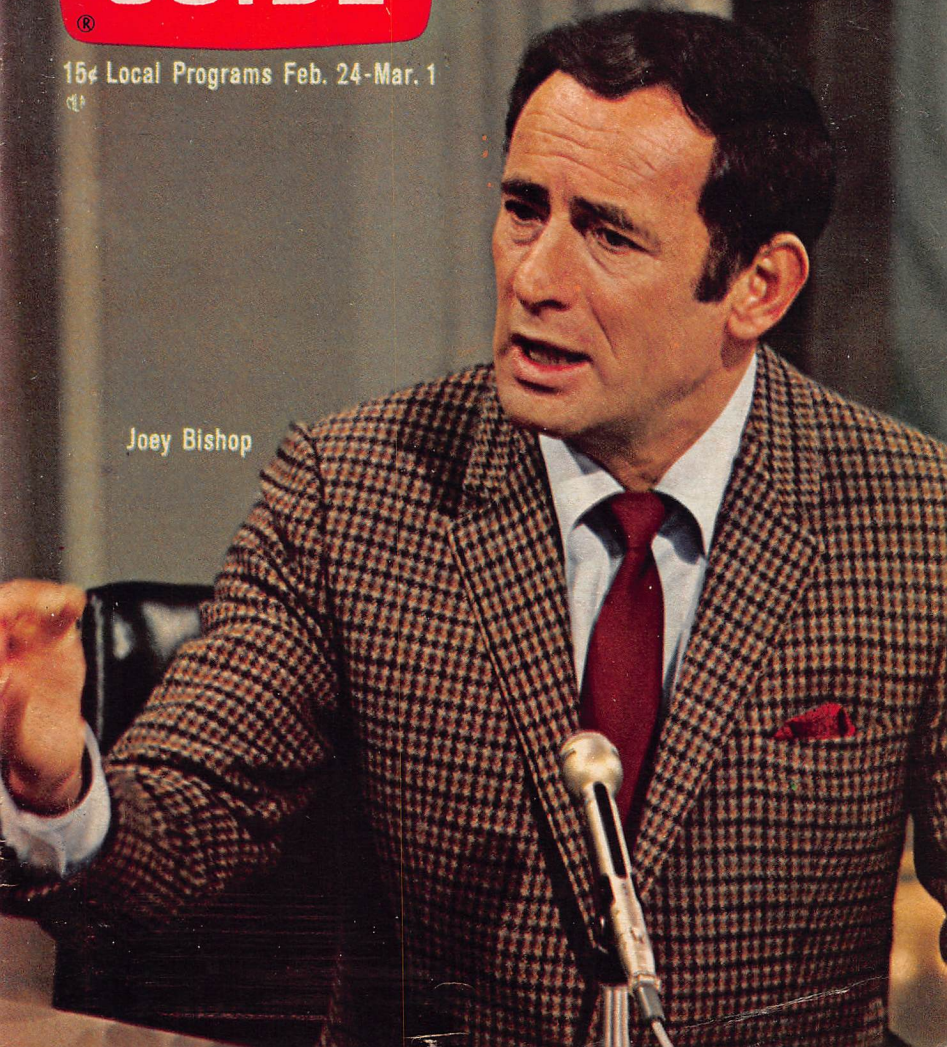
# Robert Vaughn—Politician

Page 14



15¢ Local Programs Feb. 24-Mar. 1

Joey Bishop







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# TV Teletype\* Hollywood

## JOSEPH FINNIGAN REPORTS:

DOROTHY MALONE, one of Peyton Place's first residents, is scheduled to leave the series the middle of May "for an extended period of time," which may also mean she won't return . . . SIDNEY POITIER, KIRK DOUGLAS, GENE KELLY, CAROL CHANNING and TONY CURTIS present Oscars at the April 8 Academy Award Show on ABC. This year's musical program includes singers LESLIE UGGAMS and ANGELA LANSBURY.

NANCY SINATRA is talking with sponsors about doing two more specials next season . . . JILL TOWNSEND, the girl from Cimarron Strip, co-stars in the new LEE MARVIN movie "Monte Walsh," MARVIN makes the picture after he finishes "Hell in the Pacific," a World War II story being filmed in the Caroline Islands, site of battles between the Marines and Japanese.

Now that the production season has ended, there have been some changes in Hollywood's executive suites. WILLIAM READ WOODFIELD and ALLAN BALTER, scriptwriting team for Mission: Impossible, are now producers of the series; another writing team, IVAN GOFF and BEN ROBERTS, are producing Mannix, and that show's former boss, WILTON SCHILLER, took over the reins of Cimarron Strip.

ROBERT VAUGHN will make another tour of Europe to interview stars for a TV special, "Yes, But What Are They Really Like?" VAUGHN hopes to let us in on the secret . . . CBS has ordered producer ROY HUGGINS (Run for Your Life) to do "The Profane Comedy," a political story, for a two-hour movie next season. The network also wants E. JACK NEUMAN's "The Protectors," about a city's civil servants, for a movie night.

LESLEY ANN WARREN ("Cinderella") is a guest on ABC's April "Romp," a variety special . . . Nobody has been signed to replace ED AMES when he leaves Daniel Boone this season, but the studio has set JIMMY DEAN for some shows, DON PEDRO COLLEY as a trapper in others.

Now that their bruises are healed, the football players are picking up acting roles. BART STARR, Green Bay Packers quarterback, has a mini-role in a Gentle Ben; and UCLA's GARY BEBAN is in the Athlete pilot with former Michigan star TOM HARMON . . . Science-fiction producer IRWIN ALLEN (Lost in Space) has outdistanced his studio 20th Century-Fox. He is filming Man from the 25th Century, a pilot starring JAMES DARREN.

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\*Trade-mark, Teletype Corp.

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# as we see it

■ One network—the American Broadcasting Company—has announced it will not carry blow-by-blow coverage of the upcoming political conventions.

ABC had hoped by this time to have the rather considerable backing of International Telephone and Telegraph Corp. Unfortunately, the projected merger of the two companies was blocked by the Justice Department and ABC is left to rely on its own resources, said resources being nowhere near those of its competitors—CBS and NBC.

■ Business being what it is these days in television (bad) and ABC's place in the ratings being what it is (third), the network is seriously considering economy measures. There are game, talk and other inexpensive program formats in ABC's nighttime future.

Among other money-saving propositions suggested, so we are told, is this sensational idea of abstaining from perpetrating all of America's quadrennial hot-air derby upon helpless viewers.

■ It is true that the keynote address at a political convention is of interest to many, as are the roll-call votes and the acceptance speech. These ceremonies usually take a total of several hours, but the three networks have been devoting several days to convention coverage, training their cameras on everything from sleeping delegates to interviews with young children of Presidential hopefuls.

It would be nice if for once the viewers instead of the networks could decide whether they will see politicians or straight entertainment. This year ABC will, of necessity, give them that choice by presenting nightly 90-minute summaries of the conventions and leaving the minute-by-minute coverage to its more affluent competitors.

■ We're for it.



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# The Electronic Express

Television transports man and his ideas with the speed of light, rendering a significant service to our democratic society

## IN DEFENSE OF TELEVISION

Second of a series

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TV GUIDE has published numerous articles critical of television and will continue to do so whenever criticism is warranted. The purpose of this new series, however, is to analyze the beneficial effects television has had on our world and its citizens. The authors, therefore, have been asked expressly to limit themselves to a discussion of these positive aspects, even though they may also have some negative attitudes about television and its performance.

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**T**he first summer that baseball was being telecast I took an afternoon off and went to the Yankee Stadium to see how the new medium coped with the national pastime. By prearrangement with the network (I've forgotten now which one it was) I was accompanied by someone from the public-relations department, and we sat directly behind the television booth, which in those days was back of (and not far above) first base. The director was in command of four monitors (one for each of three cameras and one showing the picture he selected to go

on the air) and an air of enthusiastic amateurism pervaded the operation. To be able to follow a fly ball into the outfield was considered quite an accomplishment, and when the camera behind home plate actually got a shot of a man sliding into second, the boys in the booth slapped each other on the back and said, "Hey, get a load of that!"

I look back on that bright summer afternoon with some excitement, not only because three Yankees in a row hit home runs—itself an occasion for nostalgia—but because I felt that I was present at a very primitive stage of what has become the most extraordinary reporting medium and the next most extraordinary disseminator of information ever concocted by man; someday I will regale my grandson with this tale of the ox-cart days of television. One cannot complain about amateurism today; the expertness of TV's technicians, indeed, has far outrun the imaginations of the men who program for it.

But that is not surprising, nor is it greatly to be criticized except by those who are impatient to see the

By Russell Lynes



medium reach maturity before it has had an opportunity, so to speak, to get out of short pants. To all intents and purposes television is out of its teens only by a few years; it is still trying to decide just who and what it will be when it grows up. Considering its age, the brashness of its youth, and the demands made upon it, it has already made some extraordinary contributions to our society and has had many interesting and beneficial effects.

I should, perhaps, explain that my experience with the medium has not been entirely as a consumer. I have been, as authors are likely to be, on dozens of nonprime-time television shows—interviews, panels, debates. I was once on a show with Bergen Evans in Chicago (it was called *Of Many Things*) that threatened, quite literally, to go up in flames while it was on the air. One of the segments of this show had to do with a waiter demonstrating the “flaming sword” method of serving chicken at a famous local restaurant. Several pieces of the cotton soaked in alcohol which produced the flame fell on the studio floor and Evans and I got up and stamped them out. (I later saw a kinescope—this was the days before tape—and it looked as though we had gone out of our minds; an alcohol flame, being colorless, was invisible to the camera.) Some years ago I wrote a couple of shows for *Omnibus* and was their narrator. Once I distinguished myself by oversleeping on a morning when I was to be on the *Today* show. I was phoned at 7:15 and asked where I was, and 22 minutes later, shaved but not quite awake, I was on the air. I mention these incidents merely to indicate that I am not unaware of the problems (having often been one myself) of the people who make television.

It seems to me that television has five functions to perform or, if you

prefer, purposes to serve. The first of these is to inform. The others are to instruct, to enlighten, to entertain and to transport.

The informational techniques of television are remarkable indeed. They have been highly developed by the news departments of the networks and by local stations, and if I have any quarrel with them, it is that they are not used and exploited enough. I am one of those viewers who looks at television only occasionally when it is not being a reportorial medium. It reports ably after the fact, but it is when it is being a substitute for one's own eyes, watching action as it happens, that it is at its most miraculous. Who will ever forget the sun reflected in the eyes of Robert Frost so that he could not read his poem at President Kennedy's inauguration? Who will forget the McCarthy hearings, the moment when Ruby shot Oswald, the smoke billowing from burning Detroit last summer? Television is the most remarkable transmitter of news ever devised, because it is the first to be instantaneous. It could, to be sure, use its potentialities better than it does, and in time it will.

I am not sure how competent a medium it is for the second of its purposes—for instruction. But that is my fault, not its. I have not subjected myself to educational television of the sort that teaches one how to use information, and heaven forbid that I should get up in time for *Sunrise Semester* or any of its kin. There are as many opinions about the purposes of educational television as there are television critics (and who today isn't a television critic?); my own opinion is that, like all other television, it ranges from excellent to abominable, but is best when it is least pretentious, least arty, least self-con-

→  
Mr. Lynes is the eminent chronicler of American mores (“Highbrow, Lowbrow, Middlebrow,” “The Tastemakers”) and the longtime managing editor (and, currently, contributing editor) of Harper's Magazine.



sciously high-brow. Indeed it is best when it is reporting and casting light on what it reports and when it explores subjects which admittedly are of no interest to many people but are passionately (or potentially) interesting to a limited audience. I find myself interested in looking at a one-act play by Turgenev, for example, even when I find it nonsense; I am grateful for having been given the opportunity to decide. I have been enlightened (my third purpose of television) even if I have not been entertained—my fourth purpose.

I decline to comment on television as an entertainment medium, other than to say that it is a perfectly reasonable medium for entertainment and, like the theater, radio, the movies, night clubs, tent shows, vaudeville, burlesque and circuses—all of which it tries to be—it is only as good as the minds behind it and the performers in front of it. I cannot see that TV has added to entertainment's stature or diminished it. How could it? It is only a medium, not a mind or a talent.

But it has added a dimension to man's experience by its remarkable ability to transport.

When people talk about transportation they usually mean physical conveyances—trains, planes, cars, ships—and not those things that transport ideas, and not only ideas, but environments—places, situations, manners, fashions, enthusiasms. As a medium of transportation television has moved people further and faster (indeed with the speed of light) than anything ever has before. This new conveyance undoubtedly will become far more comfortable and refined with time, but it is not likely to become any faster than however many hundreds of thousands of miles a second it is that light travels. Books, by comparison, are cumbersome, newspapers confusing, magazines fragmented, though let no one say a word against the printed page in my presence. Without pausing

to argue with the currently celebrated Professor ("The Medium Is the Massage") McLuhan, I would like to contend that those traditional ox-cart and tricycle methods of transportation of the mind, written and printed words, are not likely to be replaced by electronic images, though I admit that McLuhan's prose style is a strong argument for abandoning them.

Let's look at a few of the remarkable effects of this medium of transportation on our lives. Obviously it takes us not only to the far corners of the globe but into space as well; it lets us see our planet as no one has seen it before except in science fiction. It lets us, for example, participate (by communications satellite) in an art auction that is taking place simultaneously in New York and London, allowing us to be on two continents at the same time, watching men's minds work as though they sat across the table from us. They know no more what will happen the next moment than we do, a kind of transportation no book or newspaper or magazine could conceivably duplicate. In a sense television has made isolation, unless it is self-imposed, all but impossible in our country, where the ratio of sets is approximately 1 to every 2.6 people.

The elimination of pockets of isolation has effects on the conduct of society, on attitudes, on manners, on language, on fashions of dress and thought and enjoyment and recreation. If you take a group of young people, for example, who live in the Ozarks and subject them to the rock 'n' roll dance parties of their contemporaries in Chicago, something inevitably happens to the folkways of teen-agers in the Ozarks. Their clothes are going to take on many of the same characteristics as the clothes of the youngsters in the Middle West; so are their gestures, the ways they wear their hair, the length of their skirts, even the slope of their →





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**What a difference a name makes**



shoulders, the pitch of their pelvises and the fashionably vacant and far-away look in the eyes. A century ago it used to take a change in women's fashions, for example, a full decade to get from the Eastern Seaboard to the banks of the Mississippi. The impetus for change in fashion now arrives with the speed of a television signal and becomes reality as fast as manufacturers can get the goods into local stores. Changes in hair-dos don't have to wait for manufacturers.

The effect, of course, is to weaken the traditional regional differences which have been characteristic of our country (as they are of most countries) and eventually, along with other mass media, TV will go far to hasten their elimination. Trains, trucks and refrigeration have already made the national diet pretty much the same everywhere; they have put what were rare delicacies, available only in certain places, on tables everywhere; indeed they have in many respects taken away some of what we used to consider seasonal delights. (Personally I am not happy that I can buy excellent strawberries six months of the year; the fun has gone out of what used to be the strawberry season. Fortunately the same has not happened to corn on the cob.) TV will carry this reduction of regionalisms still further.

As Leo Rosten pointed out in this magazine several years ago, TV will inevitably tend to make all parts of the country abandon regional accents for a common speech. It used to be that people consulted books of etiquette to find out what custom dictated as the proper way to do things. Now, no matter where one lives, television brings into living rooms a continual flow of examples of currently acceptable modes and manners. It is not my impression that television sets out to be an arbiter of manners, but it is one all the same, and it inevitably reflects middle-class

standards of acceptability.

I do not think that this is the place to debate the virtues of middle-class standards (though it is a delightful subject to debate), but I do think that it is worth pointing out that the display of these values by television to people who cannot afford to achieve them has unquestionably been a contributing factor in the urban upheavals of the last few summers. Television has been one of the most potent ways of keeping the standards of an affluent society constantly before the eyes of tremendous numbers of people who have not the means to enjoy its benefits and very little hope under present circumstances of attaining such means. It would be easy to say that this flaunting of wealth has been a flag waved before the eyes of a bull until it finally in fury charged, with revenge and devastation its single goal. But looked at in another way, it can be argued with sound reason that this flag has revealed to people demands which they have every right to make. It has shown them what they are missing that others take for granted. It has raised their sights. It has, in fact, raised hell by transporting people out of their slums to the threshold of another world of which the door has not been opened to them . . . except electronically.

Any means of communication is considered dangerous by a great many people who believe that the transmission of any ideas but their own is dangerous. To these timid people television must be the most frightening medium of all. To some of the rest of us it is the most promising. At its best it informs, instructs, enlightens, entertains and, above all, transports. It moves people, it moves places and ideas, and in a democratic and intensely mobile society like ours, what better service could it conceivably perform, and what medium could conceivably perform it better? END





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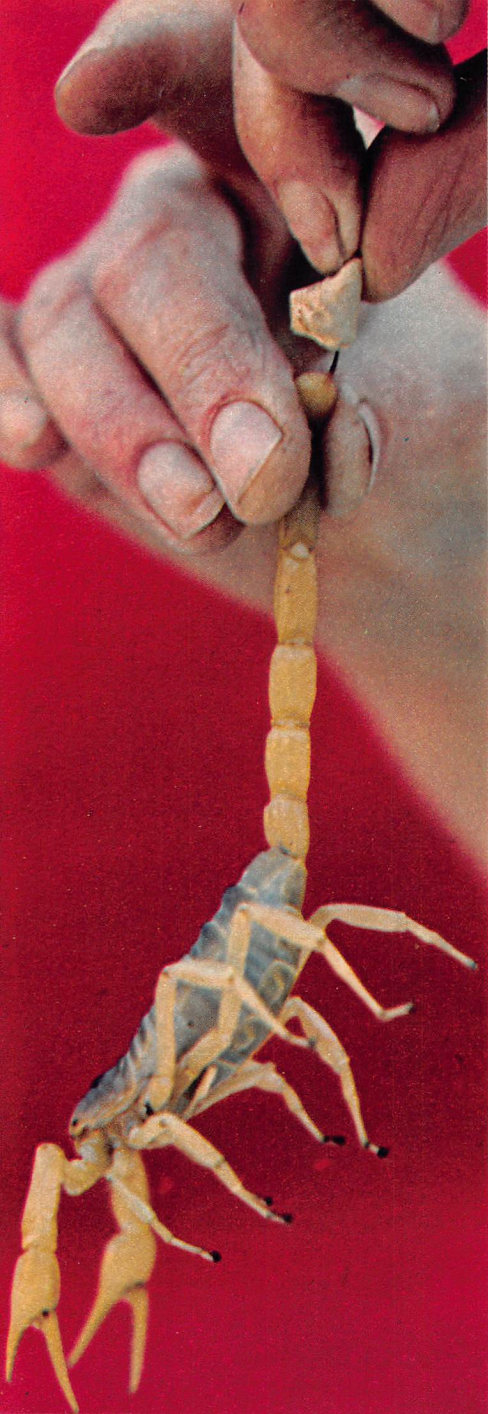
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## Typecasting

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# THE OTHER BOBBY IN AMERICAN POLITICS

Robert Vaughn has been so busy politicking, he hardly noticed when 'The Man from U.N.C.L.E.' was canceled

By Dwight Whitney

It was a busy year politically for Robert Vaughn, who doesn't mind being called "Bobby." He began it in California last February, when he introduced Dr. Martin Luther King to 1200 delegates to the Nation Institute's "Symposium on the Redirection of American Power" at the Beverly Hilton hotel and wound it up on Dec. 16 in Fayetteville, Ark., where he delivered a "major" anti-Vietnam war speech at the University of Arkansas, fearlessly slashing away at what he called "a national paranoia about anti-Communism."

In between times, Bobby—who says he is really an actor—was constantly moving. In May he traveled to Geneva, Switzerland, to participate in the *Pacem in Terris* conference. There he saw his friend Dr. King, as well as Senator Fulbright and U Thant.

On the way he stopped off at Hickory Hill for a social visit, his third, with Robert and Ethel Kennedy. On the front door he found a *Man from U.N.C.L.E.* bumper sticker, admiringly placed there by the Kennedy children. In June he allowed himself to be installed as the National Chairman of Dissenting Democrats, an antiwar

group which at year's end had spread out over 20 states and had 100,000 signed members. Almost immediately thereafter he took off for St. Andrew's Priory, a Benedictine monastery in Pearblossom, Cal., where he spent a week studying German for his doctorate in communications and political science and soberly contemplating the reports from Vietnam. "I am totally involved in and critical of the Administration's foreign policy in Southeast Asia," he said before he left. "The world is on the brink of atomic disaster. I consider this war madness."

He returned from Pearblossom to plunge into a series of radio-TV interviews on behalf of Dissenting Democrats. In September he made another social visit to Hickory Hill, this time playing touch football on the lawn with astronaut John Glenn. In December he came out for the peace candidate Eugene McCarthy at the National Caucus of Concerned Democrats in Chicago.

All the while he found time to keep up the grinding work on his dissertation for his Ph.D. in "The Philosophy of Mass Communications." His dissertation will be "A Historical Study of the Influence of Sen. Joseph McCarthy on the American Theater." According to Dr. Milton Dickens, chairman of the Graduate Program in Communications at the University of Southern California: "This is not kid stuff. He is an A student. I do not give out A's easily."

So Bobby hardly noticed when in November his television show, *The Man from U.N.C.L.E.*, was canceled. If anything, he welcomed it. "The idea was old, tired, stale," he said. He turned down TV offers by the dozens, announced he would pursue a movie career and made overtures to the networks for his company, Ferdporqui Productions, to produce a special tentatively entitled "The Happy Pursuit of Status, or Robert Vaughn Looks at the World of Adult Playthings." In



it, he said, he would "have a look at the luxury syndrome, contemporary hedonism and Playboy's influence on the leisure class."

Bobby made no mystery of why he turned his back on series TV, despite \$300,000 a year it was worth potentially. He found it "brutalizing to the sensibilities." He describes *U.N.C.L.E.*'s Napoleon Solo as "marginally psychotic." "Television communicates—like a right cross to the chops," he says gloomily. "The chasm between Culver City and the [Roman] Colosseum is quite jumpable historically."

Still he was careful to put in a disclaimer for politics. "I am an actor," he told me one night in December. "I am not temperamentally suited for politics. It is a tangential area of my life. Shaking hands, signing autographs, making speeches is extremely difficult for me. I have very little talent for the evasive answer."

Coming from Vaughn, who consciously or unconsciously apes the Kennedys, his political idols, at every turn, this caused some chuckles. "Not so," says a close friend. "Now that the series is over, politics is even more important in his life. It is what turns him on, and what pulls him off every weekend to make some kind of speech somewhere or meet with politically involved people. I can't say to myself this man really wants to be an actor! We don't know what would happen if a strong group offered to back him because it just hasn't happened yet."

The son of a New York radio actor, Robert Vaughn was born to the political cloth. He spent his Irish-Catholic boyhood with his Minneapolis grandparents amid the charged political atmosphere of the Stassen-Humphrey era. Even children discussed racket-busting at the dinner table. Bobby set up chairs at Howie's beer hall, a prominent forum for local politicians, and was able to listen in surreptitiously as Mayor Hubert Humphrey polished up his oratory.

In high school he did a play or two—"to relieve my innate loneliness." He became partial to what an old friend describes as "acting and carousing." He left the University of Minnesota after a year, for Hollywood, where he enrolled in L.A. State College and hung around Cyrano's coffee house, a Sunset Strip hang-out for actors; and the Stage Society, a little-theater group of liberal persuasion. But always he kept studying. He took his M.A. from State (now called California State) in 1960. He acted in the Hollywood Pilgrimage Play in 1955 (he played Judas) and there he met Joe Flynn, later to become famous as Captain Binghamton in *McHale's Navy*. Flynn ran for the California State Assembly in 1956. Flynn →



Vaughn introduced Martin Luther King at a symposium a year ago.



lost, but he reactivated Vaughn's interest in politics.

Also in 1956 Bobby watched with admiration as a young Boston senator, John F. Kennedy, nominated Adlai Stevenson. Then in 1960 he was hooked. "I saw a young, enormously attractive personality, the consummate politician in the purest sense."

Though he never met Jack Kennedy, he first encountered Robert Kennedy in 1960 at a breakfast for Democratic workers at the Sheraton, became enamored of the Kennedy mystique, and defected from Adlai Stevenson to campaign for this "new, young, vigorous" candidate. Later he campaigned for Pierre Salinger when he ran for the Senate, and served as chairman of the Speakers Bureau of the Democratic State Central Committee.

He became known as a comer whose dimpled chin, handsome Roman profile and smooth delivery made him an unusually persuasive orator. Two years ago the California Democratic Council, then embroiled in a cold war with Gov. Pat Brown over President Johnson's foreign policy, selected Vaughn as keynote speaker to dramatize its then-strong antiwar position. He may not have changed the Grand Design of California politics, but he brought himself to the attention of a great many people.

On his trips to Europe he stopped off in Washington to see liberal senators like McGovern, Hartke, Tydings and "that old maverick," Wayne Morse, who likes to put Vaughn speeches into the Congressional Record. He received literally hundreds of speaking invitations. He was the only known Hollywood actor ever to address the Notre Dame faculty. He spoke in and emerged unscathed from Orange County, Cal., a notorious Birch stronghold. He escorted Robert Kennedy to the 1966 student rally at U.S.C. When the crowd seemed about ready to crush the car, Bobby Kennedy

asked Bobby Vaughn, "What would Napoleon Solo do in a case like this?"

Soon he had acquired a "Cherry Black" Lincoln Continental of the type favored by Kennedy—"RFK likes to stand on the flat trunk to address the crowd"—and installed a TV set in it. His office sported an extensive library of Kennedy lore, some 50 political journals ranging from the *National Review* to the *Peking Review*, and an elaborately carved desk, flanked by two flags. "Not really a Kennedy desk," Vaughn insists. "Bobby's is 19th-century English. Mine is 18th-century Spanish."

A Catholic himself, Vaughn once described his "ideal wife" as Catholic, Capricorn (Vaughn is Scorpio like RFK), Eastern-bred, Eastern-educated, preferably moneyed and accustomed to running with the foxes and hounds. He later amended that to "the kind [of woman] I find attractive." "Marriage," he added, "is not in my master plan." According to his close friend of 10 years' standing, comedienne Joyce Jameson, he does not afford women an equal place. "I think he feels they're unworthy of his time. Naturally, my ego does not allow me to feel I'm included in that." Miss Jameson is Jewish, Libra, divorced and non-Eastern educated.

From time to time Vaughn has dabbled in the preachings of Krishnamurti, the East Indian mystic. He has been hooked on health foods and interested in astrology. Privately, he likes to wear wooden shoes (his dentist convinced him they are the only footwear truly kind to the feet) and go to foreign movies. He plays tennis with what his coach at the chic Mulholland Club near his Spanish-type Hollywood hills home describes as "the concentration of a madman."

Vaughn says he is merely collecting "the rewards" of his 15-year assault on show business, believing that social



position, money and education are desirable, if not necessary, adjuncts to the political career he says he does not want. This does not stop him from talking, and he is quite emphatic about the upcoming elections, particularly in regard to Vietnam. He will support McCarthy, and if not McCarthy someone else—"even" a Republican. Non-committal on Robert Kennedy's possible role, he nonetheless says: "If Kennedy would reiterate his February 1966 position that the National Liberation Front must have a share in any South Vietnamese coalition government, he would find strong majority support in the [Democratic] Party."

He supports student demonstrators. "Unfortunately," he says, "the kids have alienated the Great Gray Spectrum of the Establishment." He supports civil rights but has never marched. Rather he brings up his own heavy artillery—a sharp mind, a gift for scholarship, a flair for rhetoric, and, it must be added, a tendency toward Overthink. "Civil rights is such a simplex issue," says Bobby. "It takes no research to have a point of view on it."

The archconservative L. B. Mayer, who used to dominate the business Vaughn is in, would turn over in his grave! The politically minded actor—once out—is now in. Says Bobby: "A star is no longer answerable to any individual or studio. Of course, my credentials to be a [social] critic may be reassessed now that Napoleon Solo is off the air."

More television? Well, maybe. He does not agonize over the inanity of it all. He does not soul search. His former co-star, David McCallum, recognizes this. "Robert knows who he is, what he wants and how to go about getting it." Napoleon Solo and his show-business successors are more than roles; they are the handy device by which millions of people have been made conscious of a flashy article named Robert Vaughn. END



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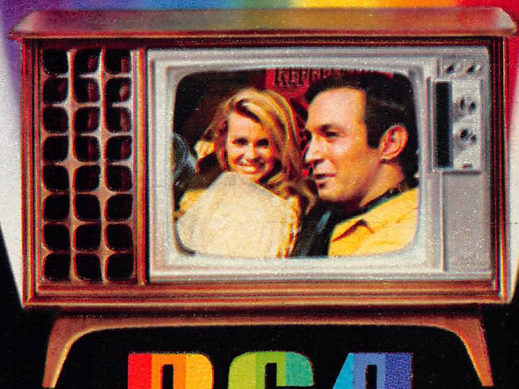
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## Next Season: Carbon-Copy Year

Evening TV entertainment next fall will be as derivative as ever. The networks, when they aren't running movies—and one of them will be every night of the week—will be warming over the things that work best: Westerns, police stories, futuristic fiction, variety acts, and laugh-tracked situation comedy. Variations on the familiar are being whipped up in every one of these categories except variety; apparently the networks feel Jonathan Winters and Rowan and Martin are sufficient additions to this sort of fare for the time being. In TV's standard assortment of drama, new imitations are rampant. For instance, since *I Spy* introduced a racially integrated espionage team and *N.Y.P.D.* mixed black and white cops, ABC is pondering a Western called *The Outcasts*. It's about two cowboys—one a Negro. There's a new angle in police-stories, though: They've got to appeal to the "uninvolved young." ABC's try may be *The Mod Squad*, about a group of Los Angeles cops who police the hippies. NBC's could be *Adam-12*, a Jack Webb concoction starring Marty Milner as a policeman grappling with youth problems. CBS meanwhile is readying *Hawaii Five-O*, in which Jack Lord as a state trooper undoubtedly would, on occasion, have to deal with wayward beachniks; while NBC has Darren McGavin in the wings as a private eye in *The Outsider*, a *World Premiere* spin-off. In the sci-fi department, ABC is thinking of sending in *The Land of the Giants* as replacement for the tiring *Voyage*

to the Bottom of the Sea. CBS, with *Lost in Space* running out of ratings steam, has a *Man of the 25th Century* ready to step in. In sagebrush saga, CBS's next venture may be *The Lancer*, a yarn—hang onto your hats—about a father and two sons!

There are, to be sure, a few non-Western, non-police, non-sci-fi items in prospect, such as a CBS auto-racing drama, *The Big Prize*, starring Sean Garrison. But even the most ambitious project known to be in the works, NBC's new Friday night *Name of the Game*—a 90-minute weekly drama of life in a magazine publishing empire—is derivative. It is based on a successful *World Premiere* movie-for-TV and cut out of the sex-and-action movie cloth.

If Frank Pace Jr., 55, is LBJ's choice to head the new Government-created Corporation for Public Broadcasting, as rumored at TV GUIDE press time, it means CPB will be guided by a man who knows the Washington establishment (he has served as Secretary of the Army and Budget Bureau Director).

To ABC's growing game-show lineup late in March will be added a five-a-week daytime and once-a-week nighttime diversion, *Dream House*, in which young couples will vie for household furnishings, the jackpot naturally being a whole house. *Batman* will be dropped to make way for the new evening show.

—Richard K. Doan



# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

## VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

## SMOTHER THE BROTHERS?

Why are the Smothers Brothers turning their program into a political show? We shouldn't have to listen to their views.

Mrs. R. A. Holloway  
Harrington, Del.

Not since Patrick Henry and Ben

Advertisement

## A Beauty Hint

Margaret Merrill advises that it is quite simple for every woman to promote an English countryside complexion. Her hint to gain a peaches-and-cream loveliness is to damp a cloth with cold water from your refrigerator and press it over your face for a few minutes once or twice a day. Then to hold the good of the complexion beautifying cold water smooth on a little tropical oil of Olay. This oil is rather scarce and expensive but your drug store should be able to get you a small supply.

Franklin has America had such patriotic citizens as Tom and Dick Smothers. If their fight against public apathy ends in the cancelation of this great show because of political controversy, then we as Americans will know that there is no longer any such thing as freedom of speech in this country.

Richard Buttrick  
Nanticoke, Pa.

## THORNE IN THE SIDE

In William Dozier's aren't-I-wonderful description of how he and Harry Ackerman just "came up" with the idea for *Bewitched* ["How Bewitched Was Born," Jan. 27], no mention is made of Thorne Smith or his marvelous "I Married a Witch."

(Name withheld)  
Chico, Cal.

## BURNED AT BURNETT

Why must we be subjected to one hour of sheer boredom and cheap slapstick of Carol Burnett? Her show tonight was the worst of the worst! How much longer do we have to suffer?

(Name withheld)  
Terre Haute, Ind.

[Fascinating! Please send us more information about your amazing one-channel set with no Off button.—Ed]

## POET'S CORNER

Osborne's view of Martin Luther scarcely could have been uncouthier.

Maury Cox  
North Miami, Fla.

## WINTRY RECEPTION

Just heard Martin Landau and Barbara Bain sing on *The Jonathan Winthers Show*. Mission: impossible.

Robert E. Woods  
South Bend, Ind.

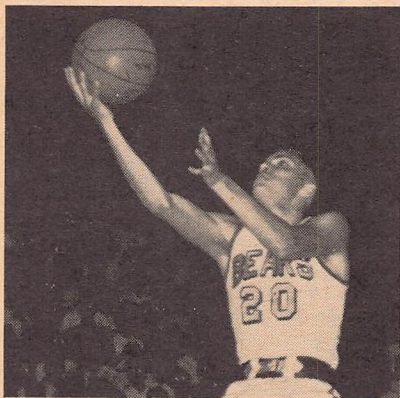
Continued on page A-8



SATURDAY BASKETBALL

**USC vs  
WASHINGTON  
STATE**

2:30 PM · LIVE



**CALIFORNIA  
vs OREGON  
STATE**

8:00 PM · LIVE

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# SPORTS AND SPECIALS

7R refers to KRCR, Redding  
9R refers to KIXE, Redding

## SPECIAL ANNOUNCEMENT

At press time, a strike against the San Francisco newspapers was in effect. If it continues, local stations will extend their news coverage: Ch. 2 will have five-minute reports hourly beginning at 9 A.M.; Ch. 4 will have a 15-minute report on Sat. at 5:45 P.M.; half-hour reports on Sat. at 10 A.M., Sun. at 12:30 P.M., and 90-minute reports Mon.-Fri. at 6:30 A.M.; Ch. 5 will have five-minute reports at 11:25 A.M., 2:25 P.M. and 7:25 P.M.; Ch. 7 will have a half-hour weekly review on Sat. at 7 P.M.; Ch. 9 will have a 60-minute report every night at 7:30 P.M., repeated Sat. and Sun. at 12 Noon, and Mon.-Fri. at 7 A.M. and 12 Noon (except Fri. 12 Noon). This extra coverage may cause some programs to be delayed or pre-empted.

## SPORTS

### SATURDAY

COLLEGE BASKETBALL 1:30 P.M. (3, 7, 11)

Santa Clara vs. San Jose State.

GOLF 1:30 P.M. (5)

Charles Sifford and Dave Hill vs. Art Wall Jr. and Charles Coody.

GOLF 2:00 P.M. (7R); 3 P.M. (4); 3:30 P.M.

(3); 5 P.M. (8) Carol Mann vs. Sandra Haynie.

COLLEGE BASKETBALL 2:30 P.M. (2, 8, 10,

12) USC vs. Washington State.

HUNTING AND FISHING 2:30 P.M. (13)

PRO BOWLING 3:30 P.M. (7, 7R, 11, 13)

North Tampa-Sertoma Open.

SURFING, DRAG RACING 5 P.M. (7, 7R, 11,

13) International Surfing Championships; International Drag Racing Championships.

COLLEGE BASKETBALL 8 P.M. (2)

Oregon State vs. California.

BOXING 9 P.M. (36)

Frankie Jennings vs. Reuben Rivera.

### SUNDAY

PRO HOCKEY 11 A.M. (5, 8, 10, 12)

Toronto Maple Leafs vs. New York Rangers.

PRO BASKETBALL 11 A.M. (7, 7R, 11, 13)

Philadelphia 76ers vs. St. Louis Hawks.

GOLF 1 P.M. (2)

GOLF 1:30 P.M. (3)

Arnold Palmer, Jack Nicklaus and Gary Player.

GOLF 1:30 P.M. (10)

Charles Sifford and Dave Hill vs. Art Wall Jr. and Charles Coody.

GOLF 2:30 P.M. (12)

Harold Henning and George Knudson vs. Art Wall Jr. and Charles Coody.

GOLF 4 P.M. (4)

Arnold Palmer, Jack Nicklaus and Gary Player.

HUNTING AND FISHING 4 P.M. (7, 7R)

Quarry: antelope.

### TUESDAY

PRO BASKETBALL 5 P.M. (44)

San Francisco Warriors vs. Philadelphia 76ers.

BOXING 9 P.M. (2)

Armando Ramos vs. Frankie Crawford.

### SPECIALS

Semantics and Sex... Sat. 9 A.M.-12 Noon, 1:30-5 P.M. (6, 9, 9R)

Dear Doctor... Sat. 12 Noon; Mon. 7 P.M. (6, 9R)

Vienna Choir Boys... Sat. 7:30 P.M. (7, 7R, 11); Sun. 4 P.M. (13)

Spur Planning Conference... Sun. 9 A.M.-12 Noon, 1-3:30 P.M. (9)

Illinois Special... Sun. 3 P.M. (3)

Danny Thomas... Mon. 9 P.M. (3, 4, 7R)

Heart Surgery... Tues. 9:30 A.M. (11)

Walter Cronkite in Vietnam... Tues. 10 P.M. (5, 10, 12)

A British Look at Eric Hoffer... Tues. 10:30 P.M. (5)

"Present Laughter"... Wed. 9 P.M. (7, 7R, 11, 13)

Carol Channing... Thurs. 9 P.M. (7, 11, 13)

Soviets in Space... Fri. 10 P.M. (3, 4)

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# THIS WEEK'S MOVIES

By  
Judith  
Crist

STRANGE BEDFELLOWS (NBC), *Saturday*  
FLAME OVER INDIA (ABC), *Sunday*  
McGUIRE, GO HOME! (NBC), *Tuesday*  
SPENCER'S MOUNTAIN (CBS), *Thursday*  
FLIGHT FROM ASHIYA (CBS), *Friday*

*In some areas network movies may not be seen on the days indicated.*

We've got the British to thank for what relief there is on this week's network-movie roster from the smirky sexiness, smarmy wholesomeness and mushy melodrama that is too often the hallmark of the Hollywood product. The week's potential highlight, in fact, is the replacement of the sixth network movie with a British television version of Noel Coward's "Present Laughter," marking Peter O'Toole's acting debut in American television.

The week's two British films are action dramas, one harking back to the Moslem-Hindu outbreaks under the British Raj in turn-of-the-century India, the other to the British-Turkish-Cypriot troubles of 1957. "Flame Over India" is essentially a chase story, detailing the efforts of a British officer to deliver a young Hindu prince to his supporters by rail, with a motley group aboard a battered train under constant attack by raging Moslems. Kenneth More, as the officer, is the bravest of the brave; Lauren Bacall, as the prince's American governess, is the outspokenest of the outspokeners; and Herbert Lom is the most villainous of assassins. A perceptive screenplay and shrewd direction save the film from the Eastern-Western stereotype and give a remarkable sense of time and place and situation.

"McGuire, Go Home!" offers no explanation of politics or personality in

Cyprus, but it stands as a perfectly palatable suspense drama that keeps things happening, regardless of the whys and wherefores. Dirk Bogarde, as British Intelligence, is impeccable as always and Denholm Elliott just dandy as his buddy.

The week's Americana includes a rerun of "Spencer's Mountain," whose more objectionable moments have been eliminated for home-screen viewing but which remains the kind of glossed-up low-brow glorification of simple virtues and simple minds that gives "family" films a bad name. On the non-family-fare side there's "Strange Bedfellows," involving the stalest of low-domestic-comedy plots (decked out with "topical" satire that suffers from neither taste nor wit) and concentrating entirely below the belt in the field of human relations.

On the Hollywood action front there's "Flight from Ashiya," a mixture of glup-and-preachment that is a close contender in the most-perfectly-awful-movie sweepstakes. Its thesis seems to be that it's a pleasure to be shipwrecked in a typhoon in the China Seas because Yul Brynner, Richard Widmark and George Chakiris, disguised as members of the Air Rescue Service but actually representing the Human Condition, will drop out of the sky to save you—but not, alas, before each of the trio has gone flash-backing all over the map. Ultimate salvation is hardly worth the wait.



# TV Programs for week beginning Saturday, February 24

## Morning

- 6:00 **5** **COLOR** AGRICULTURE FILM  
 6:25 **13** **COLOR** NEWS  
 6:30 **4** ACROSS THE FENCE  
**5** SUNRISE SEMESTER-Education  
**COLOR** Russian Literature: Dostoevsky's "The Brothers Karamazov," Part 1. Prof. Robert Magidoff lectures.

- 7** RATIONAL NUMBERS—Math Lesson: the mathematical sentence as a means of communication.  
**13** VOICE OF AGRICULTURE  
**COLOR** Topic: a proposed nuclear powered sea water conversion plant.  
 7:00 **3** AGRICULTURE U.S.A.  
**COLOR** Topic: "Insects—Good and Bad." John A. Stearns is the host.  
**4** CARTOON TIME—Children

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 (OAKLAND) 94607  
**4** KRON-TV (NBC) 1001 VAN NESS AVE.  
 (SAN FRANCISCO) 94119  
**5** KPIX (CBS) 2655 VAN NESS AVE.  
 (SAN FRANCISCO) 94109  
**7** KGO-TV (ABC) 277 GOLDEN GATE AVE.  
 (SAN FRANCISCO) 94102  
**9** KQED (NET) 525 FOURTH ST.  
 (SAN FRANCISCO) 94107  
**44** KBHK (IND.) 420 TAYLOR ST.  
 (SAN FRANCISCO) 94102

### SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.  
 93901

### SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110  
**36** KGSC-TV (IND.) 1536 KERLEY DRIVE  
 95112

### MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,  
 2842 IOWA AVE. 95352

### CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH ST., BOX 489 95927

### SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814  
**6** KVIE (NET) P.O. BOX 6 95801  
**10** KXTV (CBS) 400 BROADWAY 95818,  
 BOX 10 95801  
**13** KOVR-TV (ABC) 1216 ARDEN WAY,  
 BOX 3283 95815

### REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.  
 96001  
**9** KIXE (NET) P.O. BOX 9 96001

### SATELLITE STATIONS

#### For those who watch:

- (11) Yosemite Valley  
 (13) Aromas  
 (70) Merced, Pismo Beach  
 (72) Monterey County  
 (74) San Ardo  
 (76) Morgan Hill  
 (80) Hollister  
 (81) San Luis Obispo  
 (83) Modesto

#### See listings for:

- 9** San Francisco



## Morning

- 5** **COLOR** LONE RANGER  
**7** **COLOR** DICK TRACY—Cartoon  
**10** SUNRISE SEMESTER—Education  
**COLOR** Russian Literature: Dostoevsky's "The Brothers Karamazov," Part 1. Prof. Robert Magidoff lectures.  
**13** **COLOR** CAP'N DELTA—Cartoons  
**7:15** **8** FARM FORUM  
**COLOR** "Hail the Hearty" examines the progress that has been made in nutrition.  
**11** TV CREDIT COURSE—History  
 "Colonial Culture." Lecturer: Norman Turtow. (45 min.)  
**7:25** **12** SOIL CONSERVATION  
**7:30** **3** **COLOR** SUPER PRESIDENT  
**5** **COLOR** ROAD RUNNER  
**7** BROTHER BUZZ—Children  
**COLOR** Officer Kelly and his police dog show how the canine members of the police force work. Host: Patrick McCormick.  
**10** RIPCORD—Adventure  
**COLOR** Ted and Jim are fighting a

forest fire and they're too busy to rescue Billy Jacob's lost dog. Ted: Larry Pennell. Jim: Ken Curtis; Billy: Michel Petit.

- 12** EXISTENCE—Agriculture  
**COLOR** Topic: how fertilizers help our crops and benefit all consumers. (Rerun)  
**7:45** **8** DAVEY AND GOLIATH—Religion  
**COLOR** Father helps Davey build a lemonade stand, and teaches a lesson.  
**13** LINUS THE LIONHEARTED  
**8:00** **3** **4** **7** **COLOR** SUPER 6  
**5** **8** **10** **12** CAPTAIN KANGAROO—Children  
**COLOR** Guest: Monsieur Andre, who performs a wire-walking act. (60 min.)  
**7** **11** **COLOR** CASPER—Cartoons  
**8:15** **13** **COLOR** CAP'N DELTA—Cartoons  
**8:30** **2** EXISTENCE—Agriculture  
**COLOR** Topic: lawn establishment and maintenance.  
**3** **COLOR** SUPER HEROES  
**4** **7** **COLOR** SUPER PRESIDENT  
**7** **11** **COLOR** FANTASTIC FOUR  
**9:00** **2** MOVIE—Western

"Rider on a Dead Horse." (1962) Apaches force two prospectors to abandon their gold. John Vivyan, Kevin Hagen, Bruce Gordon. (90 min.)

**3** MOVIE—Cartoon  
**COLOR** "Mr. Magoo—Man of Mystery." (1964) Jim Backus is the voice of the near-sighted Mr. Magoo in this feature re-edited from the network TV series. (90 min.)

**4** **7** **COLOR** FLINTSTONES  
**5** **8** **10** **12** **COLOR** FRANKENSTEIN JR.—Cartoons

**6** **9** **9** SEMANTICS AND SEX  
**SPECIAL** Telecast of the San Francisco State—Pacific Medical Center workshop on communication and sex continues from the Fairmont Hotel. Chairman and moderator is Dr. Jerold Lowenstein, UC Medical Center. Morning session speakers and topics include: "Semantic Distortions of Sexual Concepts," Prof. Lester Kirkendall, Oregon State University; and "Sex Talk: Public and Private," Prof. William Simon, University of Indiana. (Live; three hours)

Afternoon session begins at 1:30 P.M.  
**7** **11** **COLOR** SPIDER-MAN

# LETTERS

Continued from page A-2

## DAVID DISAGREES

Concerning the Feb. 3 "Doan Report" in which Richard O. Dunning said *Rowan and Martins Laugh-In* is in "poor taste," I disagree. I think it is hilarious.

David Jacobs  
 Far Rockaway, N.Y.

[But couldn't it be both?—ED.]

## BURR'S UPS AND DOWNS

Is it just a coincidence or did Raymond Burr meet with some kind of accident? Seems like every program or show he is on he is always sitting down. I know he plays the part of a crippled policeman, but I have seen him on personal appearances and he is always sitting down.

G. Marie Crandall  
 North Stonington, Conn.

[We are informed that Mr. Burr can stand up if he wants to.—ED.]



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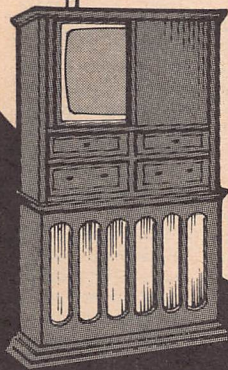
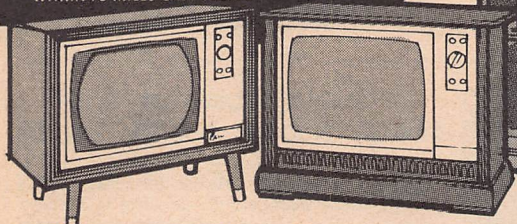
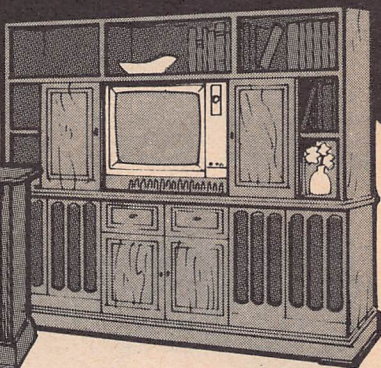
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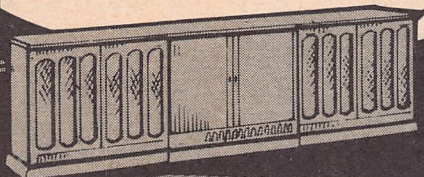
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# Saturday February 24, 1968

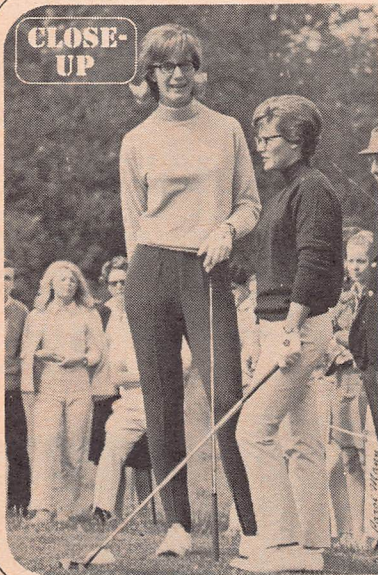
## Morning-Afternoon

- 9:30 **13** **COLOR** TV CREDIT COURSE—Art  
**4** **7** **COLOR** SAMPSON & GOLIATH—Cartoons  
**5** **8** **10** **12** **COLOR** HERCULOIDS  
**7** **11** **COLOR** JOURNEY TO THE CENTER OF THE EARTH—Cartoons
- 10:00 **4** **COLOR** NEWS—Art Brown  
**5** **8** **10** **12** **COLOR** SHAZZAN!  
**7** **7** **11** **COLOR** KING KONG  
**13** TV CREDIT COURSE—Art  
**COLOR** Robert O. Lindemann, Sacramento State, explains the use of glue, cloth, textures and paint.
- 10:30 **2** MOVIE—Western  
 "Ambush at Cimarron Pass." (1958) A

Union soldier has to team up with an ex-Confederate when they are attacked by Apaches. Scott Brady, Margia Dean, Clint Eastwood. (90 min.)

- 3** **4** **COLOR** ANT/SQUIRREL  
**5** **8** **10** **12** **COLOR** SPACE GHOST—Cartoons  
**7** **7** **11** **13** **COLOR** GEORGE OF THE JUNGLE—Cartoons
- 11:00 **3** **4** **COLOR** TOP CAT—Cartoon  
**5** **8** **10** **12** **COLOR** MOBY DICK  
**7** **7** **11** **13** **COLOR** BEATLES
- 11:30 **3** **4** **7** **COLOR** COOL McCool  
**5** **8** **10** **12** **COLOR** SUPER-MAN/AQUAMAN—Cartoons

**CLOSE-UP**



### SHELL'S WORLD OF GOLF

2:00 **7** 3:00 **4** 3:30 **3** 5:00 **8**

**COLOR** The ladies take to the links in this match at the Golf Club de Lausanne in Switzerland. Leading pros Carol Mann and Sandra Haynie compete for a \$10,000 purse (\$7000 for the winner, \$3000 for the loser).

The 1965 Ladies' Open champ, Carol is 6 feet, 3 inches tall—more than just a silly millimeter longer. A powerful driver, she generally beats her opponent to the green. Sandra, the '65 Ladies' PGA titlist, gives away 12 inches in height and some power with the woods and irons. Her favorite shot is the putt, and on the greens she ranks with the best.

But the long and short of this match is the thin, mile-high Lausanne atmosphere, which taxes the lungs and plays tricks with long or high shots. The par-72, 6000-yard course (which has the Alps as a backdrop) features steep-banked, elevated greens and deep roughs.

Gene Sarazen and Jimmy Demaret report the action. (60 min.)

**Carol Mann and Sandra Haynie**

Delicious with Ginger Ale and Colas, as well as Soda

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 RYE  
 WHISKEY





**7 13 AMERICAN BANDSTAND**

**COLOR** Guests: singers Frankie Valli ("Can't Take My Eyes Off You") and Kim Weston ("Nobody"). (60 min.)

**11 MOVIE—Melodrama**

"Night Star, Goddess of Electra." (Italian; 1965) An army of zombies threatens to overthrow ancient Rome. John Drew Barrymore, Susi Andersen. (90 min.)

**Afternoon**

**12:00 2 ROLLER DERBY**

**COLOR** The Bay Bombers meet the Northwest Cardinals. (60 min.)

**3 COLOR FLINTSTONES—Cartoon**

**4 COLOR I WANT TO WORK**

**6 9 DEAR DOCTOR—Discussion**

**SPECIAL** See Mon. 7 P.M. Ch. 6 for details. (60 min.)

**7 DEATH VALLEY DAYS—Drama**

**COLOR** The story of Sacajawea, the Indian woman who helped explorers Lewis and Clark. Sacajawea: Angela Dorian. Clark: Don Matheson.

**9 NEWSPAPER OF THE AIR**

**44 MOVIE—Comedy**

"Love, Honor and Goodbye." (1945) A stage-struck wife suspects her husband of infidelity and decides to disguise herself and play up to him. Virginia Bruce, Edward Ashley. (90 min.)

**12:30 3 COLOR SAMSON & GOLIATH**

**4 WESTERNERS—Drama**

An embittered man, hated by the townspeople, shoots one of the leading citizens. The townspeople plan a lynching. Sheriff: Dick Powell. Hart: Paul Richards.

**5 8 10 12 COLOR JONNY**

**QUEST—Cartoons**

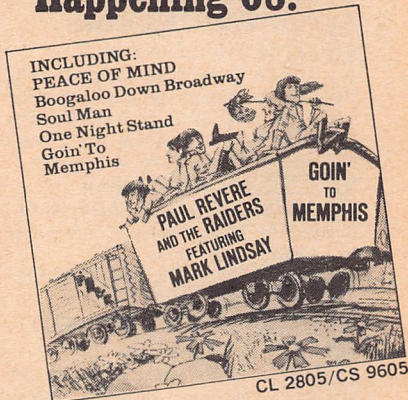
**7 7 13 HAPPENING '68—Variety**

**COLOR** Performing: the Nitty Gritty Dirt Band ("Euphoria"), and Linda Ronstadt of the Stone Poneys ("Up to My Neck in Muddy Water"). Also: a clip from the movie "Bonnie and Clyde," and fashions inspired by the film.

**1:00 2 MOVIE—Adventure**

**COLOR** "Knights of Terror." (Italian; 1964) The superstitious people of a small country call on a duke to protect them from masked knights. Tony Russell, Scilla Gabel, Yves Vincent. (90 min.)

**See the stars of this new rhythm and blues album on "Happening '68."**



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## Afternoon

### 3 CHAMPIONSHIP BOWLING

**COLOR** Skee Forensky plays Pete Tountas. Jack Drees reports.

### 4 WANTED—DEAD OR ALIVE

Josh goes after a murderer. Josh: Steve McQueen. Jack: Robert P. Wilke.

### 5 POTPOURRI—Jack Hanson

### 6 9 NEW ORLEANS JAZZ

An intimate portrait of the great Jelly Roll Morton, drawn by some of those who knew him. Excerpts from Morton's reminiscences, recorded for the Library of Congress Archives, are also heard.

### 7 **COLOR** SPORTS WORLD

**7 AMERICAN BANDSTAND—Music**  
Guests: the Music Explosion and singer Ray Chayfin. (60 min.)

### 8 10 12 **COLOR** LONE RANGER

### 9 TO BE ANNOUNCED

### 11 **COLOR** SPOTLITE ON SPEED

### 13 CISCO KID—Western

**COLOR** Pancho's nephew has bought himself a horseless carriage. Duncan Renaldo, Leo Carrillo.

### 1:30 3 7 11 COLLEGE BASKETBALL —Santa Clara vs. San Jose State

**COLOR** The league-leading Santa Clara Broncos meet the San Jose State Spartans in San Jose. Top-scoring Broncos are center Dennis Awtrey (53) and forward Bud Ogden (34). Spartan stand-outs include forward Coby Dietrich (44) and guard Tim Holman (21). Bud Foster and Pete Pelleta report. (Live)

### 4 MOVIE—Western

"In Old California." (1942) A Boston druggist goes to Sacramento to open a store during the period of the California

gold rush. John Wayne, Binnie Barnes, Albert Dekker. (90 min.)

### 5 CBS GOLF CLASSIC

**COLOR** Quarter-final match: Charles Sifford and Dave Hill (winners over Marr and Jacobs) vs. Art Wall Jr. and Charles Coody (Sikes and Goalby). Jack Whitaker and Cary Middlecoff report the action from the Firestone Country Club. (60 min.)

### 6 9 9 SEMANTICS AND SEX

**SPECIAL** Afternoon session speakers and topics include: "Old Taboos and New Candor," the Rev. Lester Kinsolving, Episcopal clergyman, San Francisco; and "Cultural Influences on Sexual Behavior," Prof. William Crowley, UC Davis, and Prof. Herbert Williams, SF State. (Live; three hours, 30 min.)

Sunday's session will not be telecast.

### 8 10 12 **COLOR** ROAD RUNNER

### 13 GREATEST SHOW—Drama

**COLOR** Clay Kelfer holds a large block of stock options on the circus—enough, he thinks, to tell Slate how to run things. Barry Nelson, Edgar Bergen. (60 min.)

### 44 **COLOR** ROLLER GAME

### 2:00 7 SHELL'S WORLD OF GOLF

**COLOR** Carol Mann vs. Sandra Haynie. See page A-10. (60 min.)

### 8 **COLOR** SEASPRAY—Adventure

### 10 FISHING—Gadabout Gaddis

**COLOR** Gadabout goes into California's High Sierras to fish for golden trout.

### 12 **COLOR** STINGRAY—Children

### 2:30 2 8 10 12 COLLEGE BASKETBALL—USC vs. Washington State

Two of the stronger teams in the Pacific-8 meet in today's contest between

AN **ABBOTT & COSTELLO**  
**FESTIVAL 3:30 P.M.**

HILARIOUS FUN FOR THE FAMILY

This week  
only—Monday  
thru Friday





USC's Trojans and Washington State's Cougars. Bill Hewitt (31) leads the Trojans in scoring and rebounding with 7' 1" Ron Taylor (54) close behind. Jim McKean (42) at 6' 9" and Ted Wierman (52) at 6' 8" are two of the reasons for Washington State's success this season. Frank Sims reports from Pullman, Wash. (Live)

**5 SKI BREED—Travel**

**COLOR** Cameras follow skiers down the slopes in Canada's Banff Park.

**13 AMERICAN SPORTSMAN**

Quarry: wild turkey, striped marlin and brown bear. Football players Tucker Frederickson and Charley Johnson hunt for wild turkey (biggest game bird in the U.S.) in the hardwood forests near Jackson, Ala.; fishing expert Lee Wulff, using standard fly tackle equipment, angles for striped marlin—and a world record—off the coast of Salinas, Ecuador; on the Alaska Peninsula, Cornel Wilde and guide Ron Hayes stalk the brown bear. (60 min.)

**44 MY FRIEND FLICKA—Drama**

**COLOR** A stallion rebels and attacks

his frightened new owner. Ken: Johnny Washbrook. Rob: Gene Evans.

3:00 **4 SHELL'S WORLD OF GOLF**

**COLOR** Carol Mann vs. Sandra Haynie. See page A-10. (60 min.)

**5 MOVIE—Drama**

"Desert Patrol." (English; 1958) During World War II, a mining expert joins a British desert patrol under orders to destroy a petrol dump. Richard Attenborough, John Gregson. (Two hours)

**7 COLOR CHINCHILLA RAISING**

**44 MOVIE—Comedy**

"Bowery Blitzkrieg." (1941) A small-time gangster deliberately provokes a fight with a young delinquent in order to have the boy sent to reform school. Leo Gorcey, Huntz Hall. (90 min.)

3:15 **7 FILM FEATURE**

3:30 **3 SHELL'S WORLD OF GOLF**

**COLOR** Carol Mann vs. Sandra Haynie. See page A-10. (60 min.)

**7 7 11 13 PRO BOWLERSTOUR**

**COLOR** Final elimination rounds in the second North Tampa-Sertoma (Fla.)

Today 4:30 PM  
**UP PERISCOPE**

James Garner  
Edmund O'Brien



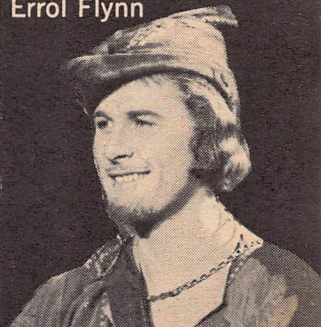
Tonight 11:00 PM  
**IMITATION OF LIFE**

Lana Turner  
Sandra Dee  
John Gavin



Tomorrow 5:00 PM  
**ADVENTURES OF ROBINHOOD**

Errol Flynn





## Afternoon-Evening

PBA Open. The \$40,000 event offers a top prize of \$6000. Defending champ: Mike Durbin. Chris Schenkel and Billy Welu report. (90 min.)

### 36 BROTHER BUZZ—Children

**COLOR** A visit to the Grand National Livestock Exhibition and Horse Show in San Francisco. Host: Patrick McCormick.

### 4:00 4 MOVIE—Science Fiction

"Missile Base at Taniak." (1953) Enemy agents plan to bombard the U.S. and Canada with missiles. Bill Henry, Susan Morrow, Arthur Space. (One hour, 45 min.)

### 8 **COLOR** FILM FEATURE

### 10 TIME OUT FOR SPORTS

### 12 WELLS FARGO—Western

Hardie becomes involved with a gunman and a renegade sheriff while trying to track two outlaws. Hardie: Dale Robertson. Jane Hardin: Jan Harrison.

### 36 LEFT, RIGHT AND CENTER

Topic: "The Effectiveness of the Human Relations Commission."

### 4:30 2 8 HORSE RACE—Santa Anita

**COLOR** Today's feature race from Santa Anita Park in Arcadia, Cal., is the \$75,000—San Antonio Stakes, a mile and one-eighth, four-year-olds and up. This is considered the final prep for the Santa Anita Handicap. Gil Stratton conducts the interviews and Harry Henson calls the race. (Live)

Compiled by The Daily Racing Form

### 3 MOVIE—Science Fiction

**COLOR** "Destination Inner Space." (1966) An experimental underwater station is terrorized by a strange creature. Scott Brady, Sheree North. (90 min.)

### 10 MOVIE—Drama

**COLOR** "Up Periscope." (1959) During World War II, a recent graduate of the Underwater Demolition School is assigned to a secret mission. James Garner, Edmond O'Brien. (Two hours)

### 12 VOYAGE—Adventure

See Sun. 5 P.M. Ch. 13. (60 min.)

### 36 GARDENING—Clark Smith

### 44 GREEN HORNET—Adventure

**COLOR** Reporter Mike Axford is gathering evidence to expose a wealthy racketeer. Hornet: Van Williams. Claudia: Diana Hyland. Mike: Lloyd Gough.

### 5:00 2 OUTDOORSMAN: JOE FOSS

**COLOR** Joe Foss visits South Dakota and Nebraska for pheasant and grouse.

### 5 PERRY MASON—Mystery

Judy Bryant's derelict stepfather says he'll be happy to do her a favor—for \$10,000. Judy: Sarah Marshall. Matt Lambert: Bruce Bennett. (60 min.)

### 7 7 11 13 WORLD OF SPORTS

**COLOR** 1. Bruce Brown covers the International Surfing Championships at Makaha Beach, Hawaii. As in his critically acclaimed film "The Endless Summer," Brown gets close to the action by shooting from cameras mounted on surfboards, boats and a helicopter. The 15th annual event (taped Dec. 23-31) has entrants from six nations. They are judged on wave selection, positioning and maneuvering, and length of ride. 2. The Winternational Drag Racing Championships, taped Feb. 4 at Pomona, Cal. Entrants from 40 states compete for shares of a purse amounting to approximately \$70,000. (90 min.)

### 8 SHELL'S WORLD OF GOLF

**COLOR** Carol Mann vs. Sandra Haynie. See page A-10. (60 min.)

9 YOGA FOR HEALTH—Exercises  
Yoga exercises for weight control.

### 36 REAL ESTATE—San Jose

### 44 TIME TUNNEL—Adventure

**COLOR** The time travelers land on the island of Krakatoa in 1883. Doug: Robert Colbert. Tony: James Darren. (60 min.)

### 5:30 2 TOMBSTONE TERRITORY

When a man visits his brother, who is about to be hanged, Sheriff Hollister foresees a jailbreak. Pat Conway, Richard Eastham. Reed Barker: Paul Richards.

**SAN FRANCISCO BEAT**

7 PM SATURDAY

**KPIX 5** GROUP **W**





## 9 SCIENCE REVIEW

Conclusion of a two-part program on computer graphics—a pictorial exchange of information between man and machine. Dr. Albert Hibbs is the host. (60 min.)

## 12 LOST IN SPACE—Adventure

**COLOR** "The Flaming Planet." The crew of the Jupiter 2 must contend with two hazards: a rapidly growing plant (smuggled aboard by Dr. Smith) and a hail of missiles fired from the only planet where the spaceship can land. Sobram: Abraham Sofaer. John: Guy Williams. Don: Mark Goddard. (60 min.)

## 36 MOVIE—Drama

"Four Desperate Men." (English; 1959) A convict, his brother and two confederates take refuge on a small island in the harbor of Sydney, Australia. Aldo Ray, Heather Sears, Neil McCallum. (90 min.)

5:45 **4** **COLOR** NEWS—Art Finley

## Evening

6:00 **2** CHAMPIONSHIP BOWLING

**COLOR** Skee Forensky plays Pete Tontas. Jack Drees reports. (60 min.)

**3 4 8** **COLOR** NEWS—McGee

**5** **COLOR** NEWS—Sherry, Tompkins

**44** HY LIT—Variety

**COLOR** Guests: the Who, the Formations and the Flamingos. (60 min.)

6:30 **3** **COLOR** NEWS—Biondi, Doughty

**4** SUSPENSE THEATRE—Drama

**COLOR** Tom Bollington learns that his daughter and three college pals are in jail for running down a pedestrian—and they're treating the whole matter as a joke. Bollington: Robert Ryan. Janet Bollington: Katharine Ross. (60 min.)

**5 10 12** **COLOR** NEWS—Mudd

**7** KEEP TALKING—Game

**COLOR** Scheduled panelists: comedian Pat Harrington; TV personalities Tom Kennedy and Mickey Manners; and actors Dick Gautier, Beverly Garland and Mona Freeman. Jack Narz is the host.

**7** POLITICAL TALK—Rafferty

**8** STAR TREK—Drama

**COLOR** See 8:30 P.M. Ch. 12. (60 min.)

**9** NEWS IN PERSPECTIVE

Scheduled: George Ball, former Under Secretary of State, joins the New York

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Evening

Times panel for a discussion of Asian affairs. Topics: the Pueblo incident and escalation in Vietnam. Assistant managing editor Harrison Salisbury is joined by two New York Times experts: Seymour Topping and A. M. Rosenthal. (60 min.)

### 11 RIFLEMAN—Western

Leota Carraway alights from the stage in North Fork, some of the town boys gather round and Leota lets out a scream. Leota: Lee Patrick.

### 13 MOVIE—Western

**COLOR** "Three Violent People." (1956) Following the Civil War, Colt Saunders brings his bride home to his Texas ranch and gets two pieces of bad news: carpet-baggers are after his ranch, and his wife is a former saloon hostess. Charlton Heston, Anne Baxter, Tom Tryon. (Two hours)

### SPECIAL ANNOUNCEMENT

If the San Francisco newspaper strike is still in effect, local stations will continue their extended news coverage. For additional information on newscasts, see A-4.

### 7:00 2 GRAND OLE OPRY—Music

**COLOR** Guests: the Glaser Brothers ("What Does It Take"), Lonzo and Oscar ("Ole Slewfoot") and Tammy Wynette ("I Don't Wanna Play House").

### 3 MOVIE—Drama

"The Desert Rats." (1953) World War II story of the Australian Ninth Division and how it stopped Rommel's Afrika Korps from capturing the strategic garrison of Tobruk. Richard Burton, Robert Newton, James Mason. (90 min.)

### 5 SAN FRANCISCO BEAT—Police

The owner of a boarding house is brutally slain. Warner Anderson, Tom Tully.

### 7 **COLOR** SPECIAL EDITION—News

### 7 I DREAM OF JEANNIE—Comedy

**COLOR** Comic Paul Lynde plays Commander Porter, the maniacal head of a nutrition experiment. Tony: Larry Hagman. Roger: Bill Daily. Jeannie: Barbara Eden. Bellows: Hayden Rorke.

### 10 DEATH VALLEY DAYS—Drama

**COLOR** A Cavalry officer helps a bitter young man search for his sister. Lt. Col. Martin Burke: Ronald Reagan. Lorenzo Oatman: Tim McIntire.

### 11 12 **COLOR** ALL-STAR BINGO

### 36 MOVIE—Drama

"Smoky." (1946) Story of the capture and training of a beautiful wild horse. From the story by Will James. Fred MacMurray, Anne Baxter, Burl Ives, Bruce Cabot. (Two hours)

### 44 DOBIE GILLIS—Comedy

When parents are invited to visit camp, Mr. Gillis wants to see how the Army made a man out of his son. Dwayne Hickman, Frank Faylen.

### 7:30 2 ALL-STAR BINGO—Game

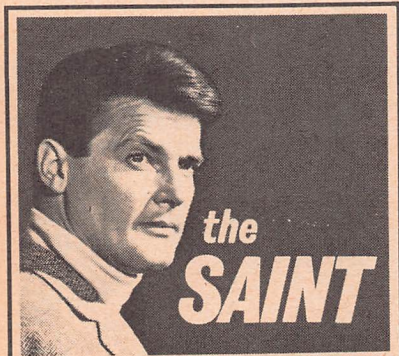
**COLOR** Celebrity participants include actors Hans Conried, Peter Deuel, formerly of "Love On a Rooftop," Cheryl Miller of "Daktari" and Vera Miles. Michael Jackson is the host.

### 4 SAINT—Mystery

**COLOR** "A Double in Diamonds." Murder leads the Saint to a private fashion show as he investigates the death of a friend: a jeweler who was asked to make a copy of a fabulous diamond necklace. Saint: Roger Moore. (60 min.)

### Guest Cast

Lord Gillingham . . . . . Cecil Parker



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Follow the exploits  
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adventurer dedicated to the pursuit  
of justice and the world's  
most beautiful women! **In color**

7:30PM **NB** 4



Pierre .....Anton Rodgers  
Kate .....Yolande Turner  
Mary .....Ilona Rodgers

**5 8 10 12** JACKIE GLEASON

**COLOR** The Honeymooners begin a free trip around the world, but the Atlantic crossing gets rough when Norton and seasick Ralph fall overboard in a lifeboat. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. June Taylor dances; Sammy Spear conducts the orchestra. (Rerun; 60 min.)

**Highlights**

"When I Arrive in Paris"  
.....Jackie, Art, Sheila, Jane  
"I Never Felt Better in My Life," "If  
I Must Die" .....Jackie, Art

**7 7 11** VIENNA CHOIR BOYS

**SPECIAL COLOR** The Vienna Choir Boys, organized five centuries ago, have become a symbol of excellence in choral music. This program, narrated by singer Alfred Drake, offers a view of what it takes to belong to the choir—the talent, training and self-discipline. Focusing on Austrian youth Rainhard Tilly, cameras follow him through auditions, private lessons with teacher-conductor Ferdinand Grossman, choir rehearsals and a personal triumph: selection as a choir soloist. Excerpts include Bruckner's "Ave Maria," Schubert's "23rd Psalm" and Mozart's "Coronation Mass." (60 min.)

"The Dating Game" and "The Newlywed Game" are pre-empted.

**44** MOVIE—Fantasy

"Black Sabbath." (Italian-French; 1963) Boris Karloff introduces three tales of terror: 1. "The Drop of Water." Chekhov's tale of a woman who robs a deceased clairvoyant. Jacqueline Pierreux, Milly Monti. 2. "The Telephone." Mysterious phone calls drive a young woman to frenzy. Michèle Mercier, Lidia Alfonsi. 3. "The Wurdalak." Tolstoy's story about vampires. Boris Karloff, Mark Damon, Susy Andersen. (90 min.)

**8:00** **2** COLLEGE BASKETBALL

—Oregon State vs. California

The Oregon State Beavers meet the Golden Bears of California at Berkeley. Johnny Holliday and Rick Barry report the play-by-play from Harmon Gym. (Live)

# They work like the devil to sing like angels.



## The Pursuit of Excellence: Vienna Choir Boys

Through the story of one boy, see what it takes to become a member of this superb choir and how it produces the magnificent music which has thrilled the world for almost 500 years. Alfred Drake narrates this ABC News Special, filmed in Vienna. Executive Producer Lester Cooper. Brought to you by B. F. Goodrich Company.

An ABC News Special

**abc** In Color 7:30 pm **7**



Evening

8:30 **3 4 8** GET SMART—Comedy

**COLOR** Max and Agent 99 obliviously skirt disaster in an amusement park until a tempest in the tunnel of love brings home a message: The park is a KAOS front—a veritable maze of horrors. Max: Don Adams, Agent 99: Barbara Feldon. Chief: Ed Platt.

**Guest Cast**

Waxman .....Richard Devon

**Saturday Night At The Movies**



**Rock Hudson  
Gina Lollobrigida  
"Strange Bedfellows"**

Rock and Gina are hilarious as a pair of battling lovebirds who make the feathers fly!

9:00 pm In Color **4**

## PSYCHO



Hitchcock's  
famous  
masterpiece

PREMIERE **13**

Saturday 10:30 PM

PSYCHO

MCCLATCHY BROADCASTING

Dracula .....Robert Ridgely  
Attendant .....Robert Lussier

**5 10** MY THREE SONS—Comedy

**COLOR** Ernie and Uncle Charley are left to amuse themselves when the rest of the family heads for romantic far-away places. Oddly enough, it's the stay-at-homes who have the adventures—touring CBS Studio Center (where this series is filmed). Charley: William Demarest. Ernie: Barry Livingston.

**Guest Cast**

Toby Chambers .....Douglas V. Fowley  
Dutch Waiter .....Karl Bruck

**7 7 11 13** LAWRENCE WELK

**COLOR** Mardi Gras highlights: "Come to the Mardi Gras" (Bob Ralston); "Basin Street Blues" (Tanya Falan); "Ol' Man River" (Bob Havens); "Jambalaya" (Lynn Anderson); "Shrimp Boats a-Comin'" (Dick Dale); and "The South Rampart Street Parade" (Bob Lido). (60 min.)

**9** SPECULATION—Discussion

"Reporting the Social Crisis," an evaluation of newspaper coverage of riots and other explosive situations. Guests include Ralph McGill, publisher of the Atlanta Constitution. (Rerun; 60 min.)

**12** STAR TREK—Drama

**COLOR** "A Private Little War." Captain Kirk suspects that the warlike Klingons are behind the unexpected development of simple weapons in a primitive society. Kirk: William Shatner. McCoy: DeForest Kelley. Spock: Leonard Nimoy. Nona: Nancy Kovack. Tyree: Michael Witney. (60 min.)

9:00 **3 4 8** MOVIE—Comedy

**COLOR** "Strange Bedfellows." (1964) In London, oil industry executive Carter Harrison tries to improve his corporate image by getting back together with his kooky wife Toni, a champion of minority causes. All goes well until Carter discovers Toni's scheme to picket the U.S. embassy—as Lady Godiva. (Two hours)

**Cast**

Carter Harrison .....Rock Hudson  
Toni .....Gina Lollobrigida  
Richard Bramwell .....Gig Young  
Harry Jones .....Edward Judd  
Assistant Mortician .....Terry-Thomas  
Carter's Taxi Driver ....Arthur Haynes  
J. L. Stevens .....Howard St. John



Toni's Taxi Driver . . . . . David King  
 Aggressive Woman . . . . . Nancy Kulp

**5 10 HOGAN'S HEROES—Comedy**

**COLOR** LeBeau has the POWs and the Nazis on his trail when he takes French leave to rescue a secret heart-throb, a Dutch doll he's been passing off to his buddies as the little old lady in charge of their message center. Hogan: Bob Crane. LeBeau: Robert Clary. Wilhelmina: Celeste Yarnall. Klink: Werner Klemperer. Schultz: John Banner. Newkirk: Richard Dawson. Carter: Larry Hovis. Kinchloe: Ivan Dixon.

**36 LOS ANGELES BOXING**

**COLOR** Welterweights Frankie Jennings and Reuben Rivera meet in a taped 10-round bout. Dick Enberg and Mickey Davies report. (90 min.)

**44 COLOR WARRIOR HIGHLIGHTS**

9:30 **5 10 12 PETTICOAT JUNCTION**

**COLOR** Cousin Mae takes over the hotel while Kate is away, and manages to rile just about everybody in once-happy Hooterville. Uncle Joe: Edgar Buchanan. Sam: Frank Cady. Betty Jo: Linda Kaye. Steve: Mike Minor.

**Guest Cast**

Cousin Mae . . . . . Shirley Mitchell  
 Aunt Helen . . . . . Rosemary DeCamp

**7 7 11 13 HOLLYWOOD PAL-ACE—Variety**

**COLOR** Milton Berle plays host to Louis Armstrong, Phyllis Diller, operatic tenor Enzo Stuarti, singer-dancer Elaine Dunn, the singing Lettermen, Irving Benson (as Heckler Sidney Shpritzer) and Las Vegas's satiric "Bottoms Up Revue" (Nancy Austin, Melendy Britt, Bill Fanning and Breck Wall). In the finale, Milton and Enzo join the revue troupe in a barbed oratorio hailing and bewailing LBJ—and other Birds of the Johnson feather. Mitchell Ayres conducts the orchestra. (60 min.)

**Highlights**

"Willkommen," "No Time Is a Good Good-By Time" . . . . . Louis  
 Vesti la giubba (from Leoncavallo's "Pagliacci") . . . . . Enzo  
 Hits medley . . . . . Lettermen  
 "After Today" . . . . . Elaine  
 "The Put-Down Song" . . . . . Milton, Nancy



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# MOVIES

OF THE WEEK

**SATURDAY**  
**10:30 P.M.**

**"Shane"**

**SUNDAY**  
**5:30 P.M.**

**"Francis in  
the Navy"**

**TUESDAY**  
**9:00 P.M.**

**"McGuire, Go  
Home!"**

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**7**  
**R**

**REDDING**

## Saturday

Evening

**9 NET JOURNAL—Documentary**

"We are barbarians. We want to be barbarians. It is an honorable title." These words of Adolf Hitler are graphically illustrated as "NET Journal" expands to 90 minutes for this German-produced documentary on the life of the Nazi Führer. Films and stills trace the career of the Austrian-born dictator, who rose to power from the ashes of the Weimar Republic, which he helped destroy. The concentration camps, the book burnings, the twisted propaganda, the assassinations, the holocaust of World War II—all are documented in grim testimony to Hitler's genius for destruction. Actors Leo Genn and Marius Goring are the narrators. (90 min.)

**9:45 2 JOE PYNE—Discussion**

**COLOR** Time approximate. Guests are actor-comedian Godfrey Cambridge, Arnold Zander of the United World Federalists, and beautician Keith Orr. (90 min.)

**10:00 5 10 12 MANNIX—Mystery**

**COLOR** Intertect won't touch the case, so Mannix goes it alone to help a little girl get her father out of Death Row. The private eye makes plenty of waves as he checks out the prosecution witnesses, who have suddenly lost their tongues. Mannix: Mike Connors. Wickersham: Joe Campanella. (Rerun; 60 min.)

**Guest Cast**

Stella Scott ..... Letitia Roman  
Clint Houston ..... John Randolph  
Larkin ..... Philip E. Pine  
Betsy ..... Amber Flower  
Eve Brock ..... Eleva Verdugo

**44 WIDE COUNTRY—Drama**

Warren Price, subject of an impressive book called "The Bravest Man in the World," has overwhelmed Andy with his daring deeds. Price: Ray Danton. Andy: Andrew Prine. (60 min.)

**10:30 7 OH, MY WORD!—Game**

**COLOR** Scheduled guests: humorist Art Hoppe and A.C.T. actor Barry MacGregor. Merla Zellerbach, Scott Beech, June Lockhart and Paul Speegle are the regular panelists. Host: Jim Lange.

**7 MOVIE—Western**

"Shane." (1953) By avoiding the clichés of the Hollywood horse opera, director George Stevens created a film deservedly



February 24, 1968

hailed as a serious and realistic Western drama. Stevens wove together two themes: the frontier clash between cattlemen and homesteaders, and a young boy's tender friendship for a gunfighter. An Oscar went to Loyal Griggs' location footage, shot in Wyoming. Screenplay by Pulitzer Prize novelist A. B. Guthrie. Alan Ladd, Van Heflin, Jean Arthur, Brandon de Wilde, Jack Palance, Emile Meyer. (Two hours, 15 min.)

**11 TRUE ADVENTURE**

**COLOR** Films show how engineers face the dangers of building a railroad in Canada's sub-zero weather.

**13 MOVIE—Suspense**

"Psycho." (1960) Alfred Hitchcock's black comedy about the sinister events that transpire at a small motel. John L. Russell's photography, George Tomasini's editing and Bernard Herrmann's score all contribute to the atmosphere of unrelenting suspense. Anthony Perkins, Janet Leigh, John Gavin, Vera Miles, Martin Balsam, John McIntire. (Two hours)

**36 BULLFIGHTS—Mexico**

**3 4 5 COLOR NEWS**

**7 11 COLOR NEWS—Keith McBee**

**8 MOVIE—Drama**

**COLOR** "The Borgia Stick." (1967) A young couple plot to escape from the crime syndicate which employs them. Don Murray, Inger Stevens, Barry Nelson, Fritz Weaver, Marc Connelly. (Two hours)

**10 MOVIE—Drama**

**COLOR** "Imitation of Life." (1959) Fannie Hurst's story of a widow striving for a Broadway career and a Negro girl who tries to pass for white. Lana Turner, John Gavin, Sandra Dee, Dan O'Herlihy. (Two hours, 20 min.)

**12 MOVIE—Drama**

**COLOR** "Portrait in Black." (1960) Ross Hunter produced this story of a woman and a doctor who are blackmailed after the murder of her invalid husband. Lana Turner, Anthony Quinn, Sandra Dee, John Saxon, Lloyd Nolan.

**44 MOVIE—Drama**

"Sands of Iwo Jima." (1949) A Marine Corps platoon goes from training to the battles fought with the Japanese during World War II. John Wayne, John Agar, Adele Mara. (90 min.)

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11:00



# Saturday February 24, 1968

## Evening

### 11:15 **2** MOVIE—Drama

Time approximate. "The Blackboard Jungle." (1955) Ex-GI Rick Dadier is enthusiastic about his first teaching job in a vocational high school until he encounters discipline problems. Glenn Ford, Anne Francis, Sidney Poitier. (90 min.)

### **7** **COLOR** NEWS—Dick Carlson

### **11** MOVIE—Biography

"The Great Imposter." (1960) The life story of Ferdinand Waldo Demara Jr., who successfully posed as a Canadian naval doctor, a prison guard and a Harvard research fellow. Tony Curtis, Karl Malden, Edmond O'Brien. (Two hours)

### 11:30 **3** MOVIE—Fantasy

**COLOR** "The Demon Planet." (Italian; 1965) Director Mario Bava filmed this bizarre tale of an expedition to an alien planet whose atmosphere turns men into homicidal animals. Barry Sullivan, Norma Bengell, Angel Arnda, Evi Marandi, Fernando Villena, Stelio Candelli.

### **4** MOVIE—Drama

"The Bad Seed." (1956) Christine Penmark suspects that her pre-teen daughter is a murderess. Nancy Kelly, Patty McCormack, Henry Jones, Eileen Heckart, Evelyn Varden. Based on Maxwell Anderson's play and William March's novel. (Two hours, 30 min.)

### **5** MOVIE—Comedy

**COLOR** "Good Neighbor Sam." (1964) An ad man volunteers to help his attractive neighbor win her inheritance. Jack Lemmon, Romy Schneider, Dorothy Provine, Edward G. Robinson, Louis Nye, Michael Conners, Edward Andrews, Robert Q. Lewis. (Two hours, 30 min.)

### **7** MOVIE—Comedy

**COLOR** "North to Alaska." (1960), a comedy-adventure about two prospectors competing for the same girl. John Wayne, Stewart Granger, Ernie Kovacs, Capucine, Fabian. (Two hours)

### 12:30 **13** MOVIE—Drama

"2,000 Women." (English; 1944) Three downed fliers seek refuge in a German camp in which 2,000 women are interned. Phyllis Calvert, Flora Robson, Patricia Roc, James McKechnie. (90 min.)

### 12:45 **2** **COLOR** GREAT MOMENTS—Music

### **7** NEWS—Keith McBee

### 1:20 **10** TWILIGHT ZONE—Drama

Once the toast of Hollywood, Barbara Jean Trenton longs desperately to recapture her youth. Barbara: Ida Lupino. Danny Weiss: Martin Balsam.

### 1:30 **7** MOVIE—Western

**COLOR** "Three Hours to Kill." (1954) A man flees from his home town after being accused of murder. Dana Andrews, Donna Reed. (One hour, 25 min.)

### 2:00 **4** MOVIE—Adventure

"The Moonraker." (English; 1958) In England of 1651, Oliver Cromwell's Roundheads attempt to capture a staunch Royalist and notorious swordsman known as the Moonraker. George Baker, Sylvia Syms, Peter Arne. (One hour, 40 min.)

### **5** MOVIE—Adventure

"Tarzan and the Huntress." (1947) Tarzan seeks to foil the efforts of a zoological expedition intent on capturing scores of animals for various zoos. Johnny Weissmuller, Brenda Joyce, Johnny Sheffield. (One hour, 25 min.)

### 2:55 **7** MOVIE—Science Fiction

"The Amazing Colossal Man." (1957) After being burned in a plutonium explosion, an Army colonel starts growing at the rate of 10 feet per day. Glenn Langan, Cathy Downs. (One hour, 40 min.)

### 3:40 **4** CAIN'S HUNDRED—Police

It's a blow to the syndicate when George Dedmon is arrested by two small-town officers. Cain: Mark Richman. Dedmon: Don Hammer. (60 min.)

### 4:35 **7** MOVIE—Western

"Star of Texas." (1953) A Texas Ranger poses as an outlaw to round up a gang of crooks. Wayne Morris, Paul Fix, Frank Ferguson. (One hour, 55 min.)

Jack Lemmon in  
**GOOD  
NEIGHBOR  
SAM**  
in color  
11:30 PM SATURDAY  
GROUP  
**KPIX 5 W**





**Morning**

- 6:00 **5** THE ANSWER—Religion  
 6:30 **4** PROFILE—San Diego State  
**5** BIG PICTURE—Army  
**COLOR** Films show how a young Infantryman learns to handle weapons and defend himself in combat.  
**7** VOICE OF AGRICULTURE  
**COLOR** June Edwards, Bakersfield housewife, discusses cropdusting.  
**10** HERALD OF TRUTH—Religion  
 6:40 **13** **COLOR** NEWS  
 6:45 **13** SACRED HEART—Religion  
**COLOR** "Personality and Prejudice."  
 7:00 **4** AGRICULTURE U.S.A.  
**COLOR** The use of rubber on the farm is discussed by industry expert Russel DeYoung. Host: John A. Stearns.  
**5** INTERNATIONAL ZONE  
 Conclusion of a two-part report on the Asian Highway, a project of the UN Economic Commission for Asia and the Far East. Host: Allistair Cooke.  
**7** IT IS WRITTEN—Religion  
**COLOR** Films compare youth in American cities with those in other countries.  
**10** THIS IS THE ANSWER—Religion  
**COLOR** Cameras show students working with U.S. medical teams in Honduras.  
**13** FAITH FOR TODAY—Religion  
**COLOR** A husband is persuaded by his wife to take a chance on religion. Pastor William A. Fagolis is host.  
 7:30 **3** CHRISTOPHERS—Religion  
**COLOR** A citizen's obligation to participate in politics; and the story of

Frederic Remington, a painter of the Western scene.

- 4** **COLOR** HERITAGE—Religion  
**5** NEXT QUESTION—Interview  
**7** INSIGHT—Religion  
**COLOR** A small-town mayor is caught between white bigots and black-power advocates. David: Steve Forrest.  
**10** SACRED HEART—Religion  
 "God Speaks in Nature." Father Francis L. Filas.  
**11** TV CREDIT COURSE—History  
 Topic: "From Colonies to Provinces." Lecturer: Thomas Wendel. (45 min.)  
**13** THIS IS THE LIFE—Religion  
**COLOR** Guilt plagues a woman who feels hostile toward her mother.  
 7:45 **10** **COLOR** WEATHERFORD QUARTET—Gospel Music  
 8:00 **3** THIS IS THE LIFE—Religion  
 A proud man spends a night in a small-town jail. Waters: Phillip E. Pine.  
**4** **COLOR** GREEN THUMB  
**5** **8** **10** LAMP UNTO MY FEET  
 "Ferment and Faith," a film report on the training of American and European missionaries in Latin America. Cuernavaca, Mexico: Missionaries are shown attending workshop classes to orient themselves to social, political and religious changes in Latin-American countries. The center's founder and the Bishop of Cuernavaca discuss the role of religion in missionary work. (Rerun)  
**7** **COLOR** DICK TRACY—Cartoon  
**7** **COLOR** FAITH FOR TODAY  
**13** **COLOR** CAP'N DELTA—Cartoons  
 8:15 **11** ALABEMOS AL SENOR—Pena



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## Morning

- 12** **COLOR** WEATHERFORD QUARTET—Gospel Music
- 8:30 **2** **COLOR** LIVING WORD—Religion
- 3** IT IS WRITTEN—Religion  
**COLOR** The question of involvement is today's topic of discussion.
- 4** MOVIE—Drama  
"I Was a Communist for the FBI." (1951) Frank Lovejoy, Dorothy Hart, Philip Carey. (90 min.)
- 5** LOOK UP AND LIVE—Religion  
Actor-playwright Ossie Davis and actress Ruby Dee (Mrs. Davis) head a cast of readers who offer excerpts from novelist Richard Wright's autobiography "Black Boy." Still photos of New York's Harlem provide the background to help illustrate the effects of poverty on the American Negro child. (Rerun)
- 7** **7** **COLOR** MILTON THE MONSTER—Cartoons
- 8** THIS IS THE LIFE—Religion  
**COLOR** An unfaithful wife and mother tries to rebuild her broken marriage.
- 10** **COLOR** ACROSS THE FENCE
- 11** KNTV INFORMA—Ed Grigg
- 12** ALLEN REVIVAL HOUR—Religion
- 13** **COLOR** MISS PAT'S PLAYROOM
- 8:45 **2** SACRED HEART—Religion  
**COLOR** "Why Are You Fearful?" Father Bert Akers lectures.
- 9:00 **2** CAPITAL AND THE CLERGY  
**COLOR** Topic: "Youth, Rebellion and the Law." Guest: Assemblyman Robert T. Monagan (R., Stockton).
- 3** MOVIE—Mystery  
"Terror by Night." (1946) Basil Rathbone, Nigel Bruce. (90 min.)

- 5** DRESSING BY DESIGN  
Terri York describes how design lines in clothes affect your appearance.
- 7** **7** **COLOR** LINUS—Cartoons
- 8** **10** **COLOR** TOM AND JERRY
- 9** SPUR PLANNING CONFERENCE  
**SPECIAL** "Out of Chaos," a telecast of the eighth annual planning conference of the San Francisco Planning and Urban Renewal Association (SPUR), taped Feb. 21 at the St. Francis Hotel. Speakers include Mayor Joseph Alioto; John Herten, SPUR executive director; William Slayton, executive vice president, Urban America; and S. G. Worthington, president of SPUR. (Three hours)
- 12** HERALD OF TRUTH—Religion
- 13** MOVIE—Drama  
"Right Cross." (1950) Dick Powell, June Allyou, Ricardo Montalban. (90 min.)
- 9:30 **2** EDITOR'S FORUM—Discussion
- 5** ENCOUNTER—Discussion  
Scheduled: John Williams, director of the Oakland Redevelopment Agency.
- 7** **7** **COLOR** BUGS BUNNY
- 8** **10** **12** **COLOR** UNDERDOG
- 11** COMICOS Y CANCIONES—Variety
- 10:00 **2** FIREBALL XL-5—Children
- 4** COMMUNITY CIRCLE—Discussion  
**COLOR** Scheduled guests include members of the World Championship Dominoes Tournament; Michael R. Gordon, executive director of the Junior Statesman Foundation; Mrs. Joseph M. Fee, board member of Guide Dogs for the Blind, Inc.; and Mel Swig, president of the California Theater Foundation who discusses the future of A.C.T.
- 5** **10** **12** CAMERA THREE  
**COLOR** "Singing of Gold: Memories of a Nubian Homeland." Nubian folk singer Hamza El Din sings traditional songs about childhood, village life and his ancient homeland, which was flooded by the waters from Egypt's Aswan Dam.
- 7** **7** **COLOR** BULLWINKLE
- 8** FAITH FOR TODAY—Religion  
**COLOR** Pastor and Mrs. William Fagal interview a missionary to Korea.
- 11** NOCHES TAPATIAS—Variety
- 10:30 **2** MOVIE—Western  
**COLOR** "Hellfire." (1949) William Elliott, Marie Windsor. (90 min.)

## TV HITS THE CAMPAIGN TRAIL

Next week in TV GUIDE



**3 4 FRONTIERS OF FAITH**

**COLOR** "Is Peace Possible?" The last program in this four-part series examines violence and war. The discussion focuses on justifications for war; the influence of the military on government policy; and non-violent disorders, such as strikes and sit-ins. Guest is Arthur Was-kow of the Institute for Policy Studies in Washington, D.C.

**5 7 10 12 FACE THE NATION**

A Saigon interview with Nguyen Van Thieu, President of South Vietnam.

**7 7 DISCOVERY '68—Children**

**COLOR** "Ghosts of the Old West" come to life as cameras visit Tombstone, Ariz., once a busy mining center and now a living memorial. Old photos show what the city was like in the 1880's, and reveal the true appearance of the legendary Wyatt Earp, Bat Masterson and Doc Holliday. Also shown: O.K. Corral, site of the historic gunfight.

**11 UN CANTO DE MEXICO—Music**

**13 EXISTENCE—Agriculture**

**COLOR** Topic: how to control the Oak tree pests.

**11:00 3 INSIGHT—Religion**

**COLOR** A humanitarian dedicates himself to the world—but neglects his own daughter. Jack: Mark Richman.

**4 RAWHIDE—Western**

**5 8 10 12 PRO HOCKEY**

—Maple Leafs vs. Rangers

**COLOR** Toronto Maple Leafs vs. Rangers from the new Madison Square Garden in New York. The Stanley Cup champion Leafs have stayed in the thick of the jam-packed Eastern Division race behind the strong goal tending of Johnny Bower (1) and Bruce Gamble (30). Their top scorers: Mike Walton (16) and Frank Mahovlich (27). The Rangers' high-scoring trio are Rod Gilbert (7), Jean Ratelle (19) and Phil Goyette (20). Jim Gordon and Stu Nahan report. (Live)

**7 7 11 13 PRO BASKETBALL**

—76ers vs. Hawks

**COLOR** Inter-division match: The Philadelphia 76ers meet the Hawks at St. Louis. At press time, both teams were locked in a fight for the league's best won-lost mark, and a possible home-court edge in the play-offs. Philadelphia

high scorers: Wilt Chamberlain (13) and Hal Greer (15). For the Hawks: Zelmo Beaty (31), Len Wilkens (14) and Bill Bridges (32). Chris Schenkel and Jack Twyman report. (Live)

**11:30 3 CAPITAL AND THE CLERGY**

**COLOR** Topic: "Sex Education in the Schools." Host: The Rev. Clifton Moore.

**Afternoon**

**12:00 2 CHAMPIONSHIP BOWLING**

Al Savas meets Fred Ricilli. Fred Wolf reports from Toledo, Ohio. (60 min.)

**4 COLOR SPEAK OUT—Art Finley**

**3 CALIFORNIA U.S.A.—Agriculture**

**COLOR** Guest: Harold Russell, chairman of the President's Committee on Employment of the Handicapped.

**9 NEWSPAPER OF THE AIR**

**44 MOVIE—Adventure**

"Women of Pitcairn Island." (1957) James Craig, Lynn Bari. (90 min.)

**12:30 3 ANIMAL SECRETS—Children**

**COLOR** "The Hostile Environment" explores the problems man must face when he travels into space.

**4 COLOR NEWS—Ed Hart**

**1:00 2 CALIFORNIA GOLFERS**

**RETURN COLOR** A series of 60-minute programs featuring prominent golfers competing at clubs throughout the state. Today's players are Joe DiMaggio, Lefty O'Doul, Bob Ring and Scotty Campbell. (60 min.)

**3 4 7 COLOR MEET THE PRESS—Interview**



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## Afternoon

### 7 DIRECTIONS—Religion

"From Nine to Five," an essay in still pictures on the daily grind of the average worker. In focus: a counterman, a secretary, a delivery man, an office manager, a factory worker and an executive. Pictures by free-lance photographer Fortune Monte.

### 9 SPUR PLANNING CONFERENCE

**SPECIAL** See 9 A.M. Ch. 9 for details. (Two hours, 30 min.)

### 11 WORLD TOMORROW—Religion

### 13 OUTDOORSMAN: JOE FOSS

**COLOR** Joe Foss tours Florida to shoot wild turkey and quail.

### 19 VOICE OF MEXICO—Variety

### 1:30 3 BIG THREE GOLF—Scotland

**SPECIAL** **COLOR** Arnold Palmer, Jack Nicklaus and Gary Player compete in this four-round filmed golf match. Played on four courses (three in Scotland and one in Puerto Rico), the individual rounds will be telecast on consecutive weeks. Scoring is by strokes, and the purse is \$50,000 (\$25,000 for first). The course of the day: the par-70, 6644-yard Gleneagles, in the Scottish Highlands. British golf journalist and broadcaster Henry Longhurst reports the action. (60 min.)

Regular programming is pre-empted.

### 4 MOVIE—Comedy

"Let's Make It Legal." (1951) Claudette Colbert, Macdonald Carey. (90 min.)

### 5 CHILDREN'S FILM FESTIVAL

**COLOR** "Funny Stories." (Russian; 1962) Mischievous children: Mishka the instigator, and Denis, a quiet lad who reluctantly joins in. The pair ride a merry chase on a motorbike, pretend they are cosmonauts in a rain-barrel rocketship, and engage two girls in a free-for-all with spray paint. Hosts: Burr Tillstrom, Fran Allison, and puppets Kukla and Ollie. Mishka: Sasha Kekish. Denis: Misha Kislyarov. (60 min.)

### 6 9 SPECULATION—Discussion

Four "swinging singles" discuss their life styles. Guests: Richard Hoaglund, president of the Never on Friday Club; Rubin Carson, writer; Dr. Carl Younger, psychiatrist; and Laura Newman, TV producer. Host: Keith Berwick. (60 min.)

### 7 ISSUES AND ANSWERS

**COLOR** Scheduled: Sen. J. William Fulbright (D., Ark.), chairman of the Senate Foreign Relations Committee.

### 7 INSIGHT—Religion

A governor seeking re-election faces a divorce. Governor: Leif Erickson.

### 8 FILM FEATURE

### 10 CBS GOLF CLASSIC

**COLOR** See Sat. 1:30 P.M. Ch. 5 for details. (60 min.)

### 11 **COLOR** FAITH FOR TODAY

### 12 NAKED CITY—Drama

When the 12-year-old son of gangster Phil Clifford fails a test in school, Phil visits the teacher and tries to get the grade "fixed." Phil: Richard Conte. Marlow: Myron McCormick. (60 min.)

### 13 BOTH SIDES—Debate

**COLOR** Guests Michael McCloskey, conservation director, Sierra Club; and John Callaghan, secretary manager of the California Forest Protective Assn. debate conservation in California. (60 min.)

### 19 BIG PICTURE—Army

### 44 FUN HOUSE—Cartoons

### 2:00 2 MOVIE—Science Fiction

**COLOR** "From the Earth to the Moon." (1958) Joseph Cotten, George Sanders, Debra Paget. (Two hours)

### 7 CHEYENNE—Western

The cattle herds in the Texas panhandle are being depleted by a deadly fever. Cheyenne: Clint Walker. (60 min.)

### 7 SHASTA COLLEGE REPORTS

### 8 TALENT CONTEST—Salinas

**SPECIAL** **COLOR** The eight semi-finalists in the NBC-Universal City Studios sponsored talent search appear today in front of a panel of judges. They will be judged on acting ability, poise, personal appearance and professionalism. The winner receives a role in an upcoming "World Premiere" movie. (60 min.)

### 11 KENNY FORMAN—Religion

### 19 FILM FEATURE

Cameras view the sports and resorts of Hawaii, our 50th state.

### 2:30 3 G-E COLLEGE BOWL—Quiz

**COLOR** Furman University (S.C.), winner of last week's match, vs. Georgetown University (Washington, D.C.).

Postponed from an earlier date.



**5 MOVIE—Comedy**

"Double Dynamite." (1951) Jane Russell, Groucho Marx. (90 min.)

**6 9 SCIENCE REVIEW**

A report on how the space program's new methods of welding metals are being applied to industry. (60 min.)

**7 ENGINEERING WEEK**

**10 CALENDAR—Music**

**11 [COLOR] WONDERS OF THE WORLD—Travel**

**12 CBS GOLF CLASSIC**

**[COLOR]** Semifinal match: Harold Henning and George Knudson vs. Art Wall Jr. and Charles Coody. The winning team competes for the \$50,000 top prize in the April championship rounds. Jack Whitaker and Cary Middlecoff report. (60 min.)

**13 BETTER UNDERSTANDING**

**[COLOR]** Topic: "Brotherhood." Guest: Cantor Eli Cohn of the Temple B'nai Israel, Sacramento.

**19 KEYES ASSEMBLY OF GOD CHURCH—Religion**

3:00 **3 ILLINOIS SPECIAL—Variety**

**[SPECIAL] [COLOR]** Steve Allen hosts a sesquicentennial tribute to Illinois. Guests include Jack Benny, Dave Garro-way, Bob Hope, Mahalia Jackson, Mercedes McCambridge, Burr Tillstrom, the original Benny Goodman Trio, Sens. Everett Dirksen and Charles Percy, former senator Paul Douglas, Gov. Otto Kerner, Chicago's mayor Richard Daley, Mark Van Doren, R. Buckminster Fuller and balladeer Win Stracke. (60 min.)

Pre-empted: "Flipper," "Wild Kingdom."

**4 7 8 EXPERIMENT IN TV**

**[COLOR]** Mildred Dunnock in "The Hamster of Happiness," a two-character drama about the communication gap between an elderly, cantankerous woman and her frightened, unsophisticated daughter-in-law. Mrs. Marbeth Muke and young Dinette have one thing in common: Mrs. Muke's son—Dinette's husband—has deserted them. Written by Charles Eastman, whose work is being seen on TV for the first time. (60 min.)

**Cast**

Mrs. Marbeth Muke... Mildred Dunnock  
Dinette ..... Susan Tyrrell

**7 PROFESSIONALS—Sports**

**[COLOR]** Hockey: a study of Bobby Orr of the Boston Bruins.

**10 DRESSING BY DESIGN**

**[COLOR]** How to develop a wardrobe color plan. Instructor: Dorothy Gardiner.

**11 CHAMPIONSHIP BOWLING**

**[COLOR]** Johnny Guenther vs. Tommy Tuttle. Jack Drees reports. (60 min.)

**13 FOCUS ON EDUCATION**

**19 GOD'S POINT OF VIEW**

**44 MOVIE—Western**

**[COLOR]** "Fort Yuma." (1955) Peter Graves, Joan Vohs. (90 min.)

3:30 **6 9 NET JOURNAL—Documentary**

See Sat. 9:30 P.M. Ch. 9 for details. (Rerun; 60 min.)

**7 [COLOR] PAGE ONE—Grimsbly**

**9 REPERTORY THEATRE—Comedy**

"St. Patrick's Day," a comedy by the 18th-century British playwright and politician Richard Brinsley Sheridan. A roguish lieutenant schemes to win his lady's

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## Afternoon

hand over the strenuous objections of her father. The cast are members of Boston's Charles Playhouse. Walter Kerr is the host. Lieutenant O'Connor: Terrence Currier. Justice Credulous: Earl Montgomery Jr. Dr. Rosy: Edward Finnegan. (60 min.)

### 10 CHILDREN'S FILM FESTIVAL

**COLOR** See 1:30 P.M. Ch. 5. (60 min.)

### 12 CHAMPIONSHIP BOWLING

**COLOR** Bill Bunetta vs. Harry Smith. Jack Drees reports. (60 min.)

### 13 FOR MEN ONLY—Cooking

**COLOR** Katherine Kitchen's guest is Ted Shields, public relations director of the American Dairy Assn. of California

### 19 ALLEN REVIVAL HOUR—Religion

## 4:00 2 MOVIE—Cartoon

**COLOR** "Alakazam the Great!" (Japanese; 1961) Jonathan Winters, Frankie Avalon and Sterling Holloway did the voices for this story. (90 min.)

### 3 MOVIE—Adventure

"Tarzan's Fight for Life." (1958) Gordon Scott, Eve Brent. (90 min.)

### 4 BIG THREE GOLF—Scotland

**SPECIAL** **COLOR** Arnold Palmer, Jack Nicklaus and Gary Player move to Scotland's Carnoustie Golf Club for the second match in the series. The \$50,000 series offers a winner's share of \$25,000 (\$15,000 for second; third, \$10,000). One of the world's toughest courses, Carnoustie will host the 1968 British Open. The dominant feature of the par-71, 6795-yard layout is the Barry Burn, a meandering stream that winds around and across the heavily-bunkered fairways. British golf journal-

ist-broadcaster Henry Longhurst reports. (60 min.)

Regular programming is pre-empted.

### 5 POW!—Rolf Peterson

Scheduled guest: British satirist David Frost ("That Was the Week That Was").

### 7 7 AMERICAN SPORTSMAN

**COLOR** 1. Host Curt Gowdy and sportsman Frank Woolner surf cast in the salt waters off Cape Cod, Mass. 2. In Evora Province, Portugal, a look at the colorful sport of coursing: hunting with hounds that trail game by sight rather than scent. 3. Actor Troy Donahue stalks antelope in the Colorado Rockies. Blinding speed and keen eyesight make the antelope one of the most elusive of big game. (60 min.)

### 8 INSIGHT—Religion

**COLOR** A man questions his faith when there's racial tension in his neighborhood. McBride: Edward Andrews.

### 11 MOVIE—Fantasy

"The Incredible Shrinking Man." (1957) Grant Williams, Randy Stuart. (90 min.)

### 13 VIENNA CHOIR BOYS

**SPECIAL** **COLOR** See Sat. 7:30 P.M. Ch. 7 for details. (60 min.)

### 19 TIMES OF REFRESHING—Religion

### 36 COLOR BIBLE ANSWERS

## 4:30 5 10 21st CENTURY

**COLOR** "Now You See It" surveys the new science of electro-optics, which combines electronic and optical phenomena. In the near future, man can expect to make extensive use of . . . Thermographs: cameras detect heat and, consequently, diseased areas of the body. (This technique is already in use against cancer.) Electro-beam polishers: devices that polish lenses by moving particles as small as atoms. Fiber optics: fibrous tubes are inserted into arterial systems to permit pictures of the working heart.

### 8 CHILDREN'S FILM FESTIVAL

"Skinny and Fatty" (Japanese; 1959), a story about a growing friendship between two schoolboys. Skinny, poor and thin, excels at sports, studies and making friends. Fatty, well-to-do but shy, has a knack for antagonizing the other children. Skinny tries to help, by prodding Fatty into thinking and acting on his

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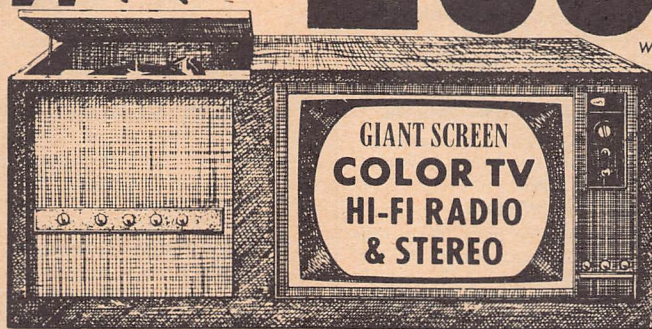
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## Afternoon

own. Hosts: Burr Tillstrom, Fran Allison, and puppets Kukla and Ollie. (Rerun; 60 min.)

### Cast

Fatty ..... Y. Kataoka  
Skinny ..... H. Sha  
Prof. Nakagawa ..... M. Saito

### 9 NET FESTIVAL—Comedy

"Ustinov on the Ustinovs." Peter Ustinov traces his family tree and illustrates the ancestral traits that led to his own unique brand of eccentricity. (Rerun; 60 min.)

### 12 MOVIE—Drama

"Hellcats of the Navy." (1957) In a prolog, Admiral Chester Nimitz explains how, in 1944, he approved the submarine invasion of the heavily mined Tsushima Straits—a Naval maneuver dramatized in this film. Ronald Reagan, Arthur Franz, Nancy Davis, Robert Arthur, William Leslie. (90 min.)

### 19 PENTECOSTAL CHURCHES OF GOD—Religion

### 36 FAITH FOR TODAY—Religion

**COLOR** A drama about the responsibility of the individual in crime prevention. Peabody: Chris Bohn.

### 44 MONROES—Western

**COLOR** The Monroe twins find a huge dog seriously wounded. Clay: Michael Anderson Jr. (60 min.)

### 5:00 4 7 ANIMAL SECRETS—Children

**COLOR** Human nature—personality—depends on the brain's ability to remember what it has learned. Scientists are at work on experiments designed to see if the brain's memory can be sharpened. Cameras focus on experiments with

cats, rats and chicks subjected to electrical, chemical and other stimuli that affect their ability to learn.

### 5 PERRY MASON—Mystery

Disapproving of his daughter-in-law, wealthy Walter Frazer offers her \$50,000 to divorce her husband. Frazer: Torin Thatcher. Sue: Diana Millay. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. (60 min.)

**6 9 BOSTON SYMPHONY—Music**  
Charles Munch conducts a performance of Mozart's Piano Concerto No. 24 with pianist Claude Frank as soloist. (60 min.)

"French Chef" will not be seen today.

### 7 MOVIE—Comedy

**COLOR** "Pillow Talk." (1959) This Oscar-winner (story and screenplay) concerns a playboy songwriter and an interior decorator who share a party line and hate each other. Doris Day, Rock Hudson, Tony Randall. (Two hours)

### 10 MOVIE—Adventure

**COLOR** "Adventures of Robin Hood." (1938) The saga of the benevolent outlaws of Sherwood Forest. Errol Flynn, Olivia de Havilland, Basil Rathbone, Claude Rains, Patric Knowles, Eugene Pallette. (Two hours)

### 13 VOYAGE—Adventure

**COLOR** "Man-Beast." The Seaview's crew has a Jekyll-Hyde problem: a descent in the diving bell wreaks a strange change in Crane—periodically transforming the captain into a hairy, raving monster. Crane: David Hedison. Nelson: Richard Basehart. (60 min.)

### 19 AMERICA SINGS—Hymns

### 36 ALLEN REVIVAL HOUR—Religion

### 5:30 2 DOCTOR'S NEWS CONFERENCE

"Advice to a Drinking Nation" examines the advertising of liquor, the insurance coverage for alcoholics, legalized drinking on campus and reduction of the national drinking age.

### 3 MOVIE—Science Fiction

**COLOR** "Cyborg 2087." (1966) Cyborgs (half-man, half-machine) revolt in the year 2087 and travel backward in time to prevent their own creation. Michael Rennie, Wendell Corey, Eduard Franz, Karen Steele. (Two hours)

### 4 8 **COLOR** FRANK McGEE

# jailhouse rock



Elvis  
Presley

Sunday 6 PM

13

McCLATCHY BROADCASTING



**7** MOVIE—Comedy

"Francis in the Navy." (1955) An Army lieutenant gets word that his buddy, a talking mule is about to be auctioned off as Navy surplus. Donald O'Connor, Martha Hyer, Jim Backus. (90 min.)

**9** PROFILE: BAY AREA

A discussion of the workshop held at San Francisco State on "Semantics and Sexuality." (Rerun)

**11** COWBOY IN AFRICA—Adventure

**COLOR** Hayes clashes head-on with an African demagogue who is exploiting an epidemic of cattle disease to drive out the game ranchers. Hayes: Ronald Howard. Jim: Chuck Connors. John Henry: Tom Nardini. Hemera: Louis Gossett. Dr. Lawson: Len Birman. (60 min.)

**19** FACE OF CONFLICT

**36** MOVIE—Comedy

"Blondie's Anniversary." (1947) Dagwood manages to complicate his life when he sets out to deliver a watch to the bank president's secretary. Penny Singleton, Arthur Lake. (90 min.)

**44** MOVIE—Comedy

"Leave It to Blondie." (1945) The Bumsteads enter a songwriting contest and Dagwood blunders into immense difficulties. Penny Singleton, Arthur Lake, Larry Simms, Marjorie Weaver. (90 min.)

**12** 21st CENTURY

**COLOR** "From Cradle to Classroom" concludes with a look at intensive-education programs for children under four. Cameras view day-care centers at Syracuse University and the University of Illinois. The youngsters begin by associating words with objects, then learn to put the objects into categories. From there, they can learn to think in abstract terms. Result: below-average I.Q.s of 90 so far to 120. Narrator: Walter Cronkite.

**13** MOVIE—Musical

"Jailhouse Rock." (1957) After release from prison where he learned to play the guitar, Vince Everett forms his own recording company. Elvis Presley, Mickey Shaughnessy, Judy Tyler. (Two hours)

**SPECIAL ANNOUNCEMENT**

If the San Francisco newspaper strike is still in effect, local stations will continue their extended news coverage. For additional information on newscasts, see page A-4.

**Evening**

6:00 **2** GIDGET—Comedy

**COLOR** With Russ out of town, Gidget is all alone. Gidget: Sally Field.

**4** **8** G-E COLLEGE BOWL—Quiz

**COLOR** The University of Southern California vs. the winner of last week's match between Furman University (S.C.) and Georgetown University (Washington, D.C.). Moderator: Robert Earle.

**5** YOU'VE GOT A RIGHT—Drama

First of a two-part program dealing with the Sixth Amendment and how it is applied to a citizen's right to legal defense.

**6** **9** REPERTORY THEATRE

"Creditors," by 19th-century Swedish playwright August Strindberg. A parasitic woman's former husband returns to undermine her present marriage. Gustav: Paul Stevens. Adolf: Donald Madden. Tekla: Marcia Hubert. (60 min.)

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**7:00PM** **4** **7**



## Evening

### 19 NAKED CITY—Drama

Pro football star Elvin Rhodes meets an unusual fan in his hotel room. Rhodes: Aldo Ray. Eleanor Hubber: Sandy Dennis. Ketton: Joe Silver. Flint: Paul Burke. Parker: Horace McMahon. (60 min.)

### 6:30 2 MY FAVORITE MARTIAN

**COLOR** Tim has contracted a Martian virus from Uncle Martin. Martin: Ray Walston. Tim: Bill Bixby.

### 4 8 FLIPPER—Adventure

**COLOR** The boys are amused by an elderly sponge diver who claims that Flipper is his reincarnated brother. But Porter finds the old man a problem: He's poaching in the marine preserve. Porter: Bran Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Alexis Demopoulos: Dino Terranova. Tommie: Cal Bellini. (Rerun)

### 5 TWILIGHT ZONE—Drama

Where is everybody? is the question Mike Ferris asks when he finds a deserted small town. Mike: Earl Holliman.

### 9 WILLIAM F. BUCKLEY JR.

Guest is Fred Schwarz, president of the Christian Anti-Communism Crusade. (50 min.)

### 11 **COLOR** TRUE ADVENTURE

### 12 **COLOR** NEWLYWED GAME

### 7:00 2 HOLLYWOOD AND THE STARS

Film clips document the techniques of the great lovers of the screen, from Francis X. Bushman to Marlon Brando.

### 4 7 WILD KINGDOM—Nature

**COLOR** Cattle roundup: Marlin Perkins rides the grassy savanna along the Rupununi River in Guyana, South Ameri-

ca. On a sprawling cattle ranch, Marlin joins ranch manager Stan Brock, who captures a tamandua (anteater).

### 5 8 10 12 LASSIE—Adventure

**COLOR** "Escape to Danger." After a truck accident, Lassie goes to work rounding up performing animals set free in the predator-infested woods. Corey: Robert Bray. Tom: Jay Novello.

### 6 9 SHOWCASE—Drama

Rod Steiger and Claire Bloom in "Dark Lovers." Readings and songs from the Middle Ages re-create the tragic romance of Heloise and Abelard. (60 min.)

### 7 11 VOYAGE—Adventure

**COLOR** "Savage Jungle." The men of the Seaview battle alien invaders who are attempting to return the earth to its primordial state, a jungle-covered planet with an atmosphere of unbreathable carbon dioxide. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Keeler: Perry Lopez. (60 min.)

### 19 MOVIE—Musical

"Small Town Girl." (1953) Playboy Rick Livingston is arrested for speeding in a small town and ends up in jail. Jane Powell, Farley Granger, Ann Miller.

### 36 MOVIE—Drama

"A View from the Bridge." (French-American; 1961) Sidney Lumet directed this adaptation of Arthur Miller's play about a Brooklyn longshoreman whose jealousy drives him to destroy the romance between his step-niece and her lover. Raf Vallone, Carol Lawrence, Maureen Stapleton. (Two hours)

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## Evening

### 44 ARREST AND TRIAL—Drama

When a doctor refuses to do more than give first aid to an accident victim, former surgeon Alexander Safford performs an emergency operation. Safford: Richard Basehart. Egan: Chuck Connors. Anderson: Ben Gazzara. (90 min.)

### 7:20 9 KQED REPORT—James Day

### 7:30 2 MOVIE—Comedy

**COLOR** "Marriage Italian Style." (French-Italian; 1964) After a 20-year romance, Filomena Marturano pretends to be dying to persuade Domenico Soriano to marry her. Sophia Loren, Marcello Mastroianni, Aldo Puglisi. (Two hours)

### 3 4 7 WALT DISNEY'S WORLD

**COLOR** "The Young Loner," first of a two-part adventure about a hardened young orphan forced to earn his own way. Set on a sheep ranch in the Thirties, the story traces the lad's growing insight into life. (60 min.)

#### Cast

Bumper ..... Butch Patrick  
Freda Williams ..... Kim Hunter  
Carlos ..... Frank Silvera  
Bert Shannon ..... Edward Andrews  
Angie ..... Jane Zachary

### 5 8 10 12 GENTLE BEN

**COLOR** During a raging storm, the Wedloes and rancher Boomhauer search for the runaway son of a fisherman. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell. Boomhauer: Rance Howard.

#### Guest Cast

Oce Franklin ..... Fritz Weaver  
Jamie ..... Richard Duemmling

### 9 NEWSPAPER OF THE AIR

### 8:00 5 8 10 12 ED SULLIVAN

**COLOR** Scheduled guests: Dinah Shore, singer Ed Ames (a regular on "Daniel Boone") comic Jackie Mason, Gladys Knight and the Pips, singer-comic Andy Stewart, magician Dominique and Bruski, unicycle-act. Ray Bloch conducts the orchestra. (60 min.)

#### Highlights

"Who Will Answer?" ..... Ed  
"The End of Our Road" ..... Gladys, Pips

6 9 CONCERT—Youth Orchestra  
Ross Shub conducts the Superior California Youth Orchestra. (Rerun)

### 7 11 13 FBI—Drama

**COLOR** "Region of Peril." The FBI launches a search for a homicidal robber who has kidnaped Katherine Daly, and is forcing her to guide him through the grueling Arizona desert. Erskine: Efrem Zimbalist Jr. (60 min.)

#### Guest Cast

Katherine Daly ..... Anne Baxter  
Frank Padgett ..... Steve Ihnat  
Will Channahon ..... Mark Roberts  
Joseph Daly ..... Arthur Franz  
Al Barnes ..... Hal Lynch  
Tony Chandler ..... Skip Ward  
Agent Durant ..... Dean Harens  
Michael Peterson ..... Tom Palmer  
Gilroy ..... Steve Marlo  
Linda Soames ..... Corinne Cole

### 8:30 3 4 MOTHERS-IN-LAW—Comedy

**COLOR** The mothers-in-law try diplomacy and artful deception to prevent a blow-up between Herb and Roger over a \$100 loan. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. Jerry: Jerry Fogel.

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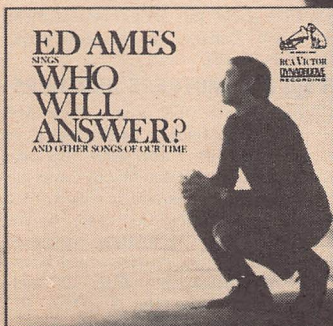
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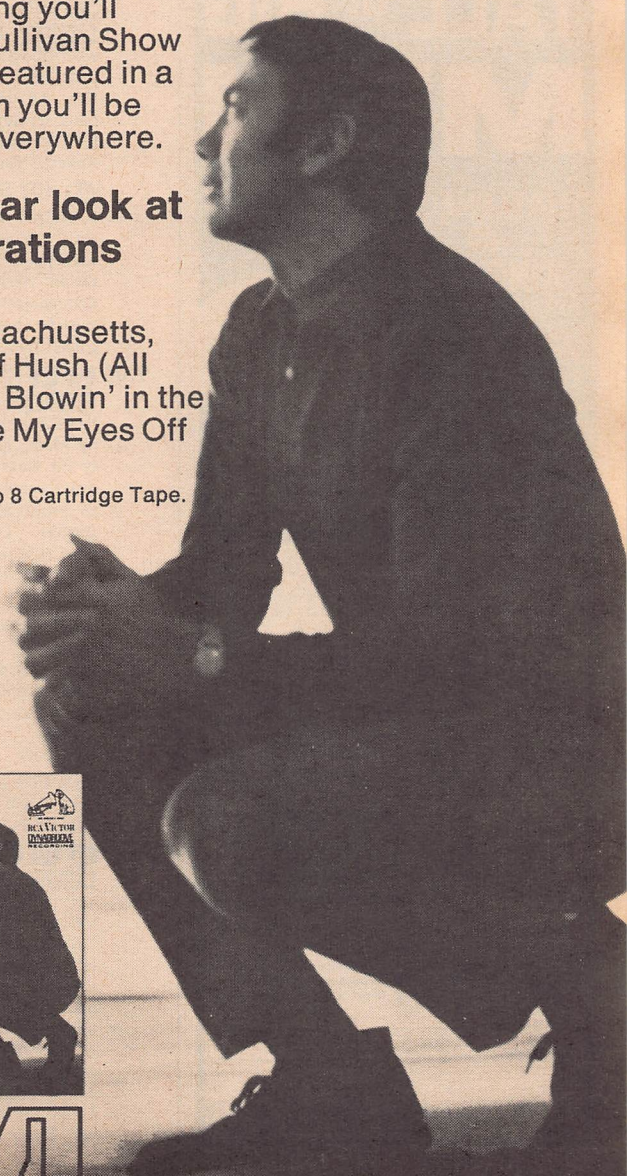
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# Sunday

Evening

**6 9 9** **COLOR** PBL

Chs. 6 and 9R do not colorcast.

**7** GUNS OF WILL SONNETT

**COLOR** A lead to James Sonnett's whereabouts promises to burden Will and Jeff with unexpected responsibilities: An unwed mother claims that her baby is James Sonnett's son. Will: Walter Brennan. Jeff: Dick Rambo. Leah: Annette André. Simeon: Torin Thatcher.

**44** HOT SEAT—Discussion

1. Author Vance Packard ("Status Seekers") discusses sex and marriage, false advertising and the urban crisis. 2. Historian Herbert Aptheker, an expert on Communism, talks about freedom of speech, black power and his unsanctioned trip to North Vietnam. (90 min.)

9:00 **3 4 7 8** BONANZA—Western

**COLOR** Hoss casts the vote that deadlocks a jury in the murder trial of Johnny Mule. The responsibility weighs heavily on Hoss when Johnny breaks jail to avoid retrial—before Hoss has a chance to prove Johnny's innocence. Hoss: Dan Blocker. Little Joe: Michael Landon. Ben: Lorne Greene. Candy: David Canary. (60 min.)

## Guest Cast

Johnny Mule . . . . . Noah Beery  
Marcy . . . . . Coleen Gray  
Virgil Lowden . . . . . Lee Patterson  
Cleve Lowden . . . . . Jack Ging  
Prosecutor . . . . . John Archer  
Deputy . . . . . John Lodge  
Bartender . . . . . Bruno Ve Sota

An article about this series' newest member, David Canary, is in next week's issue of TV Guide.

**5 10 12** SMOTHERS BROTHERS

**COLOR** Guests: folk singer Pete Seeger, whose September appearance on the show sparked a row when his song "Waist Deep in the Big Muddy" was deleted by network censors. Tonight, Pete is scheduled to sing the song, written about World War II military maneuvers but rejected as "anti-Vietnam and bitterly anti-Administration." Also: an audience sing-along and the Smothers Poll on TV programming. Leight French, Louis DaPrun dancers, Jimmy Joyce singers, Nelson Riddle orchestra. (60 min.)



**Highlights**

"Round and Round Old Joe Clark,"  
 "Turn, Turn, Turn"... Pete, Dick, Tom  
 "Lazy Days"..... Dick, Singers  
 "Lloyd George," "Legman"  
 ..... Tom, Dancers

**7 11 13 MOVIE—Adventure**

**COLOR** "Flame over India" (English; 1959), an action tale set at the turn of the century. A British officer leads a Hindu prince and his party on a perilous 300-mile train journey through hostile Moslem territory. Directed on location by J. Lee Thompson ("The Guns of Navarone"). (Two hours, 30 min.)

**Cast**

Captain Scott ..... Kenneth More  
 Catherine Wyatt ..... Lauren Bacall  
 Van Leyden ..... Herbert Lom  
 Bridie ..... Wilfrid Hyde-White  
 Gupta ..... I. S. Johar  
 Lady Windham ..... Ursula Jeans  
 Peters ..... Eugene Deckers  
 Sir John Windham ..... Ian Hunter  
 Brigadier Ames ..... John Gwillim  
 Prince Kishan ..... Govind Raja Ross

**36 MOVIE—Spanish**

"Jesusita En Chihuahua." Pedro Infante.

**9:30 2 ALAN BURKE—Discussion**

**COLOR** Piri Thomas, author of "Down These Mean Streets," talks about his youth in Spanish Harlem; psychiatrist Frederick Werthman talks about violence in books and comics. (Two hours)

**10:00 3 4 8 HIGH CHAPARRAL**

**COLOR** Ricardo Montalban plays a wounded desperado whose forced confinement at High Chaparral puts everyone in danger. A mob is out to lynch the outlaw—and his brother will kill to free him. John: Leif Erickson. Victoria: Linda Cristal. Vaquero: Rodolfo Acosta. Blue: Mark Slade. Manolito: Henry Darrow. Buck: Cameron Mitchell. (60 min.)

**Guest Cast**

El Tigre ..... Ricardo Montalban  
 Rafael ..... Daniel Ades  
 Travers ..... Noah Keen

**5 10 12 MISSION: IMPOSSIBLE**

**COLOR** Phelps and Cinnamon set up housekeeping next door to a man suspected of running a nationwide network of hired killers. Their bizarre plan to expose the death merchant includes visita-

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# Sunday February 25, 1968

## Evening

tions from the spirit world—and the "murder" of an IMF member. Phelps: Peter Graves. Cinnamon: Barbara Bain. Rollin: Martin Landau. Barney: Greg Morris. Willy: Peter Lupus. (60 min.)

### Guest Cast

Gordon ..... Gerald O'Loughlin  
Connie ..... Roy Jensen

### 7 AVENGERS—Mystery

**COLOR** "Return of the Cybernauts." Four scientists, kidnaped by a cybernaut (robot), are forced to create a device that destroys will power. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. Beresford: Peter Cushing. (60 min.)

### 44 MOVIE—Mystery

"The Golden Eye." (1948) Charlie Chan tangles with smugglers who bring gold ore into the U.S. Roland Winters, Mantan Moreland, Victor Sen Yung. (90 min.)

### 10:30 9 FESTIVAL—Comedy

A parody of the modern affluent female. Actress comedienne Beverly Younger portrays an unhappy suburban housewife. Host: Norman Pellegrini.

### 11:00 3 **COLOR** SUNDAY MAGAZINE

#### 4 5 **COLOR** NEWS

#### 7 TO BE ANNOUNCED

#### 8 10 12 **COLOR** NEWS—Reasoner

### 11:15 7 **COLOR** CHINCHILLA RAISING

#### 8 SACRED HEART—Religion

**COLOR** "God Speaks in Nature." Father Francis L. Filas.

#### 10 MOVIE—Drama

"The Fountainhead." (1949) An unconventional architect struggles to maintain his personal integrity. Gary Cooper, Patricia Neal. (Two hours, 10 min.)

### 12 PETER GUNN—Mystery

Someone is out to kill a former underworld boss. Gunn: Craig Stevens.

### 11:30 2 HUMAN JUNGLE—Drama

Frank Hewitt is a deeply religious man tormented by guilt. Hewitt: Derek Farr. Dr. Corder: Herbert Lom. (60 min.)

### 3 4 JOHNNY CARSON—Variety

**COLOR** Guests: actor Jim Brown, singer Trini Lopez and British singer-actress Lulu. (Rerun; 90 min.)

### 5 **COLOR** NEWS—Harry Reasoner

7 7 11 13 **COLOR** NEWS—Keith McBee

### 11:45 5 MOVIE—Comedy

"Carry On, Teacher." (English; 1959) A Ministry of Education inspector and a child psychiatrist investigate conditions at a secondary school. Ted Ray, Kenneth Connor, Leslie Phillips. (90 min.)

### 7 **COLOR** NEWS—Dick Carlson

### 11 **COLOR** GREAT MOMENTS—Music

### 13 JOEY BISHOP—Variety

**COLOR** Scheduled: Susan Hayward, insult comic Don Rickles, singer D'Aldo Romano and organist Jack Frost. (90 min.)

### 12:00 7 MOVIE—Drama

"Destination Fury." (French; 1959) A police inspector assigned to Interpol sets out to escort a notorious drug dealer from Paris to Rome. Eddie Constantine, Renato Rascel. (One hour, 50 min.)

### 1:15 5 SILENTS PLEASE—Movies

One of the best known of the early cowboy stars, William S. Hart strove to present the "real West" as he had known it in his youth.

### 1:50 7 **COLOR** CHANGING TIMES

## SPENCER MICHELS

# IN THE ORIENT

KCRA News color profiles from SAIGON, HONG KONG and TOKYO. This week during CHANNEL 3 REPORTS 6-7:30 PM





**Morning**

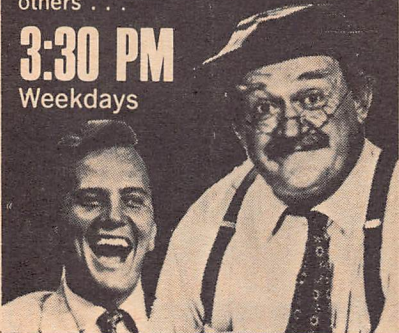
- 6:00 **3** **RHYME AND REASON**  
 1. Ed Wallowitch discusses his work as a photographer of cities. 2. White America's view of the Indian. (60 min.)
- 4** **MICHIGAN—Education**  
 Prof. John Bardach shows how oceanographers study the beginnings of life.
- 5** **SUNRISE SEMESTER—Education**  
**COLOR** Near East: "The Jewish State in Palestine." Prof. Peters lectures.
- 7** **COLOR** **A.M.—Jim Dunbar**
- 10** **INDUSTRY ON PARADE**
- 6:15 **10** **SALVATION ARMY**
- 6:25 **13** **COLOR** **NEWS**
- 6:30 **4** **COLOR** **NEWS—Ed Hart**
- 5** **CITIES IN CONFLICT—Discussion**  
 Pathology of Family Life: "The Family Unit of Tomorrow." Dr. Richard Rogers.
- 10** **SUNRISE SEMESTER—Education**  
**COLOR** Near East: "The Jewish State in Palestine." Prof. Peters lectures.
- 13** **COLOR** **ED ALLEN TIME**
- 7:00 **3** **7** **8** **TODAY**  
**COLOR** Scheduled guests: John Daly, director of the Voice of America; the Cowshills; and Stan Steiner, who has written a book about present-day American Indians. Hugh Downs. (Two hours)
- 5** **NEWS—Jim Anderson**
- 9** **NEWSPAPER OF THE AIR**
- 10** **COLOR** **FOCUS ON FARMING**
- 12** **CHRISTOPHERS—Religion**  
**COLOR** The story of a teacher who helped a student win a scholarship.
- 13** **COLOR** **CARTOONLAND**
- 7:05 **5** **10** **COLOR** **NEWS—Joseph Benti**
- 7:30 **5** **NEWS—Jim Anderson**
- 10** **12** **COLOR** **NEWS—Joseph Benti**
- 7:45 **11** **TV CREDIT COURSE—History**  
 Topic: "From Colonies to Provinces." Lecturer: Thomas Wendel. (45 min.)
- 7:55 **10** **COLOR** **NEWS—Norm Bales**
- 12** **COLOR** **SPORTS REPORT**
- 8:00 **4** **TODAY**  
**COLOR** Picked up in progress. See 7 A.M. Ch. 3 for details. (60 min.)
- 5** **10** **12** **CAPTAIN KANGAROO**  
**COLOR** In the pet corner: a honey bear and a cat. (60 min.)

- 7** **COLOR** **GYPSY ROSE LEE**
- 9** **CLASSROOM—Education**
- 8:20 **13** **MILTON THE MONSTER—Cartoon**
- 8:30 **7** **VIRGINIA GRAHAM—Interviews**  
**COLOR** Guests include actress Hermione Gingold and Marion Javits (wife of New York's Republican senator).
- 11** **COLOR** **HOCUS POCUS—Cartoons**
- 8:40 **9** **CLASSROOM—Education**  
 Recess: 9:05 to 9:15 A.M.
- 8:45 **2** **RELIGION TODAY—Protestant**
- 8:50 **13** **COLOR** **CARTOONLAND**
- 9:00 **2** **COLOR** **POPEYE—Cartoons**
- 3** **4** **8** **SNAP JUDGMENT—Game**  
**COLOR** Guests: actors Robert Horton and Dina Merrill. Host: Ed McMahon.
- 5** **10** **12** **CANDID CAMERA**  
 Buster Keaton assumes the role of a gas-station attendant who baffles his customers. Host: Allen Funt.
- 7** **MOVIE—Drama**  
 "The Human Comedy," Part 1. (1943)  
 The adventures of a teen-age boy growing up in a small American town during

**"PAT BOONE IN HOLLYWOOD"**

With Cliff Arquette and guests this week — Sue Ane Langdon, Frank Sutton, George Maharis, Tennessee Ernie Ford, Don Knotts and many others . . .

**3:30 PM**  
 Weekdays



in color **KXTV-10**



# Monday February 26, 1968

## Morning-Afternoon

World War II. Mickey Rooney, Frank Morgan, James Craig. (90 min.)

**7** JACK LA LANNE—Exercise

**11** HOCUS POCUS CLUBHOUSE

**13** DATING GAME

9:15 **6** **9** CLASSROOM—Education

Ch. 6 recess: 11:30 A.M.-1:10 P.M.;  
Ch. 9R recess: 11:45 A.M.-1:10 P.M.

9:25 **3** **4** **8** **COLOR** NEWS—Dickerson

9:30 **2** **COLOR** ROMPER ROOM—Children

**3** **4** **7** **8** **COLOR** CONCEN-  
TRATION—Game

**5** **10** **12** BEVERLY HILLBILLIES

**COLOR** Jethro decides that it's time he moved into a bachelor pad. Jethro: Max Baer. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas.

**11** DISCOVERY '68—Children

"East Meets West" as students from over 30 countries join together to study technology and promote international understanding.

**13** **COLOR** TRUTH OR CONSE-  
QUENCES—Game

10:00 **3** **4** **7** **8** PERSONALITY—Game

**COLOR** Celebrities: Gig Young, Bill Cullen and Totie Fields. On film: Ben Gazara of "Run for Your Life."

**5** **COLOR** SECRET STORM—Serial

**10** **12** ANDY GRIFFITH—Comedy  
Peaceful Mayberry explodes when Barney reopens a long-forgotten assault case. Barney: Don Knotts.

**11** **COLOR** JACK LA LANNE

**13** BABY GAME

10:25 **13** CHILDREN'S DOCTOR

10:30 **2** **COLOR** JACK LA LANNE

**3** **4** **7** **8** HOLLYWOOD  
SQUARES—Game

**COLOR** Players: Jim Backus, Wally Cox, Abby Dalton, Glenn Ford, Michael Landon, Jack Palance, Janis Paige, Shelley Winters and Charley Weaver.

**5** **10** **12** DICK VAN DYKE

Rob recalls the nerve-wracking days just before his son's birth. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

**7** **11** DONNA REED—Comedy

The search is on after Donna loses her wedding ring. Alex/Samuel: Carl Betz.

**13** LORETTA YOUNG—Drama

Norvil Knox is disturbed because his wife refuses to answer a questionnaire. Alva: Loretta Young. Norvil: Paul Langton.

11:00 **2** LAW AND MR. JONES—Drama

Ned Ruddy is accused of running down a popular policeman with his motorcycle. James Whitmore, Henry Daniell.

**3** **4** **7** **COLOR** JEOPARDY

**5** **8** **10** **12** **COLOR** LOVE OF  
LIFE—Serial

**7** **11** **13** **COLOR** TEMPTATION

11:25 **5** **10** **COLOR** NEWS

**7** **11** **13** **COLOR** NEWS—Sanders

**8** **12** **COLOR** NEWS—Benti

11:30 **2** STAR AND STORY—Drama

Fresh out of college, Terry goes off to Chicago. Terry: Theresa Wright.

**3** **4** **7** **8** **COLOR** EYE GUESS

**5** **10** **12** **COLOR** SEARCH FOR  
TOMORROW—Serial

**7** **11** **13** HOW'S YOUR MOTHER-  
IN-LAW?—Game

**COLOR** This week's comic counselors: Sandy Baron, Richard Dawson and Louis Nye. Host: Wink Martindale.

**9** YOGA FOR HEALTH—Exercises

Demonstration: yoga exercises to calm and revitalize the mind.

11:45 **5** **10** **12** **COLOR** GUIDING LIGHT

11:55 **3** **4** **7** **COLOR** NEWS—Newman

**8** **COLOR** NEWS—Bud Walling

## Afternoon

12:00 **2** **3** **5** **10** **COLOR** NEWS

**4** **7** **8** **COLOR** LET'S MAKE A  
DEAL—Game

**RIFLEMAN**  
7 PM MONDAY  
KPIX 5 GROUP



**Channel 10**  
**BIG**  
**NEWS**

**6-7:30 PM**

News that's more comprehensive, more informative, more pictorial . . . with Solon Gray and Channel 10's complete staff of professional newsmen . . . plus CBS News with Walter Cronkite.



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every weeknight at 6.



**NOON NEWS**  
**REPORT**

Solon Gray joins Lynn Taylor to bring you News at Noon, with features of special interest to homemakers.



**11<sup>th</sup> HOUR**  
**REPORT**

Charles Rowe and Creighton Sanders with a sum-up of all the news of the day.

**KXTV-10 NEWS**

**TUNE TO 10**

**FOR COMPLETE NEWS**



# Monday

Afternoon

**7 13** **BEWITCHED**—Comedy  
Samantha's Uncle Arthur creates a magical mess when he teaches Darrin a few tricks. Arthur: Paul Lynde.

**9** **NEWSPAPER OF THE AIR**  
Ch. 9 leaves the air 1-1:10 P.M.

**11** **LU RYDEN**—Variety

**12** **DIVORCE COURT**—Drama

**COLOR** An elderly couple sue each other for incompatibility. Marion: Kitty Kelly. George: Joseph Greene.

12:30 **2** **PASSWORD**—Game

**COLOR** Celebrity guests: Arlene Francis and singer-actor Larry Blyden.

**3** **MERV GRIFFIN**—Variety

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

**4** **COLOR** **DAYS OF OUR LIVES**

**5 8 10 12** **COLOR** **AS THE WORLD TURNS**—Serial

**7 7 11** **COLOR** **TREASURE ISLE**

**13** **COLOR** **NEWS**—Rashleigh

12:45 **13** **COLOR** **AGRICULTURE TODAY**

1:00 **2** **MOVIE**—Drama

"Secret Beyond the Door." (1948) Only after she marries a magazine publisher does an heiress discover that the man is a homicidal maniac. Joan Bennett, Michael Redgrave, Anne Revere, Barbara O'Neil. (Two hours)

**4** **COLOR** **DOCTORS**—Serial

**5 8 10 12** **COLOR** **LOVE IS A MANY SPLENDORED THING**—Serial

**7 7 11 13** **FUGITIVE**—Drama

The fugitive doctor is forced to help two kidnapers. Kimble: David Janssen. Ralph: Claude Akins. (60 min.)

1:10 **6 9 9** **CLASSROOM**—Education  
Ch. 6 recess: 2:30-5:15 P.M.; Ch. 9R recess: 3:15-5:15 P.M.

1:30 **3 4** **COLOR** **ANOTHER WORLD**

**5 8 10 12** **HOUSE PARTY**

**COLOR** Art's guest is Pat Boone.

2:00 **3 4** **YOU DON'T SAY!**—Game

**COLOR** Guests: actor Robert Lansing, and Barbara Feldon of "Get Smart."

**5 8 10 12** **COLOR** **TO TELL THE TRUTH**—Game

**7 7 11 13** **COLOR** **NEWLYWED GAME**

2:25 **5 10 12** **COLOR** **NEWS**

**8** **COLOR** **NEWS**—Edwards



# MIKE AND

# MERV

## Back to Back 3 to 6 PM

Weekdays—in color

Three solid hours  
of entertainment!

GROUP  
**KPIX 5 W**



- 2:30 **3 4 7** **MATCH GAME**  
**COLOR** Guests: comedian Soupy Sales and psychologist Joyce Brothers.
- 5 8 10 12** **COLOR** **EDGE OF NIGHT**—Serial
- 7 11** **COLOR** **BABY GAME**
- 13** **DIVORCE COURT**—Drama  
**COLOR** A husband and wife present mutual accusations of mental cruelty. Judge: Voltaire Perkins.
- 2:55 **3 4 7** **COLOR** **NEWS**—Kalber
- 7 11** **COLOR** **CHILDREN'S DOC-TOR**—Dr. Lendon Smith
- 3:00 **2** **COLOR** **POPEYE**—Cartoons
- 3** **MOVIE**—Drama  
**COLOR** "The Gift of Love." (1958) Julie Reinhardt and Bill Beck meet, fall in love and are married. Then Julie learns she has a serious heart condition. Lauren Bacall, Robert Stack. (Two hours)
- 4** **DIVORCE COURT**—Drama  
**COLOR** A woman sues her ex-convict husband for divorce. Susan: Maggie Malooly. Gordon: Evans Burke.
- 5** **MIKE DOUGLAS**—Variety  
**COLOR** Scheduled guest: TV personality Allen Ludden. (90 min.)
- 7 7 11 13** **COLOR** **GENERAL HOSPITAL**—Serial
- 8 10 12** **COLOR** **SECRET STORM**
- 36** **GYPSY ROSE LEE**—Interviews  
**COLOR** Guests: singer Ella Logan and actor Richard Deacon.
- 44** **MY FRIEND FLICKA**—Drama  
**COLOR** Ken and a husband-hunting

- spinster befriend a thief. Ken: Johnny Washbrook. Rob: Gene Evans.
- 3:30 **2** **COLOR** **CAPTAIN SATELLITE**
- 4** **MOVIE**—Drama  
 "The Last Summer." (West German; 1960) A Scandinavian assassin falls in love with the daughter of the political leader he intends to murder. Hardy Kruger, Nadja Tiller, Lilo Pulver. (90 min.)
- 7 7 11 13** **COLOR** **DARK SHADOWS**—Serial
- 8** **MOVIE**—Comedy  
 "Buck Privates." (1941) Bud Abbott, Lou Costello, Lee Bowman. (Two hours)
- 10** **PAT BOONE**—Variety  
**COLOR** See 8:30 P.M. Ch. 44. (60 min.)
- 12** **MIKE DOUGLAS**—Variety  
**COLOR** Scheduled guest: TV personality Allen Ludden. (90 min.)
- 36** **WORLD OF WOMEN**—Adel Hall
- 44** **COLOR** **CAPT. SAN FRANCISCO**
- 3:35 **44** **COLOR** **HUCKLEBERRY HOUND**
- 3:45 **44** **COLOR** **POPEYE**—Cartoon
- 4:00 **7 7 11** **COLOR** **DATING GAME**
- 9** **KINDERGARTEN**—Education
- 13** **COLOR** **CAP'N DELTA**—Cartoons
- 36** **COSMO'S CASTLE**—Children
- 44** **COLOR** **YOGI BEAR**—Cartoon
- 4:15 **44** **COLOR** **BUGS BUNNY**—Cartoon
- 4:30 **2** **COLOR** **UNCLE WALDO**
- 5** **MERV GRIFFIN**—Variety  
**COLOR** Scheduled guests: actress Hermione Gingold, British satirist David Frost and comedians Marty Ingels, Tony Lynch and Lee Tully. (90 min.)



**THE MIKE DOUGLAS SHOW**  
 With co-host ALLEN LUDDEN

**4:30-6 PM** in **KXTV-10**  
**WEEKDAYS** color



**NEWS AT 5**

Only full-hour news at 5 pm.

**13**

**MOVIE**

**THE BIG LAND**

ALAN LADD • VIRGINIA MAYO

6 PM MONDAY • **COLOR**

**13**

MCLATCHY BROADCASTING



## Afternoon

### 7 MOVIE—Drama

"Knock on Any Door." (1949) A young man from the slums, accused of murdering a policeman, is defended by a lawyer who grew up in the same environment. Humphrey Bogart, John Derek, George Macready. (Two hours)

### 7 BEWITCHED—Comedy

Samantha's cousin shows up to protect her from her dangerously mortal husband. Edgar: Arte Johnson.

### 9 ART STUDIO TOO—Education

See Wed. 7 P.M. Ch. 9 for details.

### 10 MIKE DOUGLAS—Variety

**COLOR** Scheduled guest: TV personality Allen Ludden. (90 min.)

### 11 **COLOR** SEVEN SEAS—Travel

### 44 **COLOR** MARINE BOY—Cartoon

5:00 **2** LEAVE IT TO BEAVER—Comedy  
An argument threatens the friendship of Beaver and Larry. Jerry Mathers, Rusty Stevens, Hugh Beaumont, Tony Dow.

### 3 4 **COLOR** FLINTSTONES

### 7 COWBOY IN AFRICA—Adventure

See Sun. 5:30 P.M. Ch. 11. (60 min.)

### 9 MISTEROGERS—Children

Animals with built-in protection.

### 11 PERRY MASON—Mystery

A museum employee and an artist are accused of stealing a valuable painting. June Sinclair: Mala Powers. David Lambert: Joe Maross. (60 min.)

### 12 MERV GRIFFIN—Variety

**COLOR** See 4:30 P.M. Ch. 5 (60 min.)

### 13 **COLOR** NEWS—Rashleigh

### 19 FILM FEATURE

Animated film and time-lapse photography tell the story of wheat.

### 36 **COLOR** CISCO KID—Western

### 44 THREE STOOGES—Comedy

### 5:15 6 9 ABOUT THE OCEAN

Lesson: "Jacques Costeau's Diving Saucer."

Last show of the series. Next week, "Misterogers' Neighborhood" debuts here.

### 5:30 2 DENNIS THE MENACE—Comedy

Only two things annoy Mr. Wilson—Dennis and the starlings. Jay North, Joseph Kearns, Herbert Anderson.

### 3 TRAVENTURE THEATRE

**COLOR** Cameras follow the search for a Spanish treasure fleet that was lost off the coast of Florida in 1715.

### 4 ADDAMS FAMILY—Comedy

In this first of a two-part story, Morticia and Gomez celebrate their 13th wedding anniversary. Morticia and Ophelia: Carolyn Jones, Gomez: John Astin.

### 8 MUNSTERS—Comedy

When Eddie doesn't do well at the track-team tryouts, Herman promises to coach him. Fred Gwynne, Butch Patrick.

### 9 WHAT'S NEW—Children

Different types of turtles; principles of an ion rocket; folk music of Iran.

### 13 **COLOR** NEWS—Bob Young

### 19 CARTOON FUN HOUSE

### 36 WELLS FARGO—Western

Hardie is sure that a little old lady knows something about three stagecoach robberies. Hardie: Dale Robertson.

### 44 ASTROBOY—Cartoon

### 5:45 6 FRIENDLY GIANT—Children

Cousin Polly visits the music room.

### 9 MUSICAL INTERLUDE



## BOGART STARS IN KNOCK ON ANY DOOR

MONDAY  
4:30 PM



## WORLDS GREATEST COUNTRY STARS

- PORTER WAGONER
- WILBURN BROS.  
AND OTHERS

MON. - FRI. 7:00 P.M.

19  
KLOC  
TELEVISION MONDAY



**Evening**

6:00 **2** **PATTY DUKE**—Comedy

Ross is determined not to let a Southern belle sweet-talk him into going to a dance. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe.


**3** **COLOR** **NEWS**—Huntley, Brinkley  
**4 5 7 10 12** **COLOR** **NEWS**

**6 9** **THE AMISH**—Documentary

"Fence Around the Amish," an award-winning film about the life of the Amish, a Mennonite sect living in Lancaster County, Pa. Actor Ed Begley is the narrator.

**8** **NEWS**—Mark Rogers

**9** **FRIENDLY GIANT**—Children  
 Friendly discusses life on the farm.



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**who** Most News  
 6:30 PM  
 Bob Young  
 7:00 PM  
 Roger Grimsby  
 Color **7**



## Evening

### 11 MIKE DOUGLAS—Variety

**COLOR** Scheduled guest: TV personality Allen Ludden. (60 min.)

### 13 MOVIE—Western

**COLOR** "The Big Land." (1957) A group of Texas drovers desert their leader when they find out how little money the cattle will bring. Alan Ladd, Virginia Mayo, Edmond O'Brien. (90 min.)

### 36 YOU ASKED FOR IT—Jack Smith

1. A Russian acrobatic troupe performs in Moscow. 2. A fox performs tricks.

### 44 LITTLE RASCALS—Comedy

### 6:15 9 TIME FOR JOHN—Children

**DEBUT** John Rausch is the host of this 15-minute children's series. Today: John visits a mother rabbit.

### 6:30 2 McHALE'S NAVY—Comedy

The torpedoes that Parker fires at a German U-boat miss. McHale: Ernest Borgnine. Parker: Tim Conway.

### 3 **COLOR** NEWS—Whitten, Jervis

### 4 **COLOR** NEWS—Chet

Huntley, David Brinkley

### 5 **COLOR** NEWS—Cronkite

### 6 **COLOR** NEWS—Education

### 7 **COLOR** NEWS—Bob Young

### 9 PORTRAIT IN MUSIC

"Jeux" and "Prelude a l'Apres-Midi d'un Faune," by Debussy.

### 19 TONY CHAVEZ—Variety

### 36 PORTER WAGONER—Music

**COLOR** Songs include "It's My Way" and "Good-by, City, Good-by, Girl."

### 44 MISTER ED—Comedy

Wilbur and Addison are going to manage a wrestler named Tiger Davis. Alan Young, Larry Keating, Ricki Starr.

### SPECIAL ANNOUNCEMENT

If the San Francisco newspaper strike is still in effect, local stations will continue their extended news coverage. For additional information on newscasts, see page A-4.

### 6:55 19 NEWS—Charles McEwen

### 7:00 2 I LOVE LUCY—Comedy

Lucy and Ethel decide that they're bored with married life. Lucy: Lucille Ball. Ethel: Vivian Vance.

### 4 WIDE WONDERFUL WORLD

**COLOR** Captain De Vere Baker narrates films of his round-the-world trip.

### 5 RIFLEMAN—Western

On the way to his hanging, killer Walt Ryerson murders the marshal. Lucas: Chuck Connors. Nate: Arthur Hunnicutt.

### 6 9 DEAR DOCTOR—Discussion

**SPECIAL** Part 1 in a series that looks at newspaper advice columns and their readers. Sacramento psychologists discuss the quality of advice offered and its effect on the troubled readers who seek help. Panelists: marriage counselors J. Ronald Posey and Richard Chilois; and psychologist Dr. Joseph Lyons, UC Davis. Moderator: Dr. Arthur Burton. (60 min.)

### 7 **COLOR** NEWS—Grimsby, Foster

### 7 BIG VALLEY—Western

**COLOR** In the mining town of Rimfire, Jarrod jeopardizes a family business deal—and angers a wealthy mine owner—when he tries to protect the rights of a Chinese couple. This episode is the pilot film for a projected fall series. Jarrod: Richard Long. Sheriff Dave Barrett: Van Williams. (60 min.)

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**8 WYATT EARP**—Western

A legendary female bandit arouses unexpected parental instincts in Doc Holliday and his wife. Wyatt: Hugh O'Brian.

**9 ANTIQUES**

**RETURN** George Michael, antiques dealer, collector and auctioneer of Rochester, N.H. explores American antiques. George Michael shows how to tell the difference between antiques and old junk.

Repeated Thurs. 4:30 P.M.

**10 COLOR NEWS**—Walter Cronkite

**11 MOVIE**—Drama

**COLOR** "Written on the Wind." (1956) Dorothy Malone won an Oscar for her performance in this story about the corrupting influences great wealth brings to a second-generation Texas oil family. Rock Hudson, Lauren Bacall, Robert Stack. (Two hours)

**12 N.Y.P.D.**—Drama

**COLOR** "Macho" is Spanish for a real man, the kind who, like Guijon Flores, would take a policeman's side in a brawl with a gang of toughs. Corso: Frank Converse. Ward: Robert Hooks. Guijon Flores: Jamie Sanchez. Teresa: Miriam Colon.

**19 RIFLEMAN**—Western

There's a complication in Mark's case of typhoid fever. Lucas: Chuck Connors.

**36 MOVIE**—Mystery

"White Fire." (1954) Searching for his missing brother, a man follows the trail to a night club that diamond smugglers are using as a base for their operations. Scott Brady, Mary Castle. (90 min.)

**44 DOBIE GILLIS**—Comedy

The Prince of Imbodia gives a ferocious lion to the people of America. Dwayne Hickman, Bob Denver.

7:30 **2 MOVIE**—Comedy

**COLOR** Sophia Loren in "Marriage Italian Style." See Sun. 7:30 P.M. Ch. 2. (Two hours)

**3 4 MONKEES**—Comedy

**COLOR** Tonight's Monkey madness takes the boys to merrie England, where Davy has inherited a fabulous estate. Monkees: Peter Tork (who made his directing debut with this episode), David Jones, Michael Nesmith, Micky Dolenz. Twiggly: Bernard Fox. Lance: Jack Good. Butler: Reginald Gardiner. Friar: Laurie Main. Mary: Myra de Groot.

# Your Monday Request Movie at 7:00 PM

on **11**



*"Written  
on the  
Wind"*



**LAUREN BACALL and  
ROCK HUDSON with  
DOROTHY MALONE and ROBERT STACK**

Boyhood friendship becomes a duel of the fittest as a wealthy playboy and his boyhood friend fall in love with the same girl. Complications arise when the playboy's sister becomes a temptress who nearly destroys the lives of everyone close to her! Based on the novel by Robert Wilder, "Written On The Wind" won Best Supporting Actor, Best Male Actor, and Best Supporting Actress awards, 1956 and '57. \*\*\* $\frac{1}{2}$  N. Y. Daily News.

## We thrive on Entertainment.

**KNTV 11**



# Monday February 26, 1968

Evening

## 5 8 10 12 GUNSMOKE—Western

**COLOR** Academy Award winner Ed Begley plays Mr. Sam'l, a "water witcher" who stirs up hope in drought-stricken Dodge. While the ranchers let him search for water, a murderous land swindler takes steps to see he doesn't find it. Matt: James Arness. Festus: Ken Curtis. (60 min.)

### Guest Cast

Mr. Sam'l ..... Ed Begley  
Ben Akins ..... Larry Pennell  
Marcie ..... Sandra Smith  
Dave Akins ..... Duke Hobbie  
Norman Trainor ..... Mark Richman

## 7 13 COWBOY IN AFRICA

**COLOR** "Man of Value." John Henry and Samson become pawns in a dangerous waiting game. Alone at the ranch, they unwittingly take in three kidnapers who intend to deliver a political hostage to his enemies—in Hayes' plane. John Henry: Tom Nardini. Samson: Gerald B. Edwards. Jim: Chuck Connors. Hayes: Ronald Howard. (60 min.)

### Guest Cast

Shendi Suakin ..... James Edwards  
Baron ..... John Alderson  
Sean Bassity ..... Patrick Horgan

## 9 NEWSPAPER OF THE AIR

### 19 MOVIE—Musical

"Small Town Girl." See Sun. 7 P.M. Ch. 19 for details.

## 44 HONEYMOONERS—Comedy

Ralph and Norton purchase a TV set. Jackie Gleason, Art Carney.

## 8:00 3 4 ROWAN AND MARTIN

**COLOR** Guests: Connie Stevens, comic Larry Storch, and the rocking Temptations, who sing "Get Ready" in a French Foreign Legion sketch. Performing in the New Talent Showcase: Larry as an Indian guru, Inga Nielsen as a bugler, and the singing Prunk Sisters (Connie, Judy Carne, Goldie Hawn, Joanne Worley). Mod, Mod World looks at vacation spots; and crime gets a satirical going-over in the finale. Arte Johnson, Henry Gibson, Larry Hovis, Roddy Maude-Roxby, Gary Owens. (60 min.)



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# The Lucy Show

**-with guest star Joan Crawford**

In the merriest mix-up of the season  
Lucy breaks up the place, thinking Joan  
has fallen on hard times.



**8:30pm, CBS© 5, 8, 10, 12**



# Monday February 26, 1968

## Evening

### 6 9 WILLIAM F. BUCKLEY JR.

Author Paul Goodman discusses public schools. (60 min.)

### 7 FBI—Drama

**COLOR** See Sun. 8 P.M. Ch. 7. (60 min.)

### 44 HAZEL—Shirley Booth

**COLOR** Hazel tries to help a struggling young lawyer and his expectant wife. Hazel: Shirley Booth.

### 8:30 5 8 10 12 LUCILLE BALL

**COLOR** Joan Crawford makes her TV comedy debut. The film star is cleaning an empty house when Lucy and pal Viv drop in to use the phone. Thinking that Joan is broke, the gals decide to put her back on her financial feet—by starring

Joan in "Speakeasy Daze," a Twenties comedy with Lucy and Viv as a gangsters' molls. Viv: Vivian Vance. Moon-ey: Gale Gordon. Joan Crawford: Herself.

### 7 13 RAT PATROL—Drama

**COLOR** "The Hickory Dickory Dock Raid" requires the desert fighters to silence the whistle at a German supply depot. But Moffitt may spoil things: He has just learned that a German bomb killed his kid brother. Troy: Christopher George. Moffitt: Gary Raymond. Hitchcock: Larry Casey. Pettigrew: Justin Tarr. Captain Hunte: Gary Lasdun.

### 9 GREAT WAR—Documentary

Sir Michael Redgrave covers the first eight months of 1915 as he tells how the

## CLOSE-UP

### DANNY THOMAS

9:00 3 4 7

**SPECIAL** **COLOR** Danny departs the Hollywood sound stage for this night-club hour, taped during a summer engagement at Lake Tahoe, Nev.

Working before a packed house, Danny sings, mugs, mimics and reminisces, drawing upon the material and memories of 35 years in show business.

Danny has advice for newlyweds ("Fight!"), and jabs for in-laws, mini-skirts, teen-agers, middle-agers and his own improbable family (which provided a real-life counterpart for the flamboyant Uncle Tonoose character on his old TV series).

In a serious vein, Danny scolds "unthinking adults" who scorn young people, recites a favorite poem by Edgar Guest, and tells of his work on behalf of the St. Jude Children's Hospital in Memphis.

Danny sings "Hello, Young Lovers," "People," "Sunrise, Sunset" and "The Impossible Dream." Walter Popp (Danny's long-time accompanist) conducts the orchestra. (60 min.)



**THE  
FROGMEN**  
11:30 PM Tonight

**WIDMARK**  
KXTV-10





combatants began to adapt themselves to the new kind of warfare.

**36 MERV GRIFFIN—Variety**

**COLOR** Guests include George Jessel; comedy writer Selma Diamond; comic Charlie Callas; singers K. C. Townsend and Frankie Valli; and UPI White House correspondent Merriman Smith. (90 min.)

**44 PAT BOONE—Variety**

**COLOR** Guests are Ethel Merman, comics Charley Weaver and Pat Henry, and singer Don Cherry. (90 min.)

9:00 **3 4 7 DANNY THOMAS**

**SPECIAL COLOR** Danny presents his night-club act. For details, see the Close-up opposite. (60 min.)

**5 8 10 12 ANDY GRIFFITH**

**COLOR** Emmett's 25th wedding anniversary is creating problems. He was planning to spend \$50; his wife has her eye set on a mink coat. Emmett: Paul Hartman. Goober: George Lindsey. Opie: Ronny Howard. Martha: Mary Lansing.

**Guest Cast**

Mrs. Pendleton ..... Ruth McDevitt  
Bernie ..... Ronnie Schell  
Flora ..... Alberta Nelson

**6 9 NET JOURNAL—Discussion**

See 9:30 P.M. Ch. 9. (90 min.)

**7 11 13 FELONY SQUAD—Drama**

**COLOR** "Epitaph for a Cop." Two thugs use terror tactics and murder in a campaign of revenge against Det. Sam Stone, who shot their brother years before. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander. Mace: Don Gordon. Leroy: Tom Fielding.

**9 KALEIDOSCOPE—Interview**

Scheduled guest: Bernard B. Dryer, physician and author of "The Torch Bearers" and "The Image Makers."

9:30 **2 PASSPORT TO TRAVEL**

**COLOR** Hal Sawyer hosts a cruise along the Rhine River by river steamer.

**5 8 10 12 FAMILY AFFAIR**

**COLOR** When Bill meets an attractive widow with three children, all signs point to a family merger—until her kids spend the weekend with his. Margaret: Coleen Gray. Bill: Brian Keith. French: Sebastian Cabot. Vicky: Kay Cole. Timmy: Tony Fraser. Jill: Martine Fraser. Cissy: Kathy Garver. Buffy: Anissa Jones. Jody: Johnnie Whitaker.

**7 11 13 PEYTON PLACE—Serial**

**COLOR** Rossi gives Joe another chance; Jill questions Rodney about Allison; Betty verbally lashes Norman. Rossi: Ed Nelson. Joe: Michael Christian. Jill: Joyce Jillson. Rodney: Ryan O'Neal. Betty: Barbara Parkins.

**9 NET JOURNAL—Discussion**

"Television and the White House," a candid analysis of relations between TV newsmen and the President. Panelists include three former Presidential press secretaries: James C. Haggerty (Eisenhower), Pierre Salinger (Kennedy) and Bill Moyers (Johnson). Under discussion: the Presidential press conference and how it's arranged; Presidential attitudes toward TV news; and TV coverage of events and personalities in the White House. Other panelists are correspondents Dan Rather of CBS and Frank McGee of NBC. Moderator is Edward P. Morgan of "PBL." (90 min.)

Repeated Sat. 9:30 P.M.

**CAROL BURNETT**  
10 PM MONDAY  
in color  
**KPIX 5** GROUP



DAVID CANARY  
of  
**BONANZA**  
next week in  
TV GUIDE



# Monday February 26, 1968

## Evening

10:00 **2** **COLOR** NEWS—Atkinson, Park

**3** **4** **7** I SPY—Drama

**COLOR** Jim "Mr. Magoo" Backus plays a straight dramatic role in "Happy Birthday . . . Everybody." Also featured: Gene Hackman (who received critical acclaim for his role in "Bonnie and Clyde"). In Mexico, Robinson and Scott try to protect a retired agent and his family from a maniacal killer whose specialty is working with high explosives. Robinson: Robert Culp. Scott: Bill Cosby. (60 min.)

### Guest Cast

Tom Mathews . . . . . Jim Backus  
Frank Hunter . . . . . Gene Hackman  
Shirl Mathews . . . . . Jeanne Bal Rosy  
Perla Walter

**5** **8** **10** **12** CAROL BURNETT

**COLOR** Carol welcomes ex-boss Garry Moore, Durward Kirby and singer John Gary. Reviving a popular feature of Garry's old series, all hands salute "That Wonderful Year"—a spoof of 1937's foibles and follies. Also: Martians investigate earth's secret weapon (TV), and John Gary does impressions of three fellow singers. (60 min.)

### Highlights

"The Most Beautiful Girl in the World," "The Night Is Young and You're so Beautiful" . . . John, Dancers  
"An Old-fashioned Wedding"

. . . . . Carol, John

**7** **11** **13** BIG VALLEY—Western

**COLOR** "Bounty on a Barkley." Nick falls head over heels for newcomer Layle Johnson, an aloof lady who slowly warms to his attentions—but neglects to mention that she's married. Nick: Peter Breck. Victoria: Barbara Stanwyck. Heath: Lee Majors. (60 min.)

### Guest Cast

Layle Johnson . . . . . Leslie Parrish  
Wheeler Johnson . . . . . Peter Haskell

**36** CELEBRITY BILLIARDS

**COLOR** Minnesota Fats is challenged by comedian Morey Amsterdam.

**44** **COLOR** JOE DOLAN!—Discussion

**2** **COLOR** PAT MICHAELS

**6** **9** MOVIE—Drama

Time approximate. NET Playhouse: "The Lady with the Dog," a critically acclaimed 1960 Russian film. Based on the

Anton Chekhov short story, the film focuses on the growing love between a middle-aged bank clerk and a beautiful young woman, both already married. English subtitles. Anna: Iya Savvina. Gurov: Alexei Batalov. (One hour, 15 min.)

**36** MOVIE—Western

"Shotgun." (1955) Actor Rory Calhoun co-authored the screenplay of this Western about a deputy's search for a killer. Sterling Hayden, Yvonne DeCarlo.

11:00 **2** MOVIE—Drama

"Lease of Life." (English; 1954) A sick parson with a year to live is faced with the problem of getting enough money for his daughter. Robert Donat, Kay Walsh.

**3** **4** **5** **7** **7** **COLOR** NEWS

**8** **11** NEWS

**9** TIME OF YOUR LIFE—Education

**10** **12** **13** **COLOR** NEWS

**44** MOVIE—Western

**COLOR** "The Maverick Queen." (1956) A Pinkerton man poses as a badman in an effort to break up a gang. Barbara Stanwyck, Barry Sullivan (90 min.)

11:20 **9** WEEK IN REVIEW—Washington

11:30 **3** **4** **7** **8** JOHNNY CARSON

**COLOR** Back in New York, Johnny's scheduled guests include the Cowsills ("We Can Fly"). (90 min.)

**5** MOVIE—Drama

"The Third Man." (English; 1949) This screen classic is about a manhunt in postwar Vienna. Joseph Cotten, Orson Welles, Alida Valli. (One hour, 55 min.)

**7** **12** **13** JOEY BISHOP—Variety

**COLOR** Scheduled: singers Jerry Vale and Louise O'Brien, and jazz guitarist Charlie Byrd. (90 min.)

**10** MOVIE—Drama

"The Frogmen." (1951) John Lawrence, the new commander of a veteran underwater demolition team, is a strict disciplinarian. Richard Widmark, Dana Andrews, Gary Merrill. (One hour, 50 min.)

**11** **COLOR** OUTDOOR WORLD

11:35 **11** MOVIE—Adventure

"A Queen for Caesar." (Italian; 1962) In the year 50 B.C., Cleopatra challenges her brother for the throne of Egypt. Pascale Petit, Gordon Scott, Akim Tamiroff. (One hour, 45 min.)

1:00 **7** **COLOR** FAMOUS WRITERS

10:30



**Morning**

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON  
1. Contemporary church architecture. 2. The heritage of the Iroquois. (60 min.)
- 4** MICHIGAN—Education  
Prof. John Bardach talks about the food resources of the oceans.
- 5** SUNRISE SEMESTER—Education  
**COLOR** Russian Literature: "The Brothers Karamazov," conclusion.
- 7** **COLOR** A.M.—Jim Dunbar
- 10** BIG PICTURE—Army
- 6:25 **13** **COLOR** NEWS
- 6:30 **4** **COLOR** NEWS—Ed Hart
- 5** CITIES IN CONFLICT—Discussion  
Pathology of Family Life: "How Society Can Best Care for the Aged."
- 10** SUNRISE SEMESTER—Education  
**COLOR** Russian Literature: "The Brothers Karamazov," conclusion.
- 13** **COLOR** ED ALLEN TIME
- 7:00 **3** **7** **8** TODAY  
**COLOR** Scheduled: Sidney Poitier, playwright Robert Alan Arthur, sculptor Patricia Mangione and biochemist James Watson. Hugh Downs. (Two hours)
- 5** NEWS—Jim Anderson
- 9** NEWSPAPER OF THE AIR  
Ch. 9 leaves the air 8-8:30 A.M.
- 10** **COLOR** FOCUS ON FARMING
- 12** BIG PICTURE—Army  
**COLOR** Films show GIs rebuilding a war-torn Vietnamese village.
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Joseph Benti
- 7:30 **5** NEWS—Jim Anderson
- 10** **12** **COLOR** NEWS—Joseph Benti
- 7:45 **11** TV CREDIT COURSE—History  
Topic: "Colonial Culture." Lecturer: Norman Turtow. (45 min.)
- 7:55 **10** **COLOR** NEWS—Norm Bales
- 12** **COLOR** SPORTS REPORT
- 8:00 **4** TODAY  
**COLOR** Picked up in progress. See 7 A.M. Ch. 3 for details. (60 min.)
- 5** **10** **12** CAPTAIN KANGAROO  
**COLOR** The Captain helps Grandfather Clock write a poem. (60 min.)

- 7** **COLOR** GYPSY ROSE LEE
- 8:20 **13** CENTER OF THE EARTH
- 8:30 **7** VIRGINIA GRAHAM—Interviews  
**COLOR** Guests: actresses Josephine Premine and Maureen Arthur.
- 9** CLASSROOM—Education
- 11** **COLOR** HOCUS POCUS—Cartoons
- 8:45 **2** RELIGION TODAY—Catholic
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3** **4** **8** SNAP JUDGMENT  
**COLOR** Guests: actors Robert Horton and Dina Merrill. Host: Ed McMahon.
- 5** **10** **12** CANDID CAMERA  
Bowling pins mysteriously avoid the ball; a life-size gladiator comes to life in an art gallery.
- 7** MOVIE—Drama  
"The Human Comedy," conclusion. See Mon. 9 A.M. Ch. 7. (90 min.)
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS CLUBHOUSE
- 13** DATING GAME
- 9:05 **6** **9** CLASSROOM—Education  
Recess: 11:30 A.M.-1:05 P.M.
- 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM—Children  
**3** **4** **7** **8** **COLOR** CONCENTRATION—Game
- 5** **10** **12** BEVERLY HILLBILLIES  
**COLOR** Jed wants Jethro to have a college education. Jed: Buddy Ebsen. Jethro: Max Baer. Granny: Irene Ryan.
- 11** HEART SURGERY—Discussion  
**SPECIAL** A discussion on the recent advances in heart research and the breakthroughs in heart surgery.
- 13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:00 **3** **4** **7** **8** PERSONALITY  
**COLOR** Celebrities: Gig Young, Bill Cullen and Totie Fields. On-film personality: actress Polly Bergen.
- 5** **COLOR** SECRET STORM—Serial
- 10** **12** ANDY GRIFFITH—Comedy  
Mayberry gets a newspaper after Opie and his friends go into the publishing business. Opie: Ronny Howard.
- 11** **COLOR** JACK LA LANNE
- 13** BABY GAME
- 10:25 **13** CHILDREN'S DOCTOR



# Tuesday February 27, 1968

## Morning-Afternoon

- 10:30 **2** **COLOR** JACK LA LANNE  
**3 4 7 8** HOLLYWOOD  
SQUARES—Game  
**COLOR** Guests: Jim Backus, Glenn Ford, Michael Landon, Jack Palance, Janis Paige and Shelley Winters.  
**5 10 12** DICK VAN DYKE  
Buddy wreaks havoc when he stays over at the Petries'. Buddy: Morey Amsterdam. Rob: Dick Van Dyke.  
**7 11** DONNA REED—Comedy  
Jeff refuses to work on a school committee—until he meets the pretty co-chairman. Jeff: Paul Petersen.  
**13** LORETTA YOUNG—Drama  
A widow persuades her boy friend to marry her. Teddy: Loretta Young.
- 11:00 **2** LAW AND MR. JONES—Drama  
Jones gets an anonymous letter, enclosing a fee, and instructions to defend a skid-row character. James Whitmore.  
**3 4 7** **COLOR** JEOPARDY  
**5 8 10 12** **COLOR** LOVE OF LIFE—Serial  
**7 11 13** **COLOR** TEMPTATION  
**5 10** **COLOR** NEWS  
**7 11 13** **COLOR** NEWS—Sanders  
**8 12** **COLOR** NEWS—Benti
- 11:25 **2** STAR AND STORY—Drama  
Pat had thought she was happily married until her husband arrives home to tell her that he is in love with a girl in his office. Pat: Joanne Dru.  
**3 4 7 8** **COLOR** EYE GUESS  
**5 10 12** **COLOR** SEARCH FOR TOMORROW—Serial  
**7 11 13** HOW'S YOUR MOTHER-IN-LAW?—Game  
**COLOR** This week's comic counselors: Sandy Baron, Richard Dawson, Louis Nye.
- 11:45 **5 10 12** **COLOR** GUIDING LIGHT  
11:55 **3 4 7** **COLOR** NEWS—Newman  
**8** **COLOR** NEWS—Bud Walling

## Afternoon

- 12:00 **2 3 5 10** **COLOR** NEWS  
**4 7 8** **COLOR** LET'S MAKE A DEAL—Game  
**7 13** BEWITCHED—Comedy  
Bumbling Aunt Clara comes up with an unusual prescription to cure Samantha's strange malady. Clara: Marion Lorne.  
**9** NEWSPAPER OF THE AIR  
**11** LU RYDEN—Variety  
**12** DIVORCE COURT—Drama  
**COLOR** A woman accuses her husband of desertion. Pauline: Elaine Partnow. Donald: Warren Miller.
- 12:30 **2** PASSWORD—Game  
**COLOR** Celebrity guests: Arlene Francis and singer-actor Larry Blyden.  
**3** MERV GRIFFIN—Variety  
**COLOR** See 4:30 P.M. Ch. 5. (60 min.)  
**4** **COLOR** DAYS OF OUR LIVES  
**5 8 10 12** **COLOR** AS THE WORLD TURNS—Serial  
**7 7 11** **COLOR** TREASURE ISLE  
**13** **COLOR** NEWS—Rashleigh
- 12:45 **13** **COLOR** AGRICULTURE TODAY  
1:00 **2** MOVIE—Comedy  
"Behave Yourself." (1951) A young couple accidentally acquire a trained dog belonging to a gang of smugglers. Farley Granger, Shelley Winters, William Demarest. (Two hours)  
**4** **COLOR** DOCTORS—Serial  
**5 8 10 12** **COLOR** LOVE IS A MANY SPLENDOR THING—Serial  
**7 7 11 13** FUGITIVE—Drama  
An accident endangers Kimble's freedom. Kimble: David Janssen. Aimee: Barbara Barrie. (60 min.)  
**9** CLASSROOM—Education  
**1:05** **6 9** CLASSROOM—Education  
Ch. 6 recess: 2:40-3 P.M.; Ch. 9R recess: 2:40-6 P.M.



## THE MIKE DOUGLAS SHOW

With co-host ALLEN LUDDEN

4:30-6 PM  
WEEKDAYS

in  
color

KXTV-10





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Salon hours 9 a. m. to 9 p. m. Saturdays 10 a. m. to 1 p. m.



# Tuesday February 27, 1968

## Afternoon

- 1:30 **3 4** **COLOR** ANOTHER WORLD  
**5 8 10 12** HOUSE PARTY  
**COLOR** Guest: physician Robert Bradley, who discusses ESP and spiritualism.
- 2:00 **3 4** YOU DON'T SAY!—Game  
**COLOR** Guests: actor Robert Lansing, and Barbara Feldon of "Get Smart."  
**5 8 10 12** **COLOR** TO TELL THE TRUTH—Game  
**7 7 11 13** **COLOR** NEWLYWED GAME
- 2:25 **5 10 12** **COLOR** NEWS  
**8** **COLOR** NEWS—Edwards
- 2:30 **3 4 7** MATCH GAME  
**COLOR** Guests: comedian Soupy Sales and psychologist Joyce Brothers.  
**5 8 10 12** **COLOR** EDGE OF NIGHT—Serial  
**7 11** **COLOR** BABY GAME  
**13** DIVORCE COURT—Drama  
**COLOR** A man says that his wife neglects him. James: Thomas Bellin.
- 2:55 **3 4 7** **COLOR** NEWS—Kalber  
**7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
- 3:00 **2** **COLOR** POPEYE—Cartoons  
**3** MOVIE—Comedy  
 "Chicken Every Sunday." (1949) Jim Hefferen's bad investments make his wife decide to take in boarders. Dan Dailey, Celeste Holm. (Two hours)  
**4** DIVORCE COURT—Drama  
**COLOR** A wife sues for divorce when her husband objects to her visits to a nudist colony. Naomi: Gay Hart.  
**5** MIKE DOUGLAS—Variety  
**COLOR** Scheduled guests: TV personality Allen Ludden and the musical Rhodes Brothers. (90 min.)  
**6** LET'S LIPREAD—Education  
 Rose Broberg reviews vowel sounds, and teaches words used at the drugstore.  
 Recess: 3:30-5:45 P.M. Repeated: 8 P.M.

- 7 7 11 13** **COLOR** GENERAL HOSPITAL—Serial  
**8 10 12** **COLOR** SECRET STORM  
**36** GYPSY ROSE LEE—Interviews  
**COLOR** Guests: actress Coleen Gray and ESP expert Fred Kimball.  
**44** MY FRIEND FLICKA—Drama  
**COLOR** The construction crews working to reopen a mine are contaminating the ranch's water supply. Ken: Johnny Washbrook. Rob: Gene Evans.
- 3:30 **2** **COLOR** CAPTAIN SATELLITE  
**4** MOVIE—Drama  
 "It's Never Too Late." (English; 1961) The Hammond family doesn't know it, but the mother of the household is the author of a best-selling novel. Phyllis Calvert, Guy Rolfe, Patrick Barr, Susan Stephen. (90 min.)  
**7 7 11 13** **COLOR** DARK SHADOWS—Serial  
**8** MOVIE—Comedy  
 "Buck Privates Come Home." (1947) After serving nobly, if ineffectually, during World War II, two halfwits board a troop transport for the U.S. Bud Abbott, Lou Costello. (Two hours)  
**10** PAT BOONE—Variety  
**COLOR** See 8:30 P.M. Ch. 44. (60 min.)  
**12** MIKE DOUGLAS—Variety  
**COLOR** See 3 P.M. Ch. 5. (90 min.)  
**36** WORLD OF WOMEN—Adel Hall  
**44** **COLOR** CAPT. SAN FRANCISCO
- 3:35 **44** **COLOR** HUCKLEBERRY HOUND
- 3:45 **44** **COLOR** POPEYE—Cartoon
- 4:00 **7 7 11** **COLOR** DATING GAME  
**9** KINDERGARTEN—Education  
**13** **COLOR** CAP'N DELTA—Cartoons  
**36** COSMO'S CASTLE—Children  
**44** **COLOR** YOGI BEAR—Cartoon
- 4:15 **44** **COLOR** BUGS BUNNY—Cartoon
- 4:30 **2** **COLOR** CARTOON CUTUPS

# NEWS AT 5

Only full-hour news at 5 pm.

**13**

# MOVIE

## The Showdown

WILLIAM ELLIOTT

TUESDAY 6 PM PREMIERE

**13**

McCLATCHY BROADCASTING



**5 MERV GRIFFIN—Variety**

**COLOR** Scheduled guests: Joan Crawford, comedian Charlie Manna, singer Lynn Kellogg, dancer Pegleg Moffit and psychologist Rose Franzblau. (90 min.)

**7 MOVIE—Musical**

"Mardi Gras." (1958) Mardi Gras in New Orleans promises to be a swinging time for four military cadets—especially Paul Newell, whose raffle ticket won him a date with a movie star. Pat Boone, Christine Carère. (Two hours)

**7 BEWITCHED—Comedy**

Aunt Clara's bumbling monkey business turns Darrin into a chimpanzee. Clara: Marion Lorne. Darrin: Dick York.

**9 EDUCATION IN MOTION—Report**

**10 MIKE DOUGLAS—Variety**

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**11 COLOR SEVEN SEAS—Travel**

**44 COLOR SPORTS QUIZ—Game**

4:45 **44 COLOR WARRIOR PRE-GAME**

5:00 **2 LEAVE IT TO BEAVER—Comedy**  
Beaver finds Wally locked in his room practicing the Cha-Cha. Jerry Mathers.

**3 4 COLOR FLINTSTONES**

**7 CASPER—Cartoons**

**9 MISTEROGERS—Children**

Topic: preparations for a peace party.

**11 PERRY MASON—Mystery**

Sarette Winslow's nephew has cut off her credit. Sarette: Lurene Tuttle. Joyce Fulton: Patricia Donahue. (60 min.)

**12 MERV GRIFFIN—Variety**

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

**13 COLOR NEWS—Rashleigh**

**19 FILM FEATURE**

**36 COLOR CISCO KID—Western**

**44 PRO BASKETBALL—Warriors**

**COLOR** The Warriors meet the 76ers at Philadelphia. Hank Greenwald and Bob Fouts report. (Live)

5:30 **2 DENNIS THE MENACE—Comedy**

The two-party telephone line is causing trouble for Henry Mitchell, Jay North.

**3 TRAVENTURE THEATRE**

**COLOR** Films show the capture of a live cougar in Idaho. Host: Bill Burrud.

**4 MUNSTERS—Comedy**

Eddie's grades have been low, so the Board of Education sends a juvenile investigator to throw a scare into the Munsters. Arch Johnson, Butch Patrick.

**7 FLIPPER—Adventure**

Peter calls in a marine research scientist to help deal with a sudden infestation of sharks. Porter: Brian Kelly. Dr. William Tollner: Marshall Thompson. Sandy: Luke Halpin. Bud: Tommy Norden. (Rerun)

Thompson is Dr. Tracy on "Daktari."

**8 MUNSTERS—Comedy**

Lily's boarder is Chester Skinner, a secretive soul who works at night and packs a gun. Yvonne DeCarlo, Charles Bateman.

**9 WHAT'S NEW—Children**

Similarities between snakes and lizards; trips to the moon; folk music of Nepal.

**13 COLOR NEWS—Bob Young**

**19 CARTOON FUN HOUSE**

**36 WELLS FARGO—Western**

Outlaw Cole Younger breaks into a house where Hardie is baby sitting. Hardie: Dale Robertson.

5:45 **6 FRIENDLY GIANT—Children**

The gang rehearses for a concert.

**what** Most News  
6:30 PM  
Bob Young  
7:00 PM  
Roger Grimsby  
Color 7



## Evening

### 6:00 **2** PATTY DUKE—Comedy

The girls are planning a slumber party. Patty and Cathy: Patty Duke.

### **3** **COLOR** NEWS—Huntley, Brinkley

### **4** **5** **7** **10** **12** **COLOR** NEWS

### **6** **9** GREAT DECISIONS—1968

See Wed. 8:30 P.M. Ch. 9. (Rerun)

### **8** NEWS—Mark Rogers

### **9** FRIENDLY GIANT—Children

Friendly and Rusty play bird songs.

### **11** MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

### **13** MOVIE—Western

"The Showdown." (1950) A former Texas Ranger seeks revenge for his brother's murder. William Elliott, Walter Brennan, Marie Windsor. (One hour, 25 min.)

### **36** YOU ASKED FOR IT—Jack Smith

1. Performing chimpanzees. 2. Viewers accompany airborne medics as they perform a rescue in Japan. 3. A spider salesman. 4. Feats of marksmanship.

### 6:15 **9** PRESS CONFERENCE—Reagan

### 6:30 **2** McHALE'S NAVY—Comedy

To impress Admiral Benson, Binghamton claims that his men are giving a dinner in his honor. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

### **3** **COLOR** NEWS—Whitten, Jervis

### **4** **7** **COLOR** NEWS—Chet

Huntley, David Brinkley

### **5** **8** **12** **COLOR** NEWS—Cronkite

### **6** **9** KINDERGARTEN—Education

### **7** **COLOR** NEWS—Bob Young

### **19** TONY CHAVEZ—Variety

### **36** **COLOR** WILBURN BROTHERS

### 6:45 **9** PORTRAIT IN MUSIC

"Partitas for Harpsichord" by Johann Sebastian Bach, performed by Albert Fuller.

#### SPECIAL ANNOUNCEMENT

If the San Francisco newspaper strike is still in effect, local stations will continue their extended news coverage. For additional information on newscasts, see page A-4.

### 6:55 **19** NEWS—Charles McEwen

### 7:00 **2** I LOVE LUCY—Comedy

The Ricardos buy the Mertzes a new TV set for their wedding anniversary. Lucy: Lucille Ball. Ricky: Desi Arnaz.

### **4** WIDE WONDERFUL WORLD

**COLOR** Don Hobart's cameras follow the Oregon stagecoach routes of the early nineteenth hundreds.

### **5** TWILIGHT ZONE—Drama

"One for the Angels." Informed by Death that he is scheduled to die at midnight, pitcher Lew Bookman hopes he can now do what has always eluded him—make the pitch of a lifetime. Lew: Ed Wynn. Death: Murray Hamilton.

### **6** **9** WHAT'S NEW—Children

Growth of a colony of blue heron.

### **7** **COLOR** NEWS—Grimsby, Foster

### **7** FLYING NUN—Comedy

**COLOR** Emmy-winner Albert Paulsen plays Pedro, an illiterate who is determined to learn to read and write. Sr. Bertille: Sally Field. Bishop: Oliver McGowan. Juan: Julio Medina.

### **8** FOUR WINDS TO ADVENTURE

**COLOR** "Canoes to the Arctic" follows the journey of three scientists, who traveled from Lake Athabaska in Northern Canada to the Arctic, studying the earth's rotation.

### **9** POINT OF VIEW—Discussion

### **10** **COLOR** NEWS—Walter Cronkite

### **12** HOGAN'S HEROES—Comedy

**COLOR** See Sat. 9 P.M. Ch. 5.

### **19** CARAVAN—Country Music

### **36** MOVIE—Mystery

"Web of Evidence." (English; 1959) Paul Mathry hopes to prove the innocence of his father, who's serving a life sentence in a London prison. Van Johnson, Vera Miles, Emlyn Williams. (90 min.)

### **44** DOBIE GILLIS—Comedy

Dobie joins the school band to be near his newest doll. Dobie: Dwayne Hickman. Esme: Kathe Green.

### 7:25 **13** **COLOR** OUTDOORSMAN—Lange

### 7:30 **2** TRUE ADVENTURE—Travel

**COLOR** Host Bill Burrud shows excavations of two cities in the American Southwest built by Stone Age Indians.

### **3** **4** I DREAM OF JEANNIE

**COLOR** Tony's private life and public image face ruination when Jeannie for-





# BELL, BOOK & CANDLE

James Stewart • Jack Lemmon • Kim Novak  
in Color Tuesday 9:00 PM



**KCRATV**

Where the News comes first



## Evening

sakes her magical powers to prove what a swell little mortal she could be. Jeanie: Barbara Eden. Tony: Larry Hagman. Mrs. Bellows: Emmaline Henry. Bellows: Hayden Rorke. Roger: Bill Daily. Haji: Abraham Sofaer.

### **5 8 10 12** DAKTARI—Adventure

**COLOR** Judy the chimp plays protector for an ailing lion, then risks her life for the animal when it becomes the quarry of native tribesmen. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Mike: Hari Rhodes. Hedley: Hedley Mattingly. Ngana: Charles Lampkin. (60 min.)

### **6 9** FOLK GUITAR—Music

Laura Weber continues her discussion of chords and scales.

Repeated Wed. 6 P.M.

### **7 7 11 13** GARRISON'S GORILLAS—Drama

**COLOR** "The Frame-up." A lovely lady con artist joins the Gorillas for a caper on the French Riviera. The group plans to discredit a brilliant German de-

fense tactician by exploiting his two main weaknesses: gambling and beautiful women. Garrison: Ron Harper. Actor: Cesare Danova. Casino: Rudy Solari. Goniff: Christopher Cary. Chief: Brendon Boone. (60 min.)

### Guest Cast

Duchess .....Gena Rowlands  
General von Rauschnig .....Jan Merlin  
Duclos .....H. M. Wynant

### **9** NEWSPAPER OF THE AIR

### **19** MOVIE—Drama

"Invitation." (1952) When Simon Bowker learns that his daughter Ellen has a fatal disease, he "persuades" a struggling architect to marry her. Van Johnson, Dorothy McGuire, Ruth Roman, Louis Calhern. (Two hours)

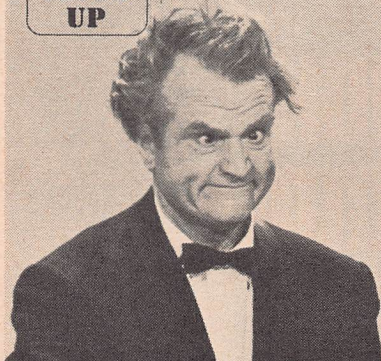
### **44** HONEYMOONERS—Comedy

Norton wants to move up at work. Ralph: Jackie Gleason. Norton: Art Carney.

### 8:00 **2** WORLD ADVENTURE—Travel

**COLOR** Tour of Japan: Tokyo, the ancient capital at Kyoto and a Children's Day celebration.

## CLOSE-UP



## Laughter, The Universal Language

## RED SKELTON

8:30 **5 8 10 12**

**COLOR** Vice President Hubert H. Humphrey introduces Red's pantomime concert, taped in New York City before an audience of UN dignitaries and other guests.

Among the Skelton classics are the astronaut, a sleepy girl dressing in the morning, the little boy who hunts a sparrow with his slingshot, the piano recital, the American tourist couple at the Eiffel Tower, the drive-in movie, and the old man watching a parade.

Punctuating the silence with sound effects, Red offers two noisier routines: the neighbors, and the fickle rooster.

Red's 1960 UN show, which marked the organization's 15th anniversary, won him the U.S. Information Agency's Award for Distinguished Service.

Also appearing: Chanin Hale and actor David Sharp. David Rose conducts the orchestra. (60 min.)



**3 4 JERRY LEWIS—Variety**

**COLOR** Jane Powell and Bobby Darin join Jerry in an elaborate spoof of variety shows. A violin duet dissolves into a duel, and sight gags feature unusual musical instruments. After impersonating a host of show business personalities, the trio rolls into an acrobatic routine. Also: Jerry stars as a hapless handyman in a retirement community. George Wyle singers, Nick Castle dancers, Lou Brown orchestra. (60 min.)

**Highlights**

"Chattanooga Choo Choo" ..... Jane  
 "Talk to the Animals," "16 Tons"  
 ..... Bobby  
 "Epicurean Delight"  
 ..... Jane, Bobby, Jerry

**6 9 LET'S LIP-READ—Education**

Rose Broberg reviews vowel sounds, and teaches words used at the drugstore.

**44 HAZEL—Shirley Booth**

**COLOR** Hazel tries to persuade a famous painter to visit the orphan her club has adopted. Hazel: Shirley Booth. Gabriel Fairchild: Douglas Dick.

**8:30 2 SEVEN SEAS—Travel**

**COLOR** Mr. and Mrs. George Wilhelm took a shantyboat through the Everglades. Host: Jack Douglas.

**5 8 10 12 RED SKELTON**

**COLOR** "Laughter, the Universal Language." See opposite. (60 min.)

**6 9 FRENCH CHEF—Cooking**

Julia Child shows how to make poulet en cocotte (chicken roasted in a casserole).

**7 11 13 IT TAKES A THIEF**

**COLOR** In the Balkans, a kooky lady thief is conned into helping Mundy steal a sable coat. The lining holds top-secret charts planted by a scheming official to wreck an Anglo-Balkan trade agreement. Mundy: Robert Wagner. Noah: Malachi Throne. (60 min.)

**Guest Cast**

Chuck/Sydnor Cavendish  
 ..... Susan Saint James  
 Dmitri ..... Mario Alcalde  
 Bakst ..... Ben Wright  
 Henderson ..... Terry Jenkins

**7 BEWITCHED—Comedy**

**COLOR** Samantha goes AWOL to coax a ghost from an English warlock's castle-hotel. Samantha: Elizabeth Montgomery. Darrin: Dick York. Aunt Clara: Marion Lorne. Ockie: Reginald Owen.

**9 CRITIC'S CIRCLE—Reviews**

1. Leon Katz reviews the Theatre Guild production of "The Killing of Sister George." 2. Lynn Matteson reports on paintings and sculptures currently displayed in local galleries. 3. Philip Elwood discusses the jazz scene.

**36 MERV GRIFFIN—Variety**

**COLOR** Guests include Robert Clup of "I Spy" and his wife, actress France Nuyen; actress Tallulah Bankhead; Margaret Truman; comic Pat Paulsen of "The Smothers Brothers Show"; singer Enzo Stuarti; and Boston Red Sox outfielder Tony Conigliaro. (90 min.)

**44 PAT BOONE—Variety**

**COLOR** Guests: actress Sue Ane Langdon, Frank Sutton of "Gomer Pyle", comics Charley Weaver and Jack Sheldon, and the rocking Curtain Calls. Pat Boone is the host. (90 min.)

**9:00 2 LOS ANGELES BOXING**

**COLOR** Lightweights Mando Ramos and Frankie Crawford meet in a taped 10-round bout. (60 min.)

**3 MOVIE—Comedy**

**COLOR** "Bell, Book and Candle" (1958), John Van Druten's stage hit about a publisher who moves into a flat above a curio shop run by a beautiful young girl and her aunt—who happen to be witches. James Stewart, Kim Novak, Hermione Gingold, Jack Lemmon. (Two hours)

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# Tuesday

Evening

## 4 7 MOVIE—Drama

**COLOR** "McGuire, Go Home!" (English; 1965), set against the background of Cyprus's 1957 struggle for independence from Britain. The film dramatizes the personal conflicts of a British Intelligence officer torn between duty to country and love for a Cypriot girl. (Two hours)

### Cast

Major McGuire ..... Dirk Bogarde  
 Juno Kozani ..... Susan Strasberg  
 Haghios ..... George Chakiris  
 Baker ..... Denholm Elliott  
 Skyros ..... Grégoire Aslan  
 Emile ..... Colin Campbell  
 Dr. Andros ..... Joseph Fuerst  
 Alkis ..... Paul Stassinio  
 Mrs. Andros ..... Katherine Kath

## 6 9 PRESS CONFERENCE—Reagan

### 9 CONCERT—Marcella DeCray

Marcella DeCray is the soloist for this program of harp music with the Mills Performing Group. (60 min.)

## 9:30 5 8 10 12 GOOD MORNING WORLD—Comedy

**COLOR** Comic Jan Murray plays Mickey Mouze, a pushy record promoter with the gift of gab—and a grab bag of payola. For the benefit of a Government investigator, DJs Dave and Larry recount how they nearly fell victim to the pay-off practitioner. Dave: Joby Baker. Larry: Ronnie Schell. Hutton: Billy De Wolfe. Benson: George Tyne.

## 6 TUESDAY NIGHT—John Crabbe

Scheduled segments: 1. "Fench Around the Amish," an award-winning film about the life of the Amish, a Mennonite sect living in Lancaster County, Pa. 2. Grant Morrill, winner of the annual Calaveras County Gold Essay contest. 3. Dwight Dewing, local landscape architect. Host: John Crabbe. (90 min.)

Segments 2 and 3 postponed from an earlier date.

## 7 11 13 N.Y.P.D.—Drama

**COLOR** Corso poses as a bum to nab a gang of muggers in Central Park. By impressing the gang leader with tales of life on the road, Corso hopes to extract the names of the other hoodlums. Corso: Frank Converse. Ward: Robert Hooks.

Tuesday Night At The Movies



**Dirk Bogarde  
George Chakiris  
Susan Strasberg**  
**"McGuire, Go Home"**

An American girl stumbles into danger in war-torn Cyprus!

9:00 pm In Color  4

EXCLUSIVE

**A BRITISH LOOK  
AT ERIC HOFFER**

WITH  
DAVID (TW3) FROST

**TUESDAY 10:30 PM**

**KPIX 5 **



**Guest Cast**

Tim ..... Don Scardino  
 Helen ..... Jennifer West  
 Muller ..... Tony Lo Bianco

**9 COMMUNITY SPOTLIGHT**

"Toyon Job Corps Conservation Center,"  
 Part 1. Granville Tillman, director of  
 the center, discuss the center's program.

**19 NAKED CITY—Drama**

See Sun. 6 P.M. Ch. 19. (60 min.)

10:00 **2 COLOR NEWS—Atkinson, Park**

**5 10 12 WALTER CRONKITE IN VIETNAM—Report**

**SPECIAL COLOR** Walter Cronkite  
 visited Vietnam for this first-hand cor-  
 respondents' report. Schedules: General

Westmoreland; President Thieu; Vice  
 President Ky; Douglas Pike of the USIS,  
 an expert on Viet Cong tactics; and Gen.  
 Donnlly P. Bolton, who describes how the  
 VC infiltrated saigon.

At press time, there was a possibility  
 that this program would be expanded to  
 an hour, pre-empting th program listed  
 at 10:30 P.M.

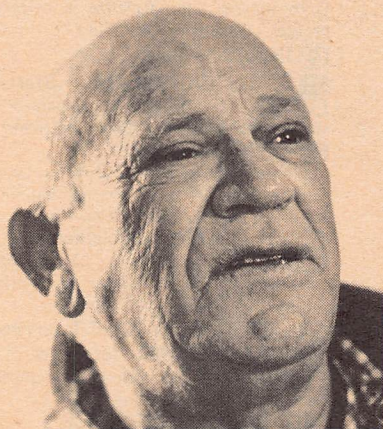
**7 13 INVADERS—Drama**

**COLOR** "The Miracle." A glowing al-  
 ien crystal drastically changes the life of  
 a New Mexico teen-ager. Believing the  
 object to be a religious manifestation,  
 Beth Ferguson resolves to keep the crys-  
 tal from all who want it: David, her cov-

**CLOSE-UP**

10:30 **5 KPIX REPORTS—Interview**

**A British Look at Eric Hoffer**



**Eric Hoffer**

**SPECIAL** British satirist David Frost is host  
 for this taped interview with San Francisco's  
 longshoreman-philosopher Eric Hoffer.

Hoffer discusses his early blindness (from  
 age 7 to 15) and the woman who cared for  
 him during that time, and reminisces about  
 his days on the waterfront and his first at-  
 tempts at writing.

He also gives his views on a wide variety of  
 subjects including: the British ("everyone  
 wants to be a squire"), British Prime Minister  
 Harold Wilson ("I could send 12 longshoremen  
 that could run Britain better"), the U.S. and  
 British economies ("in a poor country people  
 work for words, in this country we give them  
 money"), French President Charles de Gaulle  
 ("... couldn't get an empire with an army  
 and now he wants an empire and has no  
 army"), and his belief in the good of the  
 common man.

Produced at KPIX-TV for the BBC.

**THE  
 MARK**

11:30 PM Tonight

**STUART WHITMAN  
 KXTV-10**





U.S. Government  
report shows:

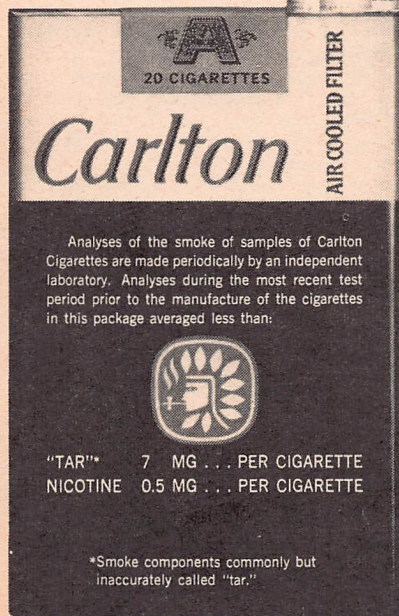
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\*Smoke components commonly but inaccurately called "tar."

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## Tuesday

Evening

etous father and the desperate invaders.  
David: Roy Thinnes. (60 min.)

### Guest Cast

Beth Ferguson . . . . . Barbara Hershey  
Harry Ferguson . . . . . Edward Asner  
Father Paul . . . . . Arch Johnson  
Ricky . . . . . Robert Biheller  
Johnny . . . . . Christopher Shea  
Nun . . . . . Marion Thompson

### 8 STAR TREK—Drama

**COLOR** Kirk tries to prevent history from repeating itself. Historian John Gill has become a new Führer on the planet Ekos. Gill is leading his people down a bloody Nazi path, festooned with the same old trappings and terror. Kirk: William Shatner. Spock: Leonard Nimoy. John Gill: David Brian. (60 min.)

### 9 DAVID SUSSKIND—Discussion

**COLOR** 1. Four disenchanted Democrats talk about the anti-Johnson movement and their desire for an open convention in Chicago. 2. Humorous views of show-business personalities are offered by Rex Reed, Gay Talese and Liz Smith, freelance writers who specialize in celebrity profiles. (One hour, 45 min.)

### 9 INQUIRY—Chico State

### 11 SOMETHING SPECIAL—Starr

**COLOR** Kay Starr is accompanied by the singing Kids Next Door. (60 min.)

### 36 MOVIE—Comedy

"The Bullfighters." (1945) Stan Laurel finds himself in the bull ring. Laurel & Hardy, Margo Woods, Richard Lane.

### 44 JOE DOLAN!—Discussion

**COLOR** Scheduled guests include Captain Vernon Lowell, author of "Airline Safety Is a Myth." (60 min.)

10:30 **2** **COLOR** HILLY ROSE—Interviews

### 5 KPIX REPORTS—Interview

**SPECIAL** A British look at Eric Hoffer. See the Close-up on page A-71.

### 9 CHALLENGE OF SPACE

Films of zero-gravity experiments show how life can be supported in outer space.

### 10 V.I.P.—Interview

**COLOR** Guest: Sacramento Mayor Richard Marriott. Host: Solon Gray.

### 12 TO BE ANNOUNCED

11:00 **2** MOVIE—Drama

"The Well." (1951) The disappearance of a little girl leads to mass hysteria



February 27, 1968

and racial animosities. Harry Morgan, Richard Rober, Barry Kelley.

**3 4 5 7 7** **COLOR** NEWS

**8 11** NEWS

**10 12 13** **COLOR** NEWS

**44** MOVIE—Adventure

**COLOR** "West of Zanzibar." (English; 1955) An African game warden goes after a gang of ivory poachers. Anthony Steel, Sheila Sim, William Simons. (90 min.)

11:30 **3 4 7 8** JOHNNY CARSON

**COLOR** Scheduled guest: comic actor Orson Bean. Ed McMahon. (90 min.)

**5** MOVIE—Drama

"The Big Lift." (1950) The story of the American airlift in 1948 when the Russians blocked off Berlin. Montgomery Clift, Paul Douglas, Cornell Borchers. (Two hours, 15 min.)

**7 12 13** JOEY BISHOP—Variety

**COLOR** Scheduled: raconteur Ken Murray and singers Grant Griffin and Mary Taylor. Regis Philbin. (90 min.)

**10** MOVIE—Drama

"The Mark." (English; 1961) Stuart Whitman was nominated for an Academy Award for his performance in this study of a maladjusted man just released from prison. Stuart Whitman, Maria Schell, Rod Steiger. (Two hours, 10 min.)

**11** **COLOR** OUTDOOR WORLD

11:35 **11** MOVIE—Drama

"No Trees in the Street." (English; 1958) In a London slum before World War II, a mother encourages her children to become involved with a criminal. Sylvia Syms, Herbert Lom. (Two hours)

11:40 **9** KQED REPORT—James Day

1:00 **7** MOVIE—Drama

"Chicago Syndicate." (1955) An accountant working for a citizens' committee sets out to catch a leading racketeer. Dennis O'Keefe, Paul Stewart, Abbe Lane, Xavier Cugat. (One hour, 35 min.)

2:35 **7** MOVIE—Adventure

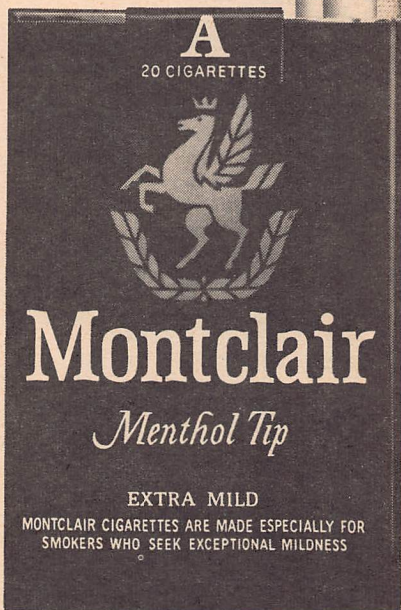
**COLOR** "Hercules Unchained." (Italian-French; 1959) Hercules engages in the War of the Chariots. Steve Reeves, Sylva Koscina. (Two hours, 5 min.)

4:40 **7** MOVIE—Drama

"Jet Attack." (1958) A jet ace leads a mission over Korea to find a missing scientist. John Agar, Audrey Totter, Gregory Walcott. (One hour, 20 min.)

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# Wednesday February 28, 1968

## Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. The reactions of two boys to a frustrating situation. 2. The problems of retaining Indian culture in a non-Indian world. (60 min.)

**4** MICHIGAN—Education

Law professor William W. Bishop talks about the international laws applying to fishermen and hunters.

**5** SUNRISE SEMESTER—Education

**COLOR** Near East: "Judaism in the Diaspora." Prof. Peters lectures.

**7** **COLOR** A.M.—Jim Dunbar

**10** **COLOR** ACROSS THE FENCE

6:25 **13** **COLOR** NEWS

6:30 **4** **COLOR** NEWS—Ed Hart

**5** CITIES IN CONFLICT—Discussion  
Alienation and Meaning: "Pressures of Mass Society on the Individual."

**10** SUNRISE SEMESTER—Education

**COLOR** Near East: "Judaism in the Diaspora." Prof. Peters lectures.

**13** **COLOR** ED ALLEN TIME

7:00 **3** **7** **8** TODAY

**COLOR** Scheduled guests: TV GUIDE movie critic Judith Crist, comic Bob and Ray, and Henry Chafetz, whose book "The Compleat Swindler" surveys con games. Hugh Downs. (Two hours)

**5** NEWS—Jim Anderson

**9** NEWSPAPER OF THE AIR

Ch. 9 leaves the air 8-8:15 A.M.

**10** **COLOR** FOCUS ON FARMING

**12** EXISTENCE—Agriculture

**COLOR** Topic: the many uses for safflower.

**13** **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS—Joseph Benti

7:30 **5** NEWS—Jim Anderson

**10** **12** **COLOR** NEWS—Joseph Benti

7:45 **11** TV CREDIT COURSE—History

Topic: "The Great War for Empire."  
Lecturer: Ted Hinckley. (45 min.)

7:55 **10** **COLOR** NEWS—Norm Bales

**12** **COLOR** SPORTS REPORT

8:00 **4** TODAY

**COLOR** Picked up in progress. See 7 A.M. Ch. 3 for details. (60 min.)

**5** **10** **12** CAPTAIN KANGAROO

**COLOR** In the pet corner: baby rabbits and a chimpanzee. (60 min.)

**7** **COLOR** GYPSY ROSE LEE

8:15 **9** CLASSROOM—Education

Recess: 11:35 A.M.—12 Noon.

8:20 **13** SPIDER-MAN—Cartoons

8:30 **7** VIRGINIA GRAHAM—Interviews

**COLOR** Guests: Joan Crawford and author Colleen Moore ("Silent Star").

**11** **COLOR** HOCUS POCUS—Cartoons

8:40 **9** CLASSROOM—Education

8:45 **2** RELIGION TODAY—Lutheran

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Cartoons

**3** **4** **8** SNAP JUDGMENT

**COLOR** Guests: actors Robert Horton and Dina Merrill. Host: Ed McMahon.

**5** **10** **12** CANDID CAMERA

People check in at a hotel, where the desk clerk pleasantly informs them that their rooms cost \$500 a day.

**7** MOVIE—Drama

"As You Desire Me." (1932) A young bride is kidnapped by enemy marauders and her grief-stricken husband devotes himself to military duties, hoping someday to find his wife. Greta Garbo, Melvyn Douglas, Erich von Stroheim, Owen Moore. (90 min.)

**7** JACK LA LANNÉ—Exercise

**11** HOCUS POCUS CLUBHOUSE

**13** DATING GAME

9:05 **6** **9** CLASSROOM—Education

Ch. 6 recess: 11:10 A.M.—1:05 P.M.;  
Ch. 9R recess: 11:45 A.M.—1:05 P.M.

9:25 **3** **4** **8** **COLOR** NEWS—Dickerson

9:30 **2** **COLOR** ROMPER ROOM—Children

**3** **4** **7** **8** **COLOR** CONCENTRATION—Game

**5** **10** **12** BEVERLY HILLBILLIES

**COLOR** There's a catastrophe in the kitchen when Elly May tries her hand at cooking. Elly May: Donna Douglas.

**11** BULLWINKLE—Cartoons

**13** **COLOR** TRUTH OR CONSEQUENCES—Game

10:00 **3** **4** **7** **8** PERSONALITY

**COLOR** Celebrities: Gig Young, Bill Cullen and Totie Fields. On-film personality: Jerry Lewis.

**5** **COLOR** SECRET STORM—Serial



**10 12 ANDY GRIFFITH—Comedy**

Aunt Bee pretends to have a boy friend so that Andy and Helen won't mind leaving her alone. Aunt Bee: Frances Bavier.

**11 [COLOR] JACK LA LANNE**

**13 BABY GAME**

10:25 **13 CHILDREN'S DOCTOR**

10:30 **2 [COLOR] JACK LA LANNE**

**3 4 7 8 HOLLYWOOD SQUARES—Game**

[COLOR] Guests: Jim Backus, Glenn Ford, Michael Landon, Jack Palance, Janis Paige and Shelley Winters.

**5 10 12 DICK VAN DYKE**

Rob asks for trouble when he and Ritchie have a heart-to-heart talk about bad language. Rob: Dick Van Dyke.

**7 11 DONNA REED—Comedy**

Cheryl Miller of "Daktari" appears in this episode, which finds Jeff in a romantic pickle. Jeff: Paul Petersen.

**13 LORETTA YOUNG—Drama**

A man tries to take his son away from his estranged wife. Virginia: Loretta Young. Leon: Alan Hale.

11:00 **2 LAW AND MR. JONES—Drama**

Jones appears in court to present a divorce case. James Whitmore.

**3 4 7 [COLOR] JEOPARDY**

**5 8 10 12 [COLOR] LOVE OF LIFE—Serial**

**7 11 13 [COLOR] TEMPTATION**

11:25 **5 10 [COLOR] NEWS**

**7 11 13 [COLOR] NEWS—Sanders**

**8 12 [COLOR] NEWS—Benti**

11:30 **2 STAR AND STORY—Drama**

Marshal Matt Galt goes after two desperadoes who robbed the Cimmaron post office. Stephen McNally.

**3 4 7 8 [COLOR] EYE GUESS**

**5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial**

**7 11 13 HOW'S YOUR MOTHER-IN-LAW?—Game**

[COLOR] This week's comic counselors: Sandy Baron, Richard Dawson, Louis Nye.

**9 CLASSROOM—Education**

Recess: 11:45 A.M.-1:05 P.M.

11:45 **5 10 12 [COLOR] GUIDING LIGHT**

11:55 **3 4 7 [COLOR] NEWS—Newman**

**8 [COLOR] NEWS—Bud Walling**

**Afternoon**

12:00 **2 3 5 10 [COLOR] NEWS**

**4 7 8 [COLOR] LET'S MAKE A DEAL—Game**

**7 13 BEWITCHED—Comedy**

It's Halloween—and Samantha can't decide how to celebrate! Samantha: Elizabeth Montgomery. Darrin: Dick York.

**9 NEWSPAPER OF THE AIR**

**11 LU RYDEN—Variety**

**12 DIVORCE COURT—Drama**

[COLOR] A wife charges mental cruelty, claiming her husband mistreated his stepchildren. Joan: Kaye Elhardt. Martin: Thomas Markus. Judge: Voltaire Perkins. Barbara: Shirley O. Mills.

12:30 **2 PASSWORD—Game**

[COLOR] Celebrity guests: Arlene Francis and singer-actor Larry Blyden.

**3 MERV GRIFFIN—Variety**

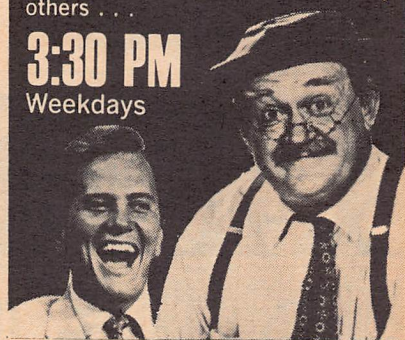
[COLOR] See 4:30 P.M. Ch. 5. (60 min.)

**4 [COLOR] DAYS OF OUR LIVES**

**"PAT BOONE IN HOLLYWOOD"**

With Cliff Arquette and guests this week—Sue Ane Langdon, Frank Sutton, George Maharis, Tennessee Ernie Ford, Don Knotts and many others . . .

**3:30 PM**  
Weekdays



in color

**KXTV-10**



# Wednesday February 28, 1968

## Afternoon

- 5 8 10 12** **COLOR** AS THE WORLD TURNS—Serial
- 7 7 11** **COLOR** TREASURE ISLE
- 13** **COLOR** NEWS—Rashleigh
- 12:45 **13** **COLOR** AGRICULTURE TODAY
- 1:00 **2** MOVIE—Drama  
 "Someone to Remember." (1943) A kindly old lady remains in an old hotel when it is taken over as a dormitory for men students. Mabel Paige, John Craven, Dorothy Morris. (Two hours)
- 4** **COLOR** DOCTORS—Serial
- 5 8 10 12** **COLOR** LOVE IS A MANY SPLENDORED THING—Serial
- 7 7 11 13** FUGITIVE—Drama  
 Kimble is arrested for hitchhiking by a small-town lawman. Simms: Pat Hingle. Kimble: David Janssen. (60 min.)
- 9** CLASSROOM—Education
- 1:05 **6 9** CLASSROOM—Education  
 Ch. 6 recess: from 2:30-5:45 P.M.; Ch. 9R recess: 3:15-6 P.M.
- 1:30 **3 4** **COLOR** ANOTHER WORLD
- 5 8 10 12** HOUSE PARTY  
**COLOR** Guest: actress Carol Lynley. Art announces two missing heirs.
- 2:00 **3 4** YOU DON'T SAY!—Game  
**COLOR** Guests: actor Robert Lansing, and Barbara Feldon of "Get Smart."
- 5 8 10 12** **COLOR** TO TELL THE TRUTH—Game
- 7 7 11 13** **COLOR** NEWLYWED GAME
- 2:25 **5 10 12** **COLOR** NEWS
- 8** **COLOR** NEWS—Edwards

- 2:30 **3 4 7** MATCH GAME  
**COLOR** Guests: comedian Soupy Sales and psychologist Joyce Brothers.
- 5 8 10 12** **COLOR** EDGE OF NIGHT—Serial
- 7 11** **COLOR** BABY GAME
- 13** DIVORCE COURT—Drama  
**COLOR** A woman says that her husband harasses her. Judge: Voltaire Perkins. Patricia: Paula Harding.
- 2:55 **3 4 7** **COLOR** NEWS—Kalber
- 7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
- 3:00 **2** **COLOR** POPEYE—Cartoons
- 3** MOVIE—Drama  
**COLOR** "They Came to Cordura." (1959) During the 1916 Mexican campaign, Maj. Thomas Thorn is relieved of his command and sent to find five men worthy of the Congressional Medal of Honor. Gary Cooper, Rita Hayworth, Van Heflin. (Two hours)
- 4** DIVORCE COURT—Drama  
**COLOR** A woman claims her husband committed adultery with her best friend. Faye: Alice James. Cook: Bob Osborne.
- 5** MIKE DOUGLAS—Variety  
**COLOR** Scheduled guests: Charlton Heston, TV personality Allen Ludden, the singing Free Design, magician Harry Blackstone and income-tax expert Richard Block. (90 min.)
- 7 7 11 13** **COLOR** GENERAL HOSPITAL—Serial
- 8 10 12** **COLOR** SECRET STORM



## THE MIKE DOUGLAS SHOW

With co-host ALLEN LUDDEN

4:30-6 PM  
WEEKDAYS

in  
color

KXTV-10



NEWS AT 5

Only full-hour  
news at 5 pm.

**13**

MOVIE

THUNDER IN THE EAST

ALAN LADD • DEBORAH KERR

6 PM WEDNESDAY

PREMIERE

**13**

MCCLATCHY BROADCASTING



Afternoon

- 36 GYPSY ROSE LEE**—Interviews  
**COLOR** Guests include singer Ella Logan and actor Richard Deacon.
- 44 MY FRIEND FLICKA**—Drama  
**COLOR** Susan, a young guest at the ranch, has a run-in with one of the animals. Susan: Reba Waters.
- 3:30 **2 COLOR CAPTAIN SATELLITE**  
**4 MOVIE**—Drama  
 "Johnny Trouble." (1957) A wealthy widow refuses to move when a college converts her apartment building into a men's dormitory. Ethel Barrymore, Cecil Kellaway, Carolyn Jones. (90 min.)
- 7 7 11 13 COLOR DARK SHADOWS**—Serial  
**8 MOVIE**—Comedy  
 "Hit the Ice." (1943) A pair of candid cameramen are involved in a bank holdup. Bud Abbott, Lou Costello. (Two hours)
- 10 PAT BOONE**—Variety  
**COLOR** See 8:30 P.M. Ch. 44. (60 min.)
- 12 MIKE DOUGLAS**—Variety  
**COLOR** See 3 P.M. Ch. 5. (90 min.)

- 36 WORLD OF WOMEN**—Adel Hall  
**44 COLOR CAPT. SAN FRANCISCO**
- 3:35 **44 COLOR HUCKLEBERRY HOUND**
- 3:45 **44 COLOR POPEYE**—Cartoon
- 4:00 **7 7 11 COLOR DATING GAME**  
**9 KINDERGARTEN**—Education  
**13 COLOR CAP'N DELTA**—Cartoons  
**36 COSMO'S CASTLE**—Children  
**44 COLOR YOGI BEAR**—Cartoon
- 4:15 **44 COLOR BUGS BUNNY**—Cartoon
- 4:30 **2 COLOR UNCLE WALDO**—Cartoons  
**5 MERV GRIFFIN**—Variety  
**COLOR** Scheduled guests: Robert Goulet, TV producer David Susskind, comedians Stanley Myron Handleman and Joanne Worley, and Anthony and the Imperials. (90 min.)
- 7 MOVIE**—Adventure  
**COLOR** "Kim." (1950) Rudyard Kipling's story of a British orphan boy who lives among the Hindus in 1885 and eventually becomes a spy for British Intelligence. Errol Flynn, Dean Stockwell, Paul Lukas. (Two hours)



## FRANK DILL NOW ON 4!

Frank Dill, well-known sports commentator, is now a member of the KRON-TV News team. For the most informative sports reports, watch for Frank on SIX O'CLOCK REPORT, Monday through Friday, 11 O'CLOCK FINAL REPORT, Monday through Sunday.





# Wednesday February 28, 1968

## Afternoon-Evening

- 7** **BEWITCHED**—Comedy  
Samantha is expecting, but Darrin is the one with morning sickness—thanks to Endora's hex. Darrin: Dick York.
- 9** **POINT OF VIEW**—Discussion
- 10** **MIKE DOUGLAS**—Variety  
**COLOR** See 3 P.M. Ch. 5. (90 min.)
- 11** **COLOR** **SEVEN SEAS**—Travel
- 44** **COLOR** **MARINE BOY**—Cartoon
- 5:00 **2** **LEAVE IT TO BEAVER**  
Beaver and Larry are asked to head the cookie fund committee at school. Jerry Mathers, Rusty Stevens.
- 3** **4** **COLOR** **FLINTSTONES**
- 7** **BATMAN**—Adventure  
Batman's secret identity is imperiled after King Tut sets his knaves a-digging for a precious metal. Batman: Adam West. Robin: Burt Ward. Batgirl: Yvonne Craig. King Tut: Victor Buono.
- 9** **MISTEROGERS**—Children  
Activities at the peace party.
- 11** **PERRY MASON**—Mystery  
Irene Wallace threatens to blackmail Stacey Chandler—unless he helps her in an extortion plot. Chandler: John Bryant. Irene: Jean Willes. (60 min.)
- 12** **MERV GRIFFIN**—Variety  
**COLOR** See 4:30 P.M. Ch. 5. (60 min.)
- 13** **COLOR** **NEWS**—Rashleigh
- 19** **FILM FEATURE**  
Films follow a young woman through her dietetic training in a hospital.
- 36** **COLOR** **CISCO KID**—Western
- 44** **THREE STOOGES**—Comedy
- 5:30 **2** **DENNIS THE MENACE**—Comedy  
Dennis decides to build a bench for the postman. Jay North, Robert B. Douglas.

- 3** **TRAVENTURE THEATRE**  
**COLOR** Host Bill Burrud and his crew travel to the Bering Sea near Alaska to bring back rare baby walruses.
- 4** **ADDAMS FAMILY**—Comedy  
Morticia concludes her story of Gomez' headlong courtship—of her sister Ophelia. Carolyn Jones, John Astin.
- 7** **SECOND HUNDRED YEARS**  
**COLOR** Luke gets a job at a dude ranch, where he's soon competing with the foreman for the attentions of the pretty ranch owner. Luke: Monte Markham. Edwin: Arthur O'Connell. Sonny: Susan Howard. Joe: William Smith.
- 8** **MUNSTERS**—Comedy  
Herman inadvertently snapped pictures of two bank robbers. Fred Gwynne.
- 9** **WHAT'S NEW**—Children  
Different types of snakes giving birth; rocket fuels; folk music of Vietnam.
- 13** **COLOR** **NEWS**—Bob Young
- 19** **CARTOON FUN HOUSE**
- 36** **WELLS FARGO**—Western  
Hardie and an Army patrol face a desert showdown. Hardie: Dale Robertson.
- 44** **ASTROBOY**—Cartoon
- 5:45 **6** **FRIENDLY GIANT**—Children  
A concert by Friendly (on the pipe) Rusty (guitar) and Fiddle (vibraphone).

## Evening

- 6:00 **2** **PATTY DUKE**—Comedy  
Patty decides to open a baby-sitting agency. Patty and Cathy: Patty Duke.
- 3** **COLOR** **NEWS**—Huntley, Brinkley

**When** Most News  
6:30 PM  
Bob Young  
7:00 PM  
Roger Grimsby  
Color 7



**4 5 7 10 12** **COLOR** NEWS

**6 9** **FOLK GUITAR**—Music

Laura Weber continues her discussion of chords and scales.

**8** NEWS—Mark Rogers

**9** FRIENDLY GIANT—Children

Patty the raccoon plays the guitar.

**11** MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**13** MOVIE—Adventure

"Thunder in the East." (1953) India has gained her independence from Great Britain, and an American adventurer hopes to take advantage of the intrigue-ridden situation by supplying guns. Alan Ladd, Deborah Kerr. (90 min.)

**36** YOU ASKED FOR IT—Jack Smith

1. Feats of accuracy with horseshoes. 2. Singing birds that perform on cue. 3. Tokyo artisans using live fish to create decorations. 4. A routing by a young waterskier. Host: Jack Smith.

**44** LITTLE RASCALS—Comedy

6:15 **9** **COLOR** LONDON LINE—Report

**SPECIAL ANNOUNCEMENT**

If the San Francisco newspaper strike is still in effect, local stations will continue their extended news coverage. For additional information on newscasts, see page A-4.

6:30 **2** McHALE'S NAVY—Comedy

Binghamton plans to court-martial Tinker. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Tinker: Billy Sands.

**3** **COLOR** NEWS—Whitten, Jervis

**4** **7** **COLOR** NEWS—Chet

Huntley, David Brinkley

**5 8 12** **COLOR** NEWS—Cronkite

**6 9** KINDERGARTEN—Education

**7** **COLOR** NEWS—Bob Young

**9** PORTRAIT IN MUSIC

Serenade in E Major for Strings, Op. 22, by Anton Dvorak.

**19** TONY CHAVEZ—Variety

**36** COW TOWN JAMBOREE—Music

**44** MISTER ED—Comedy

Mister Ed falls in love with a cute filly. Alan Young, Connie Hines.

6:55 **19** NEWS—Charles McEwen

7:00 **2** I LOVE LUCY—Comedy

Ricky and Fred decide to redecorate.

Lucy: Lucille Ball. Ricky: Desi Arnaz. Fred: William Frawley.

**4** WIDE WONDERFUL WORLD

**COLOR** "Schooner to Tonga." Aloha Walters narrates films of the voyage she and her husband made from New Zealand to the island kingdom of Tonga, near Fiji.

**5** MARSHAL DILLON—Western

Matt follows the trail of an Indian scout accused of murder into Comanche territory. Matt: James Arness.

**6 9** WHAT'S NEW—Children

Development of young birds; story of Benedict Arnold and John Campe.

**7** **COLOR** NEWS—Grimsby, Foster

**7** THAT GIRL—Comedy

**COLOR** A tense and tongue-tied Ann tries to allay the suspicions of her house guest, Don's prudish mother. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Mrs. Hollister: Mabel Albertson.

**8** BRANDED—Western

McCord runs into the exact look-alike of the first man he killed in battle. McCord: Chuck Connors.

**9** ART STUDIO TOO—Education

Bernie Casey, Los Angeles Rams flanker and professional artist, joins Linda Schmid to demonstrate oil painting techniques for landscapes.

**10** **COLOR** NEWS—Walter Cronkite

**12** PERRY MASON—Mystery

Mason gets an unexpected client—his friend and associate Paul Drake has been accused of murder. Drake: William Hopper. Donna: Vanessa Brown. (60 min.)

**19** PORTER WAGONER—Music

**COLOR** Guest Diana Trask sings "There Goes My Everything."

**MARSHAL DILLON**  
**7 PM WEDNESDAY**  
**KPIX 5** GROUP

*A People Pleaser*



# MISS INTERNATIONAL SHOWGIRL 1968

BAY AREA TELEVISION FIRST RUN  
WEDNESDAY • COLOR

9:00 PM

**2**  
KTVU



## Wednesday

Evening

### 36 MOVIE—Musical

"Go Go Mania." (English; 1965) This line-up of pop-music stars, introduced by Jimmy Savile, features the Beatles, the Animals, Herman's Hermits, Peter and Gordon, The Nashville Teens, Billy J. Kramer and the Dakotas, Matt Munro, Susan Maughan, the Honeycombs, the Rockin' Berries, the Four Pennies, the Fourmost, Tommy Quickly and the Remo Four, Sounds Incorporated, the Spencer Davis Group and Billie Davis. (90 min.)

### 44 DOBIE GILLIS—Comedy

Mrs. Gillis enters another contest, but signs Dobie's name. Dobie: Dwayne Hickman. Mrs. Gillis: Florida Friebus.

### 7:30 2 LOWELL THOMAS—Adventure

**COLOR** Films report on the life of the Txucahameii who live near the Amazon River. Lowell Thomas is the host.

### 3 4 7 8 VIRGINIAN—Drama

**COLOR** When his arm is severely injured, young Stacey suffers both mental and physical anguish: The arm may be permanently paralyzed. Stacey: Don Quine. Virginian: James Drury. Trampas: Doug McClure. Grainger: John McIntire. Elizabeth: Sara Lane. (90 min.)

#### Guest Cast

Janie ..... Lee Kroeger  
Holly Grainger ..... Jeanette Nolan  
Mrs. Buell ..... Barbara Werle  
Dr. Andrews ..... Robert H. Harris

### 5 10 LOST IN SPACE—Adventure

**COLOR** "The Great Vegetable Rebellion." It's flora vs. fauna when the Robinsons land on a planet where the plants talk, feel—and seek revenge against the animal world. Jungle warfare results when carrotlike Tybo tries to transform the space travelers into leafy denizens of his domain. John: Guy Williams. Dr. Smith: Jonathan Harris. Will: Billy Mumy. Robot: Bob May. Judy: Marta Kristen. Don: Mark Goddard. Tybo: Stanley Adams. (60 min.)

### 6 9 SACRAMENTO FILE—Nichols

### 7 11 13 AVENGERS—Adventure

**COLOR** "The Fifty Thousand Pound Breakfast." How not to cure Britain's pound problem: smuggle vast sums of currency and diamonds out of the country. Enter Steed and Mrs. Peel, and an investigation into the life of enigmatic



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Residential  Multiple  Commercial



# Wednesday February 28, 1968

Evening

Alex Litoff, a multimillionaire seen by very few. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (60 min.)

### Guest Cast

Glover ..... Cecil Parker  
Miss Pegrum ..... Yolande Turner  
Sir James Arnall ..... David Langton  
Mrs. Rhodes ..... Pauline Delany  
Judy ..... Anneke Wills

See next week's issue of TV GUIDE for an article about Patrick Macnee's new leading lady.

### 9 NEWSPAPER OF THE AIR

### 19 MOVIE—Drama

Van Johnson in "Invitation." See Tues. 7:30 P.M. Ch. 19. (Two hours)

### 44 HONEYMOONERS—Comedy

A newspaperman asks Ralph who is the head of his house. Ralph: Jackie Gleason.

### 8:00 2 SECRET AGENT—Drama

In Spain, Drake and an American agent try to free a former leader who's been condemned to death. Drake: Patrick McGeehan. Carlos Bisbal: Eric Pohlmann. Ramon Torres: Harold Coldblatt. (60 min.)

### 6 9 YOUR DOLLAR'S WORTH

This report on safety features of the 1968 cars includes an interview with auto-safety crusader Ralph Nader, whose book "Unsafe at Any Speed" helped to bring about new safety laws. (60 min.)

### 12 TWILIGHT ZONE—Drama

See Tues. 7 P.M. Ch. 5 for details.

### 44 HAZEL—Shirley Booth

**COLOR** A visiting athlete tells Harold that he beat up George when they were boys. Hazel: Shirley Booth. Harold: Bobby Buntrock. King: Leif Erickson.

### 8:30 5 10 12 BEVERLY HILLBILLIES

**COLOR** Hans Conried plays Sebastian Stromboli, a vainglorious violin virtuoso, who—for a \$20,000 fee—takes on a nearly impossible task: teaching Jethro how to play the violin. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Jane: Nancy Kulp. Drysdale: Raymond Bailey.

### 7 11 13 SECOND HUNDRED YEARS—Comedy

**COLOR** Luke ventures into a gambling house to challenge Black Bart, a card virtuoso who took a little old lady to the cleaners. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell.

### Guest Cast

Mrs. Hildebrand ..... Portia Nelson  
Black Bart ..... John Marley  
Doorman ..... Henry Corden

Last show in this time spot. The series moves to Thursday, 7:30 P.M., beginning March 21.

### 9 GREAT DECISIONS—1968

The future of Great Britain is discussed by Patrick Jenkin, a Conservative member of Parliament, and Anthony Hartley, former editor of the Economist, an English news and finance periodical.

### 36 MERV GRIFFIN—Variety

**COLOR** Guests include actors Pat O'Brien and Orson Bean, comedian Norm Crosby, bandleader Skitch Henderson, former fashion model Sloan Simpson, singer Freda Payne and psychologist Cleo Dawson. (90 min.)

### 44 PAT BOONE—Variety

**COLOR** Guests: actor George Maharis, comics Don Knotts, Charley Weaver and Glen Ash, and Jane Kean of "The Jackie Gleason Show." (90 min.)

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# TREASURE ISLE

12:30 PM  
CH. 7 7 11





9:00 **2** WEDNESDAY SHOWCASE

**COLOR** Las Vegas showgirls compete for the title of Miss International. Guest performers include actor Dennis O'Keefe, comic Irving Benson, and singers Freddie Bell and Roberta Linn. (60 min.)

**3 4** KRAFT MUSIC HALL

**COLOR** Steve Allen hosts "The Comedy Survival Kit," a showcase for the styles and routines of Steve and his guests:

Louis Nye, Allen and Rossi, and Stiller and Meara. Also on hand: the mischievous Marquis Chimps. Sketches . . . 1. Steve does man-on-the-street interviews with Louis Nye (as bon vivant Gordon Hathaway), and writers Jack Burns and Pat McCormick. 2. Louis plays a harried schoolteacher at a children's pageant. 3. Allen and Rossi offer a burlesque routine. 4. Stiller and Meara portray a sec-

**CLOSE-UP**



Peter O'Toole

**PRESENT LAUGHTER**

9:00 **7 7 11 13**

**SPECIAL COLOR** Peter O'Toole and Honor Blackman star in Noel Coward's fast-paced comedy, first produced in 1943.

London stage favorite Garry Essendine is a jumble of frazzled nerves. Preparing for an African stage tour, he must contend with oddball servants, devoted but defiant production associates, and various intruders, including one distinctly mad playwright.

Enter Joanna, the lascivious wife of one of Garry's partners. Joanna is splitting up that old gang of Garry's with her romantic escapades. Her latest target: Garry himself.

Directed by Gordon Flemyng, who has filmed episodes for "The Saint" and "The Avengers." Taped in London. (Two hours)

**Cast**

Garry Essendine .....Peter O'Toole  
Liz Essendine .....Honor Blackman  
Joanna: Yolande Turner. Monica: Avice Landon. Morris: Edward Hardwicke. Henry: William Dexter. Fred: Tony Selby. Miss Erickson: Sheila Keith. Maule: Tim Preece.

**THE KRAFT MUSIC HALL**

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starring

**STEVE ALLEN**

Louis Nye                      Stiller and Meara  
Allen and Rossi              Marquis Chimps

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

9 PM    Channel 3, 4



# Wednesday February 28, 1968

## Evening

retary and her boss on their first date. 5. Steve joins Allen and Rossi to read the great poetry of the day—lyrics from rock songs. 6. The cast presents a satire on radio dance-bands. Peter Matz orchestra. (60 min.)

### **5 8 10 12** GREEN ACRES

**COLOR** Headaches mount for Oliver when he pays for Eb's barber course. The novice is going at it clipper and comb—with Oliver as his guinea pig. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Haney: Pat Buttram.

### **6 9 9** **COLOR** WORLD PRESS

Chs. 6 and 9R do not colorcast.

### **7 7 11 13** PRESENT LAUGHTER—Comedy

**SPECIAL** **COLOR** Peter O'Toole and Honor Blackman star. For details, see the Close-up on page A-83. (Two hours)

The network movie is pre-empted.

### **19** JOAQUIN ESTEVES—Variety

### 9:30 **5 8 10** HE & SHE—Comedy

**COLOR** Dick has two days to get 30 tickets for an important college football game. The Hollisters and their former classmates have made elaborate plans for a reunion at the game, but Dick forgot to reserve the seats. Dick: Richard Benjamin. Paula: Paula Prentiss. Andrew: Hamilton Camp. Harry: Kenneth Mars.

#### Guest Cast

Bartender ..... Allen Drake  
Ticket Taker ..... Dick Wilson  
Shady ..... Larry Vincent  
Man at Bar ..... J. S. Johnson

### **12** FELONY SQUAD—Drama

**COLOR** See Mon. 9 P.M. Ch. 7.

### 10:00 **2** **COLOR** NEWS—Atkinson, Park

### **3 4 8** RUN FOR YOUR LIFE

**COLOR** "Beware My Love." In Italy, Paul poses as an insurance investigator to probe the death of American socialite JoAnne Harley. Paul has been brought into the case by the victim's sister, who

has proof that JoAnne feared for her life. Paul: Ben Gazzara. (60 min.)

#### Guest Cast

Hendrik Verbeck ..... John van Dreelen  
Barbara Sherwood/JoAnne Harley

..... Susan Trustman  
Helga Galen ..... Anna-Lisa  
Roger Aldington ..... Michael Evans  
Chips Harley ..... Grant Woods

### **5 10 12** JONATHAN WINTERS

**COLOR** Guests: Art Carney, Connie Francis, and Peter, Paul and Mary. Jonathan portrays a famed naturalist, and joins Art for take-off on those movies about World War I flying aces. Connie sings "Once in a Lifetime" and a medley of Italian songs. Dick Curtis, Robert Banas dancers; Paul Weston conducts the orchestra. (60 min.)

### **6 9** NET FESTIVAL—Music

"An Hour with Joan Sutherland," which one critic said "proves a notable demonstration of the range of her artistry." Assisting the Australian soprano in this program of 18th and 19th-century music are soprano Marilyn Horne and Metropolitan Opera tenor John Alexander. The Cambridge Festival Orchestra is conducted by Richard Bonyngne (Miss Sutherland's husband). (Rerun; 60 min.)

### **9** NET FESTIVAL—Musical

"The World of Kurt Weill," singer-actress Lotte Lenya's critically acclaimed musical tribute to her late composer-husband. Weill, a revolutionary composer, blended angry satire and a desperate compassion in his work. Before leaving Germany in 1933, he and Bertolt Brecht produced the famous "Threepenny Opera." In the U.S., he collaborated on such hits as "Lady in the Dark" and "Lost in the Stars." Miss Lenya's selections include "September Song," "Lost in the Stars," "Mack the Knife" and "Greenup Time." Actor George Voskovec is the host and narrator. (Rerun; 60 min.)

DAN DAILEY

11:30 PM Tonight

KXTV-10

GIVE MY REGARDS  
TO BROADWAY





**36 JOE PYNE—Discussion**

**COLOR** Guests and topics are actor Rudy Vallee (the entertainer's right to speak out on public issues), author Steven Vizcenzey (the beauty of women over 30) and the Rev. Herbert Blackschleger and Evangelist Richard Tate (faith healers). (90 min.)

**44 COLOR JOE DOLAN!—Discussion**

**2 COLOR PAT MICHAELS**

10:30

**2 MOVIE—Drama**

"Patterns" (1956), the story of an idealistic young executive who discovers he has been promoted to ease out an older man. Van Heflin, Everett Sloane.

**3 4 5 7 COLOR NEWS**

**8 11 NEWS**

**9 YOGA FOR HEALTH—Exercises**

Demonstration: yoga exercises to calm and revitalize the mind.

**10 12 13 COLOR NEWS**

**44 MOVIE—Drama**

**COLOR** "Lisbon." (1956) A smooth American, participating in smuggling operations in the Lisbon area, becomes involved in murder. Ray Milland, Claude Rains, Maureen O'Hara. (90 min.)

11:30

**3 4 7 8 COLOR JOHNNY**

**CARSON—Variety**

**5 MOVIE—Adventure**

**COLOR** "The Long Ships." (English-Yugoslavian; 1963) The son of a Viking shipbuilder sails in search of a legendary golden bell. Richard Widmark, Sidney Poitier. (Two hours, 20 min.)

**7 12 13 JOEY BISHOP—Variety**

**COLOR** Scheduled guests: Carol Channing, Western veteran Slim Pickens and singer Jack Hilliard. (90 min.)

**10 MOVIE—Musical**

**COLOR** "Give My Regards to Broadway." (1948) An elderly vaudevillian dreams of the day his family will return to the footlights. Dan Dailey, Charles Winninger, Nancy Guild, Charlie Ruggles. (One hour, 45 min.)

**11 COLOR OUTDOOR WORLD**

11:35

**11 MOVIE—Drama**

"The Star." (1953) A former movie great, who retired soon after winning her Oscar, tries to make a comeback. Bette Davis, Sterling Hayden, Warner Anderson. (One hour, 55 min.)

1:00 **4 MOVIE—Adventure**

"Wake of the Red Witch." (1948) A rugged sea captain and a powerful East Indies trade monarch come into conflict over a fortune in gold bullion. John Wayne, Gail Russell, Gig Young. (Two hours, 5 min.)

**7 MOVIE—Western**

**COLOR** "Gun Fury." (1953) A man searches for his fiancée, who has been abducted by a killer. Rock Hudson, Donna Reed, Lee Marvin. (One hour, 45 min.)

2:35 **7 MOVIE—Melodrama**

"Monster from the Surf." (1964) Actor Jon Hall directed and stars in this story about a demented killer who terrorizes Southern California surfers. Sue Casey, Walker Edmiston, Elaine Dupont, Arnold Lessing. (One hour, 35 min.)

4:10 **7 MOVIE—Drama**

"Then There Were Three." (1962) A German captain goes through American lines to capture an important Italian partisan. Directed by, and starring, Alex Nicol. (One hour, 50 min.)

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# Thursday February 29, 1968

## Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON  
1. The recent growth of the Soviet economy. 2. An examination of the Western Sioux and Crow. (60 min.)
- 4** MICHIGAN—Education  
A report on new developments in the science of oceanography.
- 5** SUNRISE SEMESTER—Education  
**COLOR** Russian Literature: a summary of Dostoevsky.
- 7** **COLOR** A.M.—Jim Dunbar
- 6:25 **13** **COLOR** NEWS
- 6:30 **4** **COLOR** NEWS—Ed Hart
- 5** CITIES IN CONFLICT—Discussion  
Alienation and Meaning: "The Alienation of Youth." Guest: Pat Gleeson.
- 10** SUNRISE SEMESTER—Education  
**COLOR** Russian Literature: a summary of Dostoevsky.
- 13** **COLOR** ED ALLEN TIME
- 6:55 **12** SOIL CONSERVATION
- 7:00 **3** **7** **8** TODAY  
**COLOR** Scheduled: Maureen Stapleton and Oxford don John Sparrow, who has written a book about the assassination of President Kennedy and the report of the Warren Commission. (Two hours)
- 5** NEWS—Jim Anderson
- 9** NEWSPAPER OF THE AIR  
Ch. 9 leaves the air 8-11:30 A.M.
- 10** **COLOR** FOCUS ON FARMING
- 12** **COLOR** NAVY FILM—Report
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Joseph Benti

- 7:30 **5** NEWS—Jim Anderson  
**10** **12** **COLOR** NEWS—Joseph Benti
- 7:45 **11** TV CREDIT COURSE—History  
Topic: "Coming of the Revolution."  
Lecturer: Thomas Mendel. (45 min.)
- 7:55 **10** **COLOR** NEWS—Norm Bales  
**12** **COLOR** SPORTS REPORT
- 8:00 **4** TODAY  
**COLOR** Picked up in progress. See 7 A.M. Ch. 3 for details. (60 min.)
- 5** **10** **12** CAPTAIN KANGAROO  
**COLOR** The Captain discusses leap year. (60 min.)
- 7** **COLOR** GYPSY ROSE LEE
- 9** CLASSROOM—Education  
Recess: 11:20-11:30 A.M.
- 8:20 **13** FANTASTIC FOUR—Cartoons
- 8:30 **7** VIRGINIA GRAHAM—Interviews  
**COLOR** Scheduled guests include singers Jane Powell and Anna Moffo.
- 11** **COLOR** HOCUS POCUS—Cartoons
- 8:45 **2** RELIGION TODAY—Evangelist
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Cartoons  
**3** **4** **8** SNAP JUDGMENT  
**COLOR** Guests: actors Robert Horton and Dina Merrill. Host: Ed McMahon.
- 5** **10** **12** CANDID CAMERA  
Messengers are asked to remove their clothes before delivering a package to a nudist colony. Host: Allen Funt.
- 7** MOVIE—Drama  
"Edward, My Son." (1949) The desire to provide the best for his son changes the character of a middle-class, respectable Londoner. Spencer Tracy, Deborah Kerr, Ian Hunter. (90 min.)

SPENCER MICHELS

## IN THE ORIENT

KCRA News color profiles from SAIGON, HONG KONG and TOKYO. This week during CHANNEL 3 REPORTS 6-7:30 PM





- 7** JACK LA LANNE—Exercise  
**11** HOCUS POCUS CLUBHOUSE  
**13** DATING GAME
- 9:05 **6** **9** CLASSROOM—Education  
 Recess: 11:25 A.M.—1 P.M.
- 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM—Children  
**3** **4** **7** **8** **COLOR** CONCENTRATION—Game  
**5** **10** **12** BEVERLY HILLBILLIES  
**COLOR** Granny tries to attract suitors for Elly May. Granny: Irene Ryan.  
**11** BUGS BUNNY—Cartoons  
**13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:00 **3** **4** **7** **8** PERSONALITY  
**COLOR** Celebrities: Gig Young, Bill Cullen and Totie Fields. On-film personality: Zsa Zsa Gabor.  
**5** **COLOR** SECRET STORM  
**10** **12** ANDY GRIFFITH  
 Andy and Barney try to cope with two fun-loving girls who were caught speeding through Mayberry. Barney: Don Knotts.  
**11** **COLOR** JACK LA LANNE  
**13** BABY GAME
- 10:25 **13** CHILDREN'S DOCTOR
- 10:30 **2** **COLOR** JACK LA LANNE  
**3** **4** **7** **8** HOLLYWOOD SQUARES—Game  
**COLOR** Guests: Jim Backus, Glenn Ford, Michael Landon, Jack Palance, Janis Paige and Shelley Winters.  
**5** **10** **12** DICK VAN DYKE  
 The neighbors press Rob to audition their kids for a talent contest. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.  
**7** **11** DONNA REED—Comedy  
 The Stones and the Kelseys launch a weekend boating trip. Alex: Carl Betz.  
**13** LORETTA YOUNG—Drama  
 A salesgirl uses desperate methods to test her fiancé's love. Keith: George Nader. Carol: Loretta Young.
- 11:00 **2** LAW AND MR. JONES—Drama  
 Noting that big-time racketeers are never without top legal counsel, teen-ager Wayne Avery decides to take a page from their book. Jones: James Whitmore. Avery: David Macklin.  
**3** **4** **7** **COLOR** JEOPARDY

- 5** **8** **10** **12** **COLOR** LOVE OF LIFE—Serial
- 11:25 **7** **11** **13** **COLOR** TEMPTATION  
**5** **10** **COLOR** NEWS  
**7** **11** **13** **COLOR** NEWS—Sanders  
**8** **12** **COLOR** NEWS—Benti
- 11:30 **2** STAR AND STORY—Drama  
 Thomas Mitchell stars as Victor Parry, a grieving widower, who refuses to forgive his daughter's fiancée for driving the car which crashed and killed his wife.  
**3** **4** **7** **8** **COLOR** EYE GUESS  
**5** **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial  
**7** **11** **13** HOW'S YOUR MOTHER-IN-LAW?—Game  
**COLOR** This week's comic counselors: Sandy Baron, Richard Dawson, Louis Nye.  
**9** YOGA FOR HEALTH—Exercise  
 Demonstration: Yoga exercises to promote facial firmness.
- 11:45 **5** **10** **12** **COLOR** GUIDING LIGHT
- 11:55 **3** **4** **7** **COLOR** NEWS—Newman  
**8** **COLOR** NEWS—Bud Walling

## Afternoon

- 12:00 **2** **3** **5** **10** **COLOR** NEWS  
**4** **7** **8** **COLOR** LET'S MAKE A DEAL—Game  
**7** **13** BEWITCHED—Comedy  
 Bumbling Aunt Clara creates a party panic. Aunt Clara: Marion Lorne.  
**9** NEWSPAPER OF THE AIR  
**11** LU RYDEN—Variety  
**12** DIVORCE COURT—Drama  
**COLOR** A wife sues for divorce when her husband objects to her visits to a nudist colony. Naomi: Gay Hart.
- 12:30 **2** PASSWORD—Game  
**COLOR** Celebrity guests: Arlene Francis and singer-actor Larry Blyden.  
**3** MERV GRIFFIN—Variety  
**COLOR** See 4:30 P.M. Ch. 5. (60 min.)  
**4** **COLOR** DAYS OF OUR LIVES  
**5** **8** **10** **12** **COLOR** AS THE WORLD TURNS—Serial  
**7** **7** **11** **COLOR** TREASURE ISLE  
**13** **COLOR** NEWS—Rashleigh
- 12:45 **13** **COLOR** AGRICULTURE TODAY



# Thursday February 29, 1968

## Afternoon

- 1:00 **2** **COLOR** MOVIE—Musical  
"Stormy Weather." (1943) The romance of a singer and a war hero is the framework of this all-Negro musical featuring Lena Horne, Bill Robinson, and Cab Calloway. (Two hours)
- 4** **COLOR** DOCTORS—Serial
- 5** **8** **10** **12** **COLOR** LOVE IS A MANY SPLENDORED THING—Serial
- 6** **9** **9** CLASSROOM—Education  
Ch. 6 recess: 2:25-5:45 P.M.; Ch. 9 recess: 3:45-4 P.M.; Ch. 9R recess: 2:25-6 P.M.
- 7** **7** **11** **13** FUGITIVE—Drama  
Trouble begins when Kimble takes a job as chauffeur. Kimble: David Janssen. Joanne: Katherine Crawford. Dan: Mark Goddard. (60 min.)
- 1:30 **3** **4** **COLOR** ANOTHER WORLD  
**5** **8** **10** **12** HOUSE PARTY  
**COLOR** Guest: singer Charles Vick. High school students discuss sex education. Host: Art Linkletter.
- 2:00 **3** **4** YOU DON'T SAY!—Game  
**COLOR** Guests: actor Robert Lansing, and Barbara Feldon of "Get Smart."
- 5** **8** **10** **12** **COLOR** TO TELL THE TRUTH—Game
- 7** **7** **11** **13** **COLOR** NEWLYWED GAME
- 2:25 **5** **10** **12** **COLOR** NEWS  
**8** **COLOR** NEWS—Edwards
- 2:30 **3** **4** **7** MATCH GAME  
**COLOR** Guests: comedian Soupy Sales and psychologist Joyce Brothers.
- 5** **8** **10** **12** **COLOR** EDGE OF NIGHT—Serial

## SNOWS OF KILIMANJARO



THURSDAY AT 4:30 PM **COLOR** **7**

- 7** **11** **COLOR** BABY GAME  
**13** DIVORCE COURT—Drama  
**COLOR** A painter refuses to support his wealthy wife. Judge: Voltaire Perkins. Susan: Liz Ross.
- 2:55 **3** **4** **7** **COLOR** NEWS—Kalber  
**7** **11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
- 3:00 **2** **COLOR** POPEYE—Cartoons  
**3** MOVIE—Drama  
"Because of You." (1952) A woman marries without telling her husband that she once served a term in prison. Loretta Young, Jeff Chandler. (Two hours)
- 4** DIVORCE COURT—Drama  
**COLOR** A man seeks an annulment, claiming that his wife fraudulently led him into marriage. Decker: Paul Gleason. Carol: Susan Stevenson.
- 5** MIKE DOUGLAS—Variety  
**COLOR** Scheduled guests: Morey Amsterdam, TV personality Allen Ludden, TV producer Mark Goodson and singer Lovelace Watkins. (90 min.)
- 7** **7** **11** **13** **COLOR** GENERAL HOSPITAL—Serial
- 8** **10** **12** **COLOR** SECRET STORM  
**36** GYPSY ROSE LEE—Interviews  
**COLOR** Guests include actress Anne Jeffreys and Abby Dalton.
- 44** MY FRIEND FLICKA—Drama  
**COLOR** Rob's entire herd of horses runs away. Ken: Johnny Washbrook. Rob: Gene Evans. Nell: Anita Louise.
- 3:30 **2** **COLOR** CAPTAIN SATELLITE  
**4** MOVIE—Adventure  
**COLOR** "Princess of the Nile." (1954) The son of the Caliph of Bagdad stops at the town of Helwan after a battle, and discovers that the city is being run by the chief of a Bedouin tribe. Debra Paget, Jeffrey Hunter, Michael Rennie, Dona Drake. (90 min.)
- 7** **7** **11** **13** **COLOR** DARK SHADOWS—Serial
- 8** MOVIE—Comedy  
"In the Navy." (1941) A crooner, tired of his civilian life, joins the Navy. Bud Abbott, Lou Costello, Dick Powell, the Andrews Sisters. (90 min.)
- 10** PAT BOONE—Variety  
**COLOR** See 8:30 P.M. Ch. 44. (60 min.)



Afternoon

- 12** MIKE DOUGLAS—Variety  
**COLOR** See 3 P.M. Ch. 5. (90 min.)
- 36** WORLD OF WOMEN—Adel Hall
- 44** **COLOR** CAPT. SAN FRANCISCO
- 3:35 **44** **COLOR** HUCKLEBERRY HOUND
- 3:45 **44** **COLOR** POPEYE—Cartoon
- 4:00 **7** **7** **11** **COLOR** DATING GAME
- 9** KINDERGARTEN—Education
- 13** **COLOR** CAP'N DELTA—Cartoons
- 36** COSMO'S CASTLE—Children
- 44** **COLOR** YOGI BEAR—Cartoon
- 4:15 **44** **COLOR** BUGS BUNNY—Cartoon
- 4:30 **2** **COLOR** CARTOON CUTUPS
- 5** MERV GRIFFIN—Variety  
**COLOR** Scheduled guests: William Holden, Abbe Lane, Paul Anka and comedian John Barbour. (90 min.)
- 7** MOVIE—Drama  
"Snows of Kilimanjaro." (1952) Ernest Hemingway's tale of Harry Street who recalls his past as he lies dying in Africa. Gregory Peck, Susan Hayward, Ava Gardner. (Two hours)
- 7** BEWITCHED—Comedy  
An ancient spell threatens to hex one of Darrin's friends. Adam: William Redfield. Darrin: Dick York.
- 9** ANTIQUES  
See Mon. 7 P.M. Ch. 9 for details.
- 10** MIKE DOUGLAS—Variety  
**COLOR** See 3 P.M. Ch. 5. (90 min.)
- 11** **COLOR** SEVEN SEAS—Travel
- 44** **COLOR** MARINE BOY—Cartoon
- 5:00 **2** LEAVE IT TO BEAVER—Comedy  
Beaver forgot to tell his mother he was invited to a birthday party. Jerry Mathers, Barbara Billingsley.


- 3** **4** **COLOR** FLINTSTONES
- 7** OPERATION: ENTERTAINMENT  
Host Tim Conway entertains at George Air Force Base, Victorville, Cal. Guests: singers Florence Henderson and Gloria Loring; Paul Lynde, reprising his comic African vacation routine from "New Faces of 1952"; Sergio Mendes and Brasil '66; and Martha and the Vandellas, rock group. (60 min.)

**Highlights**

- "Travel On," "Who Can I Turn To?"  
..... Florence
- "Day Tripper" ..... Mendes, Brasil '66
- 8** RED CROSS REPORT—Monterey

- 9** MISTEROGERS—Children  
Topic: How people are different from each other.
- 11** PERRY MASON—Mystery  
Wild-life photographer Roger Byrd films a wilder event than usual—Charles Houston murdering his wife. Houston: Byron Palmer. Byrd: Harry Jackson. Madelyn: Barbara Bain. (60 min.)
- 12** MERV GRIFFIN—Variety  
**COLOR** See 4:30 P.M. Ch. 5 (60 min.)
- 13** **COLOR** NEWS—Rashleigh
- 19** FILM FEATURE  
Period films show the Curtis Concor, one of the first airplanes used for passenger service, on a New York-Chicago run.
- 36** **COLOR** CISCO KID—Western
- 44** THREE STOOGES—Comedy
- 5:30 **2** DENNIS THE MENACE—Comedy  
Dennis runs away. Jay North, Gil Smith, George Cisar.
- 3** TRAVENTURE THEATRE  
**COLOR** Cameras examine the wildlife found near an African waterhole.
- 4** MUNSTERS—Comedy  
Herman's twin brother Charlie shows up. Fred Gwynne, Yvonne DeCarlo.
- 8** MUNSTERS—Comedy  
Herman is looking for a car niece Marilyn can drive to school. Fred Gwynne, Frank Gorshin, Pat Priest.
- 9** WHAT'S NEW—Children  
Eating habits of snakes; space satellites; folk music of Israel.
- 13** **COLOR** NEWS—Bob Young
- 19** CARTOON FUN HOUSE
- 36** WELLS FARGO—Western  
An outlaw is the only man who could

## PONY EXPRESS



in  
**COLOR**

# 13

**Charlton Heston**  
**Rhonda Fleming**

**6 PM Thursday • Premiere**

McCLATCHY BROADCASTING



# Thursday February 29, 1968

## Afternoon-Evening

clear a prisoner wrongly convicted of stagecoach robbery. Hardie: Dale Robertson. Jane: Jean Kingram.

- 44** **ASTROBOY**—Cartoon  
**5:45** **6** **FRIENDLY GIANT**—Children  
Rusty reads a book called "The Cat."

## Evening

- 6:00** **2** **PATTY DUKE**—Comedy  
The Lanes invite the school's star basketball player to stay with them for a week. Patty and Cathy: Patty Duke. Stretch: Larry Poland.

**3** **COLOR NEWS**—Huntley, Brinkley

**4** **5** **7** **10** **12** **COLOR NEWS**

**6** **9** **NEW ORLEANS JAZZ**

See Fri. 8 P.M. Ch. 6 for details.

**8** **NEWS**—Mark Rogers

**9** **FRIENDLY GIANT**—Children  
Rusty reads a book about automobiles.

**11** **MIKE DOUGLAS**—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**13** **MOVIE**—Western

**COLOR** "Pony Express." (1953) Buffalo Bill and Wild Bill Hickok prepare a trial run for the Pony Express. Charlton Heston, Forrest Tucker, Rhonda Fleming, Jan Sterling. (One hour, 55 min.)

**36** **YOU ASKED FOR IT**—Jack Smith  
1. Two elephants enact the parts of a barber and a customer. 2. A Norwegian balances chairs on top of a high pole. 3. Scientists who keep watch over a Hawaiian volcano. 4. Eva Gabor skates with former Ice Follies star Ray Schramm.

**44** **LITTLE RASCALS**—Comedy

**6:15** **9** **FRANCE PANORAMA**—Report

### SPECIAL ANNOUNCEMENT

If the San Francisco newspaper strike is still in effect, local stations will continue their extended news coverage. For additional information on newscasts, see page A-4.

**6:30** **2** **McHALE'S NAVY**—Comedy  
Captain Binghamton thinks McHale and his crew are planning his murder. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

**3** **COLOR NEWS**—Whitten, Jervis

**4** **7** **COLOR NEWS**—Chet

Huntley, David Brinkley

**5** **8** **12** **COLOR NEWS**—Cronkite

**6** **9** **KINDERGARTEN**—Education

**7** **COLOR NEWS**—Bob Young

**9** **FRENCH CHEF**—Cooking

Julia Child's recipe is Filets de Poissons Poches au Vin Blanc (fish fillets poached in white wine).

**19** **TONY CHAVEZ**—Variety

**36** **COLOR MUSIC CITY U.S.A.**

**44** **MISTER ED**—Comedy

Ed almost ruins Wilbur's friendship with Roger Addison. Alan Young.

**6:55** **19** **NEWS**—Charles McEwen

**7:00** **2** **I LOVE LUCY**—Comedy  
Ricky catches cold and loses his voice. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

**4** **WIDE WONDERFUL WORLD**

**COLOR** Highlights: "Hawaiian War Chant" (filmed on an Oahu beach), "E Maliu Mai" (at Waikiki Beach) and "Wonderful World of Hawaii" (Honolulu).

**5** **BRANDED**—Western

**COLOR** McCord hitches a ride on a stage carrying a prisoner on his way to the gallows. McCord: Chuck Connors. Perce and Frank Clampett: Warren Oates.

**6** **9** **WHAT'S NEW**—Children  
Birds of the marshlands; the battle of Yorktown.

**7** **COLOR NEWS**—Grimsby, Foster

**7** **RAT PATROL**—Drama

**COLOR** See Mon. 8:30 P.M. Ch. 7.

**8** **COLOR IT'S A SMALL WORLD**

**9** **SACRAMENTO FILE**—Lee Nichols

**10** **COLOR NEWS**—Walter Cronkite



**A quality Blackcherry Mixture at popular price.**



**12** **COLOR** **RACE TO RICHES**—Game

**19** **BILL ANDERSON**—Variety

Comedian Benny Williams is the guest. Program includes Bill Anderson ("Take Me Home"), Grandpa Jones ("Falling Leaves") and Jean Shepard ("You Win Again").

**36** **MOVIE**—Drama

"Ballad of a Soldier." (Russian; 1959) As a reward for valor in battle, a young Russian soldier is granted a leave—which leads to love, when he meets a girl on the train home. Vladimir Ivashov, Shanna Prokhorenko. (90 min.)

**44** **DOBIE GILLIS**—Comedy

Dobie must finance a date with Dixie belle Mason Dixon. Dobie: Dwayne Hickman. Mason: Jacqueline Ravell.

7:30 **2** **WONDERS OF THE WORLD**

**COLOR** The Linkers travel to the Belgian Congo where they examine giant anthills, escape a raging brush fire, visit with a Belgian artist, and view the sacred ceremonies of Congo witch dancers.

**3 4 7 8** **DANIEL BOONE**

**COLOR** Hans Conried plays Orlando, a self-proclaimed prophet who plans to profit by Daniel's absence from Boonesborough. As Orlando prepares to fleece the trappers, Israel and Mingo set about freeing his young gypsy bond-servant. Daniel: Fess Parker. Israel: Darby Hinton. Mingo: Ed Ames. (60 min.)

**Supporting Cast**

Rudi ..... Anthony Alda  
Gardner ..... Joseph Perry

**5 10 12** **CIMARRON STRIP**

**COLOR** "Without Honor." Dressed as saddle bums, Marshal Crown and Maj.

Ben Covington set out to apprehend the major's son, an Army deserter who has joined a band of murdering marauders. Crown: Stuart Whitman. (90 min.)

**Guest Cast**

Maj. Ben Covington .... Andrew Duggan  
George Deeker ..... Chester Morris  
Pvt. Bill Mason ..... Jon Voight  
Lane Bardeen ..... Paul Mantey

**6 9** **BETWEEN THESE COVERS**

Guest reviewer: Sacramento County assessor Dr. Irene Hickman. Dr. Hickman discusses "The New Industrial State" by John Kenneth Galbraith.

**7 11** **BATMAN**—Adventure

**COLOR** Flying saucers in Gotham City? Little green men? You bet. It's all part of the Joker's hoax-a-minute plot to take over the town. Batman: Adam West. Robin: Burt Ward. Batgirl: Yvonne Craig. Alfred: Alan Napier.

**Guest Cast**

Joker ..... Cesar Romero  
Emerald ..... Corinne Calvet

**9** **NEWSPAPER OF THE AIR**

**19** **MOVIE**—Western

"The Yellow Tomahawk." (1954) An Army major incurs the wrath of the Indians by massacring many of their women and children without cause. Rory Calhoun, Peggie Castle, Noah Beery Jr.

**44** **HONEYMOONERS**—Comedy

Ralph is to receive a safety award. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

7:55 **13** **COLOR** **OUTDOORSMAN**—Lange

8:00 **2** **AMERICA!**—Travel

**COLOR** An armchair tour of Michigan.

**where** Most News  
6:30 PM  
Bob Young  
7:00 PM  
Roger Grimsby  
Color 7



## Evening

**6 9** **PATHFINDERS**—Documentary  
An examination of the many-faceted career of Benjamin Franklin.

**7 11 13** **FLYING NUN**—Comedy  
**COLOR** Sr. Bertrille outdoes herself—with family-shattering results—when she welcomes Carlos's Jewish goddaughter to the convent. Film clips show Sally Field (Sr. Bertrille) in her earlier TV role as Gidget. Carlos: Alejandro Rey. Sr. Jacqueline: Marge Redmond. Mother Superior: Madeleine Sherwood.

### Guest Cast

Linda Shapiro ..... Pamelyn Ferdin  
Mrs. Shapiro ..... June Whitley

**44** **HAZEL**—Shirley Booth

**COLOR** George thinks he's cracking up when he spots Hazel's live lamb upstairs. Hazel: Shirley Booth. George: Don DeFore. Mr. Griffin: Howard Smith.

**8:30** **2** **PROFILES**—Discussion

**COLOR** Harry Belafonte talks about his personal life and career.

**3 4 7 8** **IRONSIDE**—Drama

**COLOR** Ironside's search for an amnesiac's identity takes an ironic twist when he starts falling in love with her. The chief must learn who is trying to kill the beautiful nurse's aide—even if exposing her past ruins his own future. Ironside: Raymond Burr. Eve: Barbara Anderson. Mark: Don Mitchell. Ed: Don Galloway. (60 min.)

### Guest Cast

Barbara ..... Vera Miles  
Vic Richards ..... Philip Carey  
Officer Petrizzi ..... Johnny Seven

**6 9** **SKIING**

Topic: skiing for children.

**7 11 13** **BEWITCHED**—Comedy

**COLOR** The mystery of a disappearing lawn begins when a blanket of synthetic grass is delivered to the Stephenses by mistake. Falsely accused of landscaping witchcraft, Samantha makes the lawn disappear—and the Great Grass Hunt is on. Samantha: Elizabeth Montgomery. Darrin: Dick York.

### Guest Cast

Bill Maclane ..... Richard X. Slattery  
Mrs. Maclane ..... Barbara Perry

**9** **CONCERT**—Samuel Lipman

Pianist Samuel Lipman plays an all-Chopin concert, Part 2. Program: "Polonaise-Fantaisie in A Flat, Op. 61; Mazurka in A Minor, Op. 67, No. 4; Mazurka in F Minor, Op. 68, No. 4; and Scherzo in C Sharp Minor, Op. 34.

**36** **MERV GRIFFIN**—Variety

**COLOR** Guests include comedians Jack E. Leonard, Henny Youngman, Renée Taylor and Rodney Dangerfield; singer Lori Rogers; and fitness expert Debbie Drake. Arthur Treacher. (90 min.)

**44** **PAT BOONE**—Variety

**COLOR** Guests: Tennessee Ernie Ford, Beth Brickell of "Gentle Ben," comics Moms Mabley and Charley Weaver, and ex-convict Bill Sands, author of "My Shadow Ran Fast." (90 min.)

**9:00** **2** **DR. KILDARE**—Drama

Dr. Edith Burnside is upset when she learns that her son may require a kidney transplant. Gillespie: Raymond Massey. Dr. Burnside: Patricia Barry. David: Carroll O'Connor (60 min.)

**5 10 12** **MOVIE**—Comedy

**COLOR** "Spencer's Mountain" (1963),

## Profile:

# HARRY BELAFONTE

THURSDAY · COLOR  
8:30 PM

**2**  
KTVU





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fly  
with  
us!

Get out in the warm spring air with this Chicken of the Sea® flying Fish Kite. Big 3 ft. wingspread. Heavy plastic construction. Free with 6 Chicken of the Sea or White Star tuna labels, or 1 label and 50¢, to Chicken of the Sea, P. O. Box 9565, St. Paul, Minnesota 55177. See the big display at your grocer's. And while you're there, use this coupon to save 7¢ on your next supply of Chicken of the Sea, the prime fillet tuna. Thank you, and have a nice flight.



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FRAUD CLAUSE: Any other application of this coupon constitutes fraud. Invoices proving purchase within the last 90 days of sufficient stock to cover coupons presented for redemption must be made available upon request.



# Thursday February 29, 1968

## Evening

the rough-and-tumble saga of Wyoming quarry worker Clay Spencer, his wife Olivia and their struggle to raise nine rowdy children. Written, produced and directed by Delmer Daves, who filmed "A Summer Place." (Rerun; two hours)

### Cast

Clay Spencer ..... Henry Fonda  
Olivia Spencer ..... Maureen O'Hara  
Clayboy Spencer ..... James MacArthur  
Grandpa Spencer ..... Donald Crisp  
Preacher Goodman ..... Wally Cox  
Claris Coleman ..... Mimsy Farmer  
Miss Parker ..... Virginia Gregg  
Grandma Spencer ..... Lillian Bronson

### 6 9 DAVID SUSSKIND-Discussion

Guest is René Lévesque, Canadian Separatist who opposes the policies of Charles de Gaulle. He explains why he thinks the province of Quebec should remain independent of France. (One hour, 45 min.)

### 7 11 13 CAROL CHANNING

**SPECIAL** **COLOR** Carol's guests include Walter Matthau, George Burns and

Eddy Arnold. See the Close-up on the opposite page. (60 min.)

Pre-empted: "That Girl," "Peyton Place."

### 9 PROFILE: BAY AREA

A discussion on the proposed rezoning of the "Napa greenbelt" to the commercial zoning classification. Host: Caspar Weinberger. (60 min.)

Repeated Sun. 5:30 P.M.

### 9:30 3 4 7 DRAGNET—Drama

**COLOR** Friday and Gannon race against time to trace a man who phoned in his own suicide notice. The man's second call narrows the search down to a hotel—with 1209 rooms. Friday: Jack Webb. Gannon: Harry Morgan.

### Guest Cast

Nina Draper ..... Jill Donohue  
Anna Marie Harmon ..... Luana Anders

### 8 HOGAN'S HEROES—Comedy

In a last-ditch move to get information to the underground, Hogan's crew grants pro-Nazi interviews to broadcaster Axis Annie. Hogan: Bob Crane. Klink: Werner Klemperer. Anna Gebhart: Louise Troy.



## CAROL CHANNING AND 101 MEN

Guest stars:

Walter Matthau, Eddy Arnold, "The Association" and the Air Force Academy Cadet Chorale.  
Brought to you by Monsanto Textiles Division.



**CLOSE-UP**

**CAROL CHANNING**  
9:00 **7 11 13**

**SPECIAL** **COLOR** Broadway's original Dolly presents—at long last—the variety hour that was strikebound last November.

Her guests: Oscar-winner Walter Matthau; old friend George Burns, who gives comedy tips to Walter; singer Eddy Arnold; and two singing groups from opposite ends of the musical scale: the rocking Association, and the Air Force Academy Cadet Chorale.

Carol opens with "Diamonds Are a Girl's Best Friend," from her first big stage hit—"Gentlemen Prefer Blondes"—and joins Walter to spoof a Thirties gangster movie and queens of the silent screen.

Directed by Emmy-winner Alan Handley. Choreography: Hermes Pan. (60 min.)

**Highlights**

- "The Richest Man in the World" .....Eddy
- "Windy" .....Association
- "Some of These Days" ....Carol, Walter, George
- Armed Forces medley .....Chorale
- "Dear Hearts and Gentle People" ..Carol, Eddy
- "He's Got the Whole World" .....Carol, Chorale
- "Jazz Baby" .....Carol, Dancers



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## Evening

10:00 **2** **COLOR** NEWS—Atkinson, Park

**3 4 7 8** DEAN MARTIN

**COLOR** Guests: Jonathan Winters, Arthur Godfrey, singers Tony Sandler and Ralph Young, and comics Grecco and Willard. Jonathan re-creates some of his comic characters; and Jonathan, Arthur and Dean spoof famous inventors. Ken Lane, Les Brown orchestra. (60 min.)

### Highlights

"If I Were a Rich Man" . . . . . Arthur  
"C'est Si Bon," "Cu Cu Ru Cu Cu Paloma," "Gonna Build a Mountain" . . . . . Sandler, Young

"Houston," "Red Sails in the Sunset" . . . . . Dean

Twenties medley: "Doodle-Do-Do,"

"Five Foot Two, Eyes of Blue,"

"Ain't She Sweet?" "Sweet Georgia Brown," "Singing in the Rain"

. . . . . Dean, Arthur

**7** ASSIGNMENT: SAN FRANCISCO

Gangster Eddie Jerome is back in town with a new wad in his wallet, and a gorgeous new wife, and police officer Merriman promises to give Eddie a hard time. But the racketeer's attorney promises Merriman that he'll be looking out for his client. Merriman: Gary Merrill. Jerome: David Wayne. Sam: Edmond O'Brien. Host: Jake Ehrlich. (60 min.)

**9** NET PLAYHOUSE—Drama

"The 39th Witness." On March 13, 1964 Kitty Genovese was brutally murdered on a New York City street. Thirty-eight of her neighbors either saw the attack or heard her screams—but not one called the police. This fictionalized account of the homicide is a comment on man's responsibility—or lack of it—in contemporary society. The drama probes the varying motives for inaction by the 38 witnesses—and the 39th, who finally reported the crime but refused to give his name. William Francisco directed from an original script by Sol Stemper. Mur-

derer: James Sweeney. Brent: Alan North. Goldman: Tom Lignon. (60 min.)

**11** RAT PATROL—Drama

**COLOR** Troy tries to prevent teen-age French partisans from endangering a planned Allied offensive. Troy: Christopher George. Moffitt: Gary Raymond. Hitchcock: Larry Casey. Pettigrew: Justin Tarr. Jean-Claude: Clive Clerk.

**13** PERRY MASON—Drama

Jack Hoxley is found murdered after claiming ownership of a formula belonging to Tom Wyatt and Frederick Rollins. Wyatt: John Hudson. Rollins: Gage Clarke. Mason: Raymond Burr. (60 min.)

**36** **COLOR** SPORTS HIGHLIGHTS

**44** **COLOR** JOE DOLAN!—Discussion

10:30 **2** **COLOR** HILLY ROSE—Interviews

**11** **COLOR** SEVEN SEAS—Travel

11:00 **2** MOVIE—Drama

**COLOR** "Scandal at Scourie." (1950) A small girl, left homeless by an orphanage fire, is adopted by a politician. Greer Garson, Walter Pidgeon, Agnes Moorehead, Arthur Shields, Donna Corcoran.

**3 4 5 7 7** **COLOR** NEWS

**8 11** NEWS

**10 12 13** **COLOR** NEWS

**36** **COLOR** SPOTLITE ON SPEED

**44** MOVIE—Western

**COLOR** "Ride the Man Down." (1952) The death of a wealthy rancher sets off a bitter fight to divide his property. Brian Donlevy, Rod Cameron, Ella Raines, Forrest Tucker. (90 min.)

11:30 **3 4 7 8** JOHNNY CARSON

**COLOR** Vincent Price, star of the Broadway musical "Darling of the Day," and singer-dancer Joey Heatherton are the scheduled guests. (90 min.)

**5** MOVIE—Drama

"Experiment in Terror." (1962) Bank teller Kelly Sherwood and her sister Toby are threatened by a criminal who

**TAKE THE  
HIGHGROUND**  
11:30 PM Tonight

**WIDMARK  
KXTV-10**





wants Kelly to embezzle \$100,000. Glenn Ford, Lee Remick, Stefanie Powers. (Two hours, 15 min.)

**7 12 13 JOEY BISHOP**—Variety  
**COLOR** Scheduled: singers Bobby Rydell and Lulu, and the comedy-music team of Gaylord and Holiday. Regis Philbin, Johnny Mann. (90 min.)

**10 MOVIE**—Drama  
**COLOR** "Take the High Ground." (1953) A tough Korean combat veteran isn't happy with his assignment to a recruit depot—and he's even more unhappy with the training provided for the young GIs. Richard Widmark, Karl Malden, Russ Tamblyn. (One hour, 55 min.)

**11 COLOR OUTDOOR WORLD**  
**36 SPOTLIGHT ON RACERS**—Wallace  
**COLOR** Scheduled guests include drag-strip promoter Ron Miller and driver Clyde Palmer. Host: Dick Wallace.

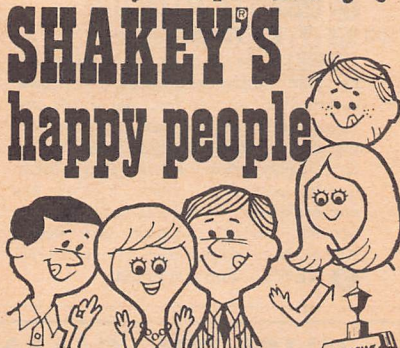
11:35 **11 MOVIE**—Drama  
"A Time To Love and a Time To Die." (1958) Erich Maria Remarque's story of a German soldier's disillusionment with the Nazi regime and his love affair and marriage during a three-week leave. John Gavin, Lilo Pulver, Keenan Wynn, Jock Mahoney. (Two hours, 35 min.)

11:45 **36 COLOR EBB TIDE**—Poetry  
1:00 **4 MOVIE**—Western  
**COLOR** "Stranger in Sacramento." (Italian; 1965) Mike Jordan vows to avenge the deaths of his father and brothers. Mickey Hargitay, Barbara Frey. (One hour, 45 min.)

**7 MOVIE**—Drama  
"Behind the High Wall." (1956) A prison warden is held as hostage for some convicts who escape from the prison with a large sum of money. Tom Tully, Sylvia Sidney, Betty Lynn. (One hour, 35 min.)

2:35 **7 MOVIE**—Drama  
"Sapphire." (English; 1959) British racial problems are explored in this mystery as two detectives track down a murderer of a music student. Nigel Patrick, Michael Craig. (One hour, 45 min.)

4:20 **7 MOVIE**—Adventure  
**COLOR** "Pirates of Tripoli." (1955) A swashbuckling pirate sets out to aid a princess whose kingdom has been overrun by savage hordes. Paul Henreid, Patricia Medina. (One hour, 40 min.)



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## Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON  
1. Why the USSR is experiencing agricultural difficulties. 2. The history of Indian Territory in Oklahoma. (60 min.)
- 4** MICHIGAN—Education  
Prof. Joseph R. Julin examines white America's view of the Indian.
- 5** SUNRISE SEMESTER—Education  
**COLOR** Near East: "The Romans in the Near East." Prof. Peters lectures.
- 7** **COLOR** A.M.—Jim Dunbar
- 10** **COLOR** FOCUS ON FARMING
- 6:25 **13** **COLOR** NEWS
- 6:30 **4** **COLOR** NEWS—Ed Hart
- 5** CITIES IN CONFLICT—Discussion  
Alienation and Meaning: "The Sexual Revolution." Dr. Mark Linenthal.
- 10** SUNRISE SEMESTER—Education  
**COLOR** Near East: "The Romans in the Near East." Prof. Peters lectures.
- 13** **COLOR** ED ALLEN TIME
- 7:00 **3** **7** **8** TODAY  
**COLOR** Scheduled: a two-hour report on four destructive forces of nature: earthquakes, snowstorms, hurricanes and tornadoes. Films and stills illustrate the phenomena. Also surveyed: ways to detect earthquakes before they occur. Guests: seismologist James Klaasse, and meteorologists Allen Pearson, Reinhart Schmidt, Robert Simpson and Robert White. Host: Hugh Downs. (Two hours)
- 5** NEWS—Jim Anderson

- 9** NEWSPAPER OF THE AIR  
Ch. 9 leaves the air 8-9 A.M.
- 10** **COLOR** FOCUS ON FARMING
- 12** THIS IS THE LIFE—Religion  
**COLOR** An unfaithful wife and mother tries to rebuild her broken marriage.
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Joseph Benti
- 7:30 **5** NEWS—Jim Anderson
- 10** **12** **COLOR** NEWS—Joseph Benti
- 7:45 **11** TV CREDIT COURSE—History  
Topic: "The Great War for Empire." (45 min.)
- 7:55 **10** **COLOR** NEWS—Norm Bales
- 12** **COLOR** SPORTS REPORT
- 8:00 **4** TODAY  
**COLOR** Picked up in progress. See 7 A.M. Ch. 3 for details. (60 min.)
- 5** **10** **12** **COLOR** CAPTAIN KANGAROO—Children
- 7** **COLOR** GYPSY ROSE LEE
- 8:20 **13** CASPER—Cartoons
- 8:30 **7** VIRGINIA GRAHAM—Interviews  
**COLOR** Guests include society columnist Doris Lilly and Ruth Henderson, wife of pianist-conductor Skitch Henderson.
- 11** **COLOR** HOCUS POCUS—Cartoons
- 8:45 **2** RELIGION TODAY—Catholic
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3** **4** **8** SNAP JUDGMENT  
**COLOR** Guests: actors Robert Horton and Dina Merrill. Host: Ed McMahon.
- 5** **10** **12** CANDID CAMERA  
TV personality Betsy Palmer plays a lady dentist who spends her first day on the job working on truck drivers.

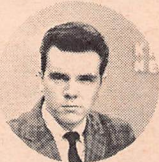
## KHSL-TV, CHANNEL 12, CHICO

### THE BIG NEWS 6 PM

MONDAY THRU FRIDAY



Stan Statham



Ira Heinrich



**7 MOVIE—Drama**

"Edward My Son," conclusion. See Thurs. 9 A.M., Ch. 7. (90 min.)

**7 JACK LA LANNE—Exercise**

**9 CLASSROOM—Education**

Recess: 11:30 A.M.-1:05 P.M.

**11 HOCUS POCUS CLUBHOUSE**

**13 DATING GAME**

9:05 **6 9 CLASSROOM—Education**

Recess: Ch. 6 from 11:30 A.M.-1:05 P.M.

9:25 **3 4 8 [COLOR] NEWS—Dickerson**

9:30 **2 [COLOR] ROMPER ROOM—Children**

**3 4 7 8 [COLOR] CONCENTRATION—Game**

**5 10 12 BEVERLY HILLBILLIES**

**[COLOR]** Movie star Dash Riprock offers Jethro some tips on courting. Jethro: Max Baer. Dash: Larry Pennell.

**11 LINUS—Cartoons**

**13 [COLOR] TRUTH OR CONSEQUENCES—Game**

10:00 **3 4 7 8 PERSONALITY**

**[COLOR]** Celebrities: Gig Young, Bill Cullen and Totie Fields. On-film personality: comic actor Jim Backus.

**5 [COLOR] SECRET STORM—Serial**

**10 12 ANDY GRIFFITH—Comedy**

Comic Don Rickles appears as a peddler offering to sell a fur coat at an unusually low price. Barney: Don Knotts.

**11 [COLOR] JACK LA LANNE**

**13 BABY GAME**

10:25 **13 CHILDREN'S DOCTOR**

10:30 **2 [COLOR] JACK LA LANNE**

**3 4 7 8 HOLLYWOOD SQUARES—Game**

**[COLOR]** Guests: Jim Backus, Glenn Ford, Michael Landon, Jack Palance, Janis Paige and Shelley Winters.

**5 10 12 DICK VAN DYKE**

Sally decides that her friend's new dance should be demonstrated on Alan Brady's show. Sally: Rose Marie.

**7 11 DONNA REED—Comedy**

Donna plans an "indoor outing" after Trisha's measles cancels a family trip. Trisha: Patty Petersen. Alex: Carl Betz.

Last show of the series. Next Monday: "This Morning," a 90-minute weekday variety-talk show, debuts at this time.

**13 LORETTA YOUNG—Drama**

A beautiful singer marries a homely co-



## 11 O'CLOCK FINAL REPORT

A complete, in-color, news package with anchorman Art Brown, plus on-the-spot coverage by KRON-TV's field reporters from all over the Bay Area. Linda Richard presents WEATHER REPORT at 11:25 PM.

**4**  
KRON-TV



# Friday March 1, 1968

## Morning-Afternoon

median—in secret. Singer: Loretta Young. Comic: Kurt Kasznar.

11:00 **2** **LAW AND MR. JONES**—Drama  
Practically everyone in Jones' hometown is in favor of building a recreation center at Cedar Lake. Jones: James Whitmore. Tom Jones: Russ Brown.

**3 4 7** **COLOR** **JEOPARDY**

**5 8 10 12** **COLOR** **LOVE OF LIFE**—Serial

**7 11 13** **COLOR** **TEMPTATION**

Last show of the series. Next Monday, "This Morning," a weekday variety-talk show, debuts in the 10:30 A.M.-12 noon time spot.

11:25 **5 10** **COLOR** **NEWS**

**7 11 13** **COLOR** **NEWS**—Sanders

**8 12** **COLOR** **NEWS**—Benti

11:30 **2** **STAR AND STORY**—Drama

Jan Sterling stars as an embittered waitress who makes a startling discovery as she waits for a man's body to be taken from a car that crashed into the river.

**3 4 7 8** **COLOR** **EYE GUESS**

**5 10 12** **COLOR** **SEARCH FOR TOMORROW**—Serial

**7 11 13** **HOW'S YOUR MOTHER-IN-LAW?**—Game

**COLOR** This week's comic counselors: Sandy Baron, Richard Dawson and Louis Nye. Host: Wink Martindale.

Last show of the series. Beginning next Monday, "This Morning," a weekday variety-talk show, will be seen from 10:30 A.M. to 12 Noon.

**9** **CLASSROOM**—Education

Recess: 11:45 A.M.-1:05 P.M.

11:45 **5 10 12** **COLOR** **GUIDING LIGHT**

11:55 **3 4 7** **COLOR** **NEWS**—Newman

**8** **COLOR** **NEWS**—Bud Walling

## Afternoon

12:00 **2 3 5 10** **COLOR** **NEWS**

**4 7 8** **COLOR** **LET'S MAKE A DEAL**—Game

**7 13** **BEWITCHED**—Comedy

Samantha tries her hand at writing. Samantha: Elizabeth Montgomery.

**9** **NEWSPAPER OF THE AIR**

**11** **LU RYDEN**—Variety

**12** **DIVORCE COURT**—Drama

**COLOR** A woman claims her second husband never intended to support her. Anita: Fayrene King.

12:30 **2** **PASSWORD**—Game

**COLOR** Celebrity guests: Arlene Francis and singer-actor Larry Blyden.

**3** **MERV GRIFFIN**—Variety

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

**4** **COLOR** **DAYS OF OUR LIVES**

**5 8 10 12** **COLOR** **AS THE WORLD TURNS**—Serial

**7 7 11** **COLOR** **TREASURE ISLE**

**13** **COLOR** **NEWS**—Rashleigh

12:45 **13** **COLOR** **AGRICULTURE TODAY**

1:00 **2** **MOVIE**—Drama

"I Was an American Spy." (1951) A cabaret singer in Manila doubles in espionage during the Japanese occupation of the Philippines. Ann Dvorak, Gene Evans, Douglas Kennedy. (Two hours)

**4** **COLOR** **DOCTORS**—Serial

**5 8 10 12** **COLOR** **LOVE IS A MANY SPLENDORED THING**—Serial

**7 7 11 13** **FUGITIVE**—Drama

The fugitive is the only witness who can save a falsely convicted murderer. Kimble: David Janssen. (60 min.)

1:05 **6 9 9** **CLASSROOM**—Education

Recess: Ch. 6 from 2:35-5:45 P.M.

1:30 **3 4** **COLOR** **ANOTHER WORLD**

**5 8 10 12** **HOUSE PARTY**

**COLOR** Losing weight is discussed by psychiatrist Louis L. Lunskey.

2:00 **3 4** **YOU DON'T SAY!**—Game

**COLOR** Guests: actor Robert Lansing, and Barbara Feldon of "Get Smart."

## OPERATION MADBALL



JACK LEMMON/FRIDAY/4:30 PM **7**



- 5 8 10 12** **COLOR** TO TELL THE TRUTH—Game
- 7 7 11 13** **COLOR** NEWLYWED GAME
- 2:25 **5 10 12** **COLOR** NEWS
- 8** **COLOR** NEWS—Edwards
- 2:30 **3 4 7** MATCH GAME
- COLOR** Guests: comedian Soupy Sales and psychologist Joyce Brothers.
- 5 8 10 12** **COLOR** EDGE OF NIGHT—Serial
- 7 11** **COLOR** BABY GAME
- 13** DIVORCE COURT—Drama
- COLOR** A woman claims that her husband's greed has increased with his wealth. James: Henry Beckman.
- 2:40 **9** CLASSROOM—Education
- Recess: 2:55-6 P.M.
- 2:55 **3 4 7** **COLOR** NEWS—Kalber
- 7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
- 3:00 **2** **COLOR** POPEYE—Cartoons
- 3** MOVIE—Musical
- COLOR** "Golden Girl." (1951) The story of Lotta Crabtree, famed entertainer in the days of the Civil War. Mitzi Gaynor, Dale Robertson, Dennis Day, James Barton. (Two hours)
- 4** DIVORCE COURT—Drama
- COLOR** A woman claims that her husband is unreasonably jealous. Frances: Beverly Washburn.
- 5** MIKE DOUGLAS—Variety
- COLOR** Scheduled guests: TV personality Allen Ludden and singer Margaret Whiting. (90 min.)
- 7 7 11 13** **COLOR** GENERAL HOSPITAL—Serial
- 8 10 12** **COLOR** SECRET STORM
- 36** GYPSY ROSE LEE—Interviews
- COLOR** Guests: composer Leslie Bri-cusse and folk singer Melvina Reynolds.

- 44** MY FRIEND FLICKA—Drama
- Ken discovers an outlaw's identity. Ken: Johnny Washbrook. Rob: Gene Evans.
- 3:30 **2** **COLOR** CAPTAIN SATELLITE
- 4** MOVIE—Drama
- "Spoilers of the Forest." (1957) A timber promoter tries to cut down trees on land that belongs to a beautiful girl and her foster father. Rod Cameron, Hillary Brooke. (90 min.)
- 7 7 11 13** **COLOR** DARK SHADOWS—Serial
- 8** MOVIE—Comedy
- "Abbott and Costello Meet Frankenstein." (1949) A pair of ordinary mortals come across the frightening path of Frankenstein's monster, Dracula and the Wolf Man. Bud Abbott, Lou Costello, Lon Chaney. (Two hours)
- 10** PAT BOONE—Variety
- COLOR** See 8:30 P.M. Ch. 44. (60 min.)
- 12** MIKE DOUGLAS—Variety
- COLOR** See 3 P.M. Ch. 5. (90 min.)
- 36** WORLD OF WOMEN—Adel Hall
- 44** **COLOR** CAPT. SAN FRANCISCO
- 44** **COLOR** HUCKLEBERRY HOUND
- 3:45 **44** **COLOR** POPEYE—Cartoon
- 4:00 **7 7 11** **COLOR** DATING GAME
- 9** KINDERGARTEN—Education
- 13** **COLOR** CAP'N DELTA—Cartoons
- 36** COSMO'S CASTLE—Children
- 44** **COLOR** YOGI BEAR—Cartoon
- 4:15 **44** **COLOR** BUGS BUNNY—Cartoon
- 4:30 **2** **COLOR** STINGRAY—Children
- 5** MERV GRIFFIN—Variety
- COLOR** Scheduled guests: Charlton Heston, Morey Amsterdam, TV personality Virginia Graham, comedian Jerry Shane and singer Joe Williams. (90 min.)
- 7** MOVIE—Comedy
- "Operation Mad Ball." (1957) Private Al Hogan is going ahead with the arrangements for a great blast of a party

**NEWS AT 5**

Only full-hour news at 5 pm.

**13**

**MOVIE**

**SURRENDER-HELL**

KEITH ANDES • SUSAN CABOT

6 PM FRIDAY

**13**

WCLATCHY BROADCASTING



# Friday March 1, 1968

## Afternoon-Evening

—off limits. Jack Lemmon, Ernie Kovacs, Kathryn Grant. (Two hours)

### 7 BEWITCHED—Comedy

Confusion reigns when Samantha's father mistakes the Tates' baby for his own grandson. Maurice; Maurice Evans.

### 9 SPECTRUM—Science

**COLOR** See 7 P.M. Ch. 9 for details.

### 10 MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

### 11 SEVEN SEAS—Travel

### 44 MARINE BOY—Cartoon

## 5:00 2 LEAVE IT TO BEAVER

Ward starts Beaver on a physical-fitness program. Jerry Mathers, Robert Carson.

### 3 4 FLINTSTONES

### 7 OFF TO SEE THE WIZARD

Movie: "Tarzan the Ape Man." (1959) Tarzan, the lord of the jungle swings down from his treetop to rescue Jane from rampaging elephants and savage pygmies. This film is a remake of a 1932 Tarzan adventure. Tarzan: Denny Miller. Jane Parker: Joanna Barnes. Holt: Cesare Danova. (60 min.)

Cesare Danova portrays Actor on "Garrison's Gorillas."

### 9 MISTEROGERS—Children

Misterogers reads about the alphabet.

### 11 PERRY MASON—Mystery

In his search for a philanthropist who'd helped him as a child, Bob Lansing visits the man's town—and gets the cold shoulder. Lansing: Jeremy Slate. J. J. Flaherty: Robert Emhardt. (60 min.)

### 12 MERV GRIFFIN—Variety

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

### 13 NEWS—Rashleigh

### 19 SEE THE U.S.A.—Travel

Views of Arizona include the Grand Canyon.

### 36 CISCO KID—Western

### 44 THREE STOOGES—Comedy

## 5:30 2 DENNIS THE MENACE—Comedy

Dennis tries to sell off-season Valentine's Day cards. Jay North, Robert B. Williams.

### 3 TRAVENTURE THEATRE

**COLOR** A report on a typical day aboard the aircraft carrier USS Franklin Delano Roosevelt.

### 4 ADDAMS FAMILY—Comedy

Morticia begins a sculpture of Gomez. Carolyn Jones, John Astin.

### 8 MUNSTERS—Comedy

Grandpa decides to build a Prince Charming for Marilyn. Al Lewis, Pat Priest.

### 9 WHAT'S NEW—Children

Alligators hunting underwater; moon landings; folk music of the United States.

### 13 NEWS—Bob Young

### 19 CARTOON FUN HOUSE

### 36 WELLS FARGO—Western

Hardie is the only one willing to defend a soldier accused of murder. O'Malley: Don Megowan. Hardie: Dale Robertson.

### 44 ASTROBOY—Cartoon

## 5:45 6 FRIENDLY GIANT—Children

Friendly hosts a musical tea party.

## Evening

## 6:00 2 PATTY DUKE—Comedy

Patty and Cathy both want to be president of the Girl's League. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe.

### 3 NEWS—Huntley, Brinkley

### 4 5 7 10 12 NEWS

### 6 9 SPECTRUM—Science

See 7:30 P.M. Ch. 6 for details.

### 8 NEWS—Mark Rogers

### 9 FRIENDLY GIANT—Children

Rusty reads a book about automobiles.

### 11 MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

### 13 MOVIE—Drama

"Surrender—Hell!" (1959) During World War II, American colonel Donald Blackburn forms a guerrilla band of Filipino patriots. Keith Andes, Susan Cabot, Paraluman. (90 min.)

### 36 YOU ASKED FOR IT—Jack Smith

1. A ballet by white horses from Vienna. 2. A camera is strapped to the chest of a rider in the motorcycle steeplechase. 3. Gigantic African snails.

### 44 LITTLE RASCALS—Comedy

## 6:15 9 TIME FOR JOHN—Children

John takes a kaleidoscope apart.

### SPECIAL ANNOUNCEMENT

If the San Francisco newspaper strike is still in effect, local stations will continue their extended news coverage. For additional information on newscasts, see page A-4.



**What**

**Who**

**When**

The best answers  
to these important  
news questions—  
Bob Young 6:30 PM  
Roger Grimsby 7 PM  
Weeknights Color 7

**Where**



# Friday March 1, 1968

Evening

- 6:30 **2** McHALE'S NAVY—Comedy  
Captain Binghamton has thrown Fuji in the brig as a spy. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Fuji: Yoshio Yoda. Parker: Tim Conway.
- 3** **COLOR** NEWS—Whitten, Jervis
- 4** **7** **COLOR** NEWS—Chet Huntley, David Brinkley
- 5** **8** **12** **COLOR** NEWS—Cronkite
- 6** **9** KINDERGARTEN—Education
- 7** **COLOR** NEWS—Bob Young
- 9** PORTRAIT IN MUSIC  
Lionel Rogg plays Bach's Toccata and Fugue in D Minor.
- 19** TONY CHAVEZ—Variety
- 36** COW TOWN JAMBOREE—Music
- 44** MISTER ED—Comedy  
A group of teen-agers have been throwing beach parties on Addison's property. Larry Keating, Alan Young.
- 6:55 **19** NEWS—Charles McEwen
- 7:00 **2** I LOVE LUCY—Comedy  
Lucy has bought another new gadget. Lucy: Lucille Ball. Ricky: Desi Arnaz.

## **4** WIDE WONDERFUL WORLD

**COLOR** Jack Smith takes a boat trip from Seattle to Anchorage, Alaska, along the Inland Passage.

## **5** HAVE GUN—WILL TRAVEL

Paladin hunts a princess thought kidnapped by enemies of her land. Paladin: Richard Boone. Princess Serafina: Arline Sax. Count di Cassals: Ben Wright.

## **6** **9** WHAT'S NEW—Children

Birds of the forest; development of liberty in the U.S.

## **7** **COLOR** NEWS—Grimsby, Foster

## **7** TARZAN—Adventure

**COLOR** Tarzan and Chief Bangu are forced to forget their mutual animosity as they team up to search for the chief's son and Jai, who have been kidnapped by a gun-toting thief. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. Montrose: Chill Wills. Chief Bangu: Woody Strode. (60 min.)

## **8** **COLOR** FOUR WINDS TO

## ADVENTURE—Travel

## **9** SPECTRUM—Science

**COLOR** "Interplanetary Space," an ap-

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praisal of the knowledge—and mysteries—of the solar system. The program includes film shots in space, animated sequences and still photos, and the findings of such space probes as Mariner 2 and Pioneer 7. Topics: solar winds; the action of comets; and regions beyond our solar system. Producer David Prowitt is the host.

**10** **COLOR** NEWS—Walter Cronkite

**12** MY THREE SONS—Comedy

**COLOR** See Sat. 8:30 P.M. Ch. 5.

**19** WILBURN BROTHERS—Music

**36** MOVIE—Western

"Geronimo" (1939), biography of the Indian chief who led the Apache revolt against the U.S. Government. Preston Foster, Ellen Drew, Andy Devine, Gene Lockhart. (90 min.)

**44** DOBIE GILLIS—Comedy

The day an epidemic strikes town the parents have to take over the classes. Dobie: Dwayne Hickman. Mr. Gillis: Frank Faylen. Maynard: Bob Denver.

7:30 **2** DEATH VALLEY DAYS—Drama

**COLOR** A German count has a rocky romance with the daughter of a Spanish land baron. Peter: Carl Schell. Conchita: Judy Cannon. Linn: Roy Engel.

**3 4 8** TARZAN—Adventure

**COLOR** Maurice Evans and Julie Harris return to the jungle as Sir Basil Bertram and Miss Charity Jones in this two-part story. Tonight: Soldier and missionary clash over the means to prevent a slave traders' raid on a native tribe. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (60 min.)

**Guest Cast**

Sir Basil Bertram ..... Maurice Evans  
Charity Jones ..... Julie Harris  
Moussa ..... Bruce Gordon  
Chaka ..... Bernie Hamilton

**5 10 12** WILD WILD WEST

**COLOR** First of a series of reruns: West and Artemus grapple with Canadian conspirators out to topple the crown. To mount their revolution, the plotters have stripped a U.S. fort and left it helpless before an imminent Indian attack. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

**Guest Cast**

Sean O'Reilly ..... Pernell Roberts

Vixen O'Shaughnessy ..... Lana Wood  
André Durain ..... Paul Lambert

**6 9** SPECTRUM—Science

"Heredity: Life's Biggest Gamble," explores the science of genetics. The possibility of man learning how to control his own heredity is discussed by Paul Saltman from the University of California at San Diego.

**7 11 13** WIZARD

**COLOR** Movie: "Clarence, the Cross-Eyed Lion" (1965), Part 1, first in a series of reruns. Villains plot to kidnap valuable research animals belonging to an anthropologist at work in Africa. This movie was the basis for the current "Daktari" series. (Rerun; 60 min.)

**Cast**

Dr. Marsh Tracy ... Marshall Thompson  
Julie Harper ..... Betsy Drake  
Rupert Rowbotham ..... Richard Haydn  
Paula ..... Cheryl Miller  
Carter ..... Alan Caillou  
Gregory ..... Maurice Marsac

**HAVE GUN  
WILL TRAVEL**  
7 PM FRIDAY  
KPIX 5 <sup>GROUP</sup> W

**THE  
VICTORS**  
The Big Movie  
11:30 PM FRIDAY  
KPIX 5 <sup>GROUP</sup> W



9 PM FRIDAY

in color

# THE PERFECT FURLOUGH

Tony Curtis • Janet Leigh



KXTV-10

## Friday

Evening

**9** NEWSPAPER OF THE AIR

**19** MOVIE—Western

"The Yellow Tomahawk." See Thurs. 7:30 P.M. Ch. 19. (Two hours)

**44** HONEYMOONERS—Comedy

Norton teaches Ralph how to play golf. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 **2** ALFRED HITCHCOCK—Drama

When Charlie Osgood's business partner discovers he's embezzled \$95,000, Charlie decides to avoid prosecution by faking suicide. Charlie: Steven Hill. Danielle: Joanna Moore. (60 min.)

**6** **9** NEW ORLEANS JAZZ

The sounds and sites of the birth of jazz are surveyed—the saloons and lakefront resorts of turn-of-the-century New Orleans. The Paul Crawford-Paul Barbarin Seven, Jim Robinson and his band, and Sharkey Bonano provide the music.

The last show of the series. Next week "Folk Guitar" moves to this time spot.

**7** IT TAKES A THIEF—Adventure

**COLOR** In the Middle East, Mundy crashes a Presidential palace to bankrupt the ruler's plans for aggression. Posing as a couturier, the thief runs afoul of palace intrigue as he tries to lay his hands on a numbered passbook to an anonymous Swiss bank account. Mundy: Robert Wagner. Noah: Malachi Throne. Anna Martine: Tina Louise. Hosseine: John van Dreelen. (60 min.)

**44** HAZEL—Shirley Booth

**COLOR** George, hired to streamline operations at a local dairy, plans to fire an incompetent milkman. Hazel: Shirley Booth. George: Don DeFore.

8:30 **3** **4** STAR TREK—Drama

**COLOR** On Omega IV, Kirk battles the sole survivor from another starship. Captain Tracey is using advanced weapons to defend a civilized yellow race against decimation by white savages. Kirk: William Shatner. Spock: Leonard Nimoy. Dr. McCoy: DeForest Kelley. Sulu: George Takei. (60 min.)

### Guest Cast

Captain Tracey . . . . . Morgan Woodward  
Cloud William . . . . . Joy Jenson

**5** **8** **10** **12** GOMER PYLE, USMC

**COLOR** The fate of Camp Henderson rests with Gomer—and an irate farmer



**CLOSE-UP**

**NET PLAYHOUSE**

9:00 **6 9 9**

## THE YOUNG ELIZABETH



England entered its greatest period under Elizabeth I, a shrewd, courageous queen who guided her nation to a position of international power. This drama focuses on Elizabeth's accession to the throne.

With the death of Henry VIII in 1547, England becomes a stage for the enactment of political and religious plots and counterplots.

Caught in the middle is Henry's daughter Elizabeth, who is the rallying point for discontented factions seeking to depose Queen Mary. The Queen—"Bloody Mary"—favors Catholicism as the state religion, burns as heretics those who oppose her, and plans a marital alliance with Catholic Spain.

This BBC production was directed by Charles Jarrott, who did TV's "Dr. Jekyll and Mr. Hyde" and "A Case of Libel." (One hour, 45 min.)

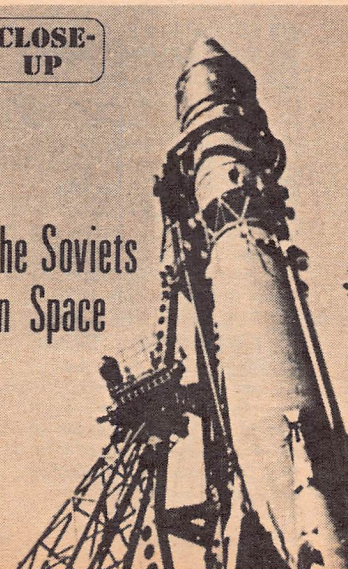
### Cast

Elizabeth .....Valerie Gearon  
 Mary .....Katharine Blake  
 Katherine Parr: Gwen Cherrell. Thomas Seymour: Scott Forbes. Bishop Gardiner: Cyril Luckham. William Cecil: Douglas Milvain.

**Douglas Milvain and Valerie Gearon**

**CLOSE-UP**

## The Soviets in Space



Vostok awaiting blast-off: April 12, 1961

**NBC NEWS SPECIAL**

10:00 **3 4**

**SPECIAL** **COLOR** George A. Vicas produced and directed this unprecedented inside look at the Soviet space program.

Vicas and his cameramen visited installations that are closed even to Russian film crews. Cameras show . . . the Center for Distant Cosmic Liaison, which controls all Russian satellites and is similar to NASA's Houston center. Star Village, where the cosmonauts and space scientists live. The Soviet Air Force Engineering Academy, where cosmonauts are seen in training.

Featured is Russian footage of the Baikonur Cosmodrome (Russia's Cape Kennedy) and the first manned space flight. Cosmonauts appearing include Yuri Gagarin (first in space), Gherman Titov, Valentina Tereshkova (the only woman cosmonaut) and her husband Andrian Nikolayev.

Vicas produced the Emmy-winning "The Kremlin" and "Siberia: A Day in Irkutsk," which won a Peabody Award.

Kenneth Bernstein reports. (60 min.)



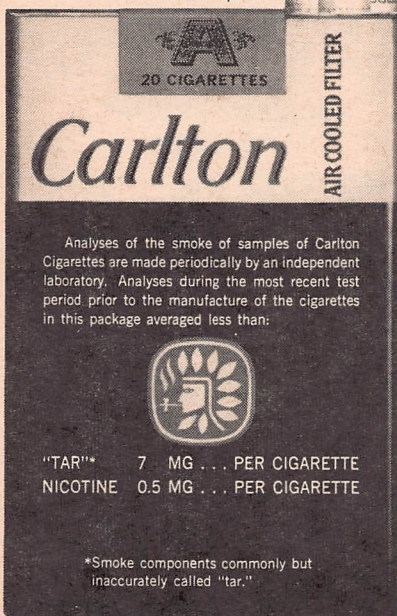
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\*Smoke components commonly but  
inaccurately called "tar."

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## Friday

Evening

who claims the base is on his land. Gomer: Jim Nabors. Sergeant Carter: Frank Sutton. Corporal Boyle: Roy Stuart. Gray: Forrest Compton.

### Guest Cast

Titus Purcell . . . . . Denver Pyle  
Maude Purcell . . . . . Claudia Bryar

### 6 9 GREAT DECISIONS—1968

Scheduled: an examination of the Administration's Vietnam policy, and the present North Vietnamese and Viet Cong offensives. Guests: Brig. Gen. S. L. A. Marshall (Ret.) and Richart Goodwin, former special assistant to Presidents Kennedy and Johnson.

### 7 11 13 OPERATION: ENTERTAINMENT—Variety

**COLOR** Comic Tim Conway is host at George Air Force Base, Victorville, Cal. Guests: the Mills Brothers, Lainie Kazan, rocker Jackie Wilson, impressionist David Frye and the singing Clinger Sisters. Operation Entertainment Girls, Terry Gibbs band. (60 min.)

### Highlights

Medley: "Opus One," "Paper Doll," "Lazy River" . . . . . Mills Brothers  
"Flower Child," "Everybody Loves Somebody Sometime" . . . . . Lainie  
"Up Tight," "Funky Broadway" . . . Jackie

### 9 EDUCATION IN MOTION—Report

### 36 MERV GRIFFIN—Variety

**COLOR** Guests include actors Eli Wallach, Milo O'Shea, Marian Seldes and Gene Troobnick; comedians Pat Cooper, Peggy Cass and Lenny Kent; singer Joe Williams; and magician Velma. (90 min.)

### 44 PAT BOONE—Variety

**COLOR** Scheduled guests: actors Michael J. Pollard ("Bonnie and Clyde"), Stefanie Powers and Herschel Bernardi, and the Charles Lloyd Jazz Quartet. Pat Boone is the host. (90 min.)

### 9:00 2 ALL-STAR WRESTLING

### 5 8 12 MOVIE—Drama

**COLOR** "Flight from Ashiya." (1963) Michael Anderson ("The Dam Busters") directed this drama about three members of the Air-Sea Rescue Service who recall previous encounters with death as they search for the survivors of a sunken vessel. (Two hours)

### Cast

Sgt. Mike Takashima . . . . . Yul Brynner



March 1, 1968

Col. Glenn Stevenson . . . Richard Widmark  
Lt. John Gregg . . . . . George Chakiris  
Lucille Carroll . . . . . Suzy Parker  
Caroline Gordon . . . . . Shirley Knight  
Leila . . . . . Daniele Gaubert  
Tomiko . . . . . Eiko Taki  
Sgt. Randy Smith . . . . . Joe de Reda

**6 9 9 NET PLAYHOUSE—Drama**

"The Young Elizabeth." See the Close-up on page A-107. (One hour, 45 min.)

**7 HIGH CHAPARRAL—Western**

**COLOR** See Sun. 10 P.M. Ch. 3 for details. (60 min.)

**10 MOVIE—Comedy**

**COLOR** "The Perfect Furlough" is three weeks in Paris with the girl of your choice—and lecherous Cpl. Paul Hodges plans to spend his time well. Blake Edwards directed this 1959 film. Tony Curtis, Janet Leigh, Linda Cristal, Keenan Wynn. (Two hours)

**9:30 3 4 HOLLYWOOD SQUARES**

**COLOR** Celebrity players: Marty Allen, Kaye Ballard, Wally Cox, Abby Dalton, Eva Gabor, Roddy McDowall, Steve Rossi, Charley Weaver and Adam West. Peter Marshall is the host.

**7 11 13 WILL SONNETT—Western**

**COLOR** The Army gives Will Sonnett a chance to exercise his acting talents. Posing as a prisoner, Will must find out where two jailed gunrunners have hidden their rifles. Will: Walter Brennan. Jeff: Dack Rambo.

**Guest Cast**

Sam Cochran . . . . . Denver Pyle  
Sheriff Hawks . . . . . Jim Davis

**19 FILM FEATURE**

Highlights of top U.S. auto races from the early months of 1967. Films include the Riverside (Cal.) 500 and the Sebring (Fla.) 12-Hour Endurance Race. Narrator: Chris Economaki.

**10:00 2 COLOR NEWS—Atkinson, Park**

**3 4 NBC NEWS SPECIAL**

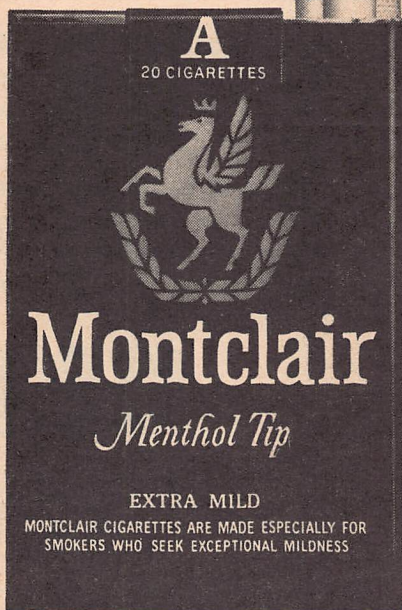
**SPECIAL COLOR** "The Soviets in Space." For details see the Close-up, page A-107. (60 min.)

**7 7 11 13 JUDD—Drama**

**COLOR** Judd and Ben wage a legal battle for Square House, an unconventional rehabilitation center for ex-cons. The lawyers must defend the organization after a safecracker is accused of breaking

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## Evening

parole by joining the group. Judd: Carl Betz. Ben: Stephen Young. (60 min.)

### Guest Cast

Raymond Cane ..... Robert Duvall  
 Sam Ghari ..... Simon Oakland  
 Vicky Anderson ..... Collin Wilcox  
 Amos Kincaid ..... Hugh Marlowe  
 DA Rankin ..... Jeff Corey  
 Shimmy Jones ..... Walter Burke  
 Sgt. Edward Karas ..... Robert Karnes  
 Otto ..... Robert Foulk  
 John Maxwell ..... Raymond Mayo

### 36 MOVIE—Science Fiction

"The Incredible Petrified World." (1958)  
 When a diving bell snaps from a cable underneath the sea, four people are

hurled into a mysterious undersea world. John Carradine, Phyllis Coates.

44 **COLOR** JOE DOLAN!—Discussion

10:30 2 **COLOR** PAT MICHAELS

10:45 6 9 PATHFINDERS—Documentary

See Thurs. 8 P.M. Ch. 6 for details.

9 **COLOR** SPEAKING FREELY

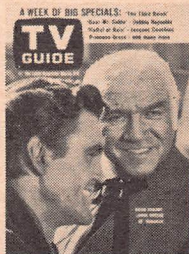
11:00 2 MOVIE—Drama

**COLOR** "Beau Brummell." (1954) A suave, self-assured English gentleman becomes a close friend of the Prince of Wales. He advises the Prince on military and political matters, and becomes the style-setter for the whole country in matters of dress. Stewart Granger, Elizabeth Taylor, Peter Ustinov. (90 min.)

TV hits the campaign trail and faces its biggest challenge. A study of election coverage problems, next week in TV GUIDE. The same issue profiles young David Canary, Bonanza's answer to its middle-age-spread.

*Upcoming Specials spotlighted in TV GUIDE: Sandy Dennis, Peter Falk and Herschel Bernardi in 'A Hatful of Rain' ■ A profile of Clark Gable's professional and private life ■ And 'S. Hurok Presents,' with Artur Rubinstein and the Bolshoi Ballet.*

# next week



**STATION SIX: SAHARA**  
 11:30 PM Tonight

**CAROL BAKER**  
**KXTV-10**



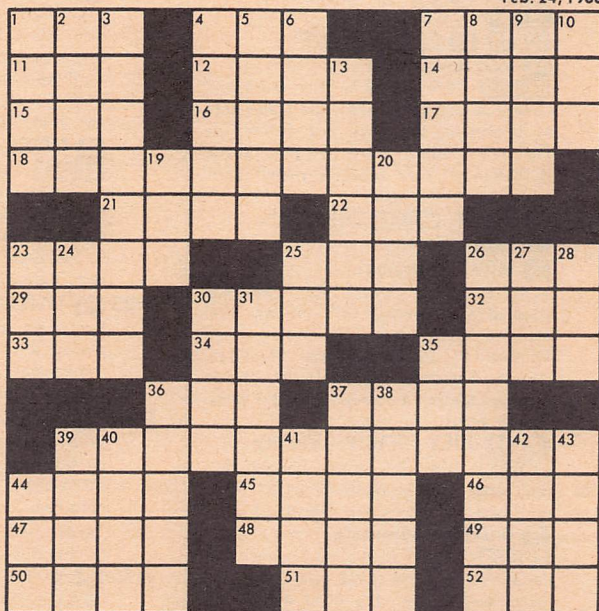


# TELEVISION CROSSWORD

Feb. 24, 1968

## ACROSS

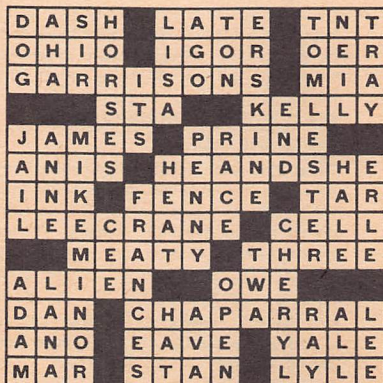
- 1 Weep  
 4 Piercing tool  
 7 Hurried  
 11 Miss Gardner  
 12 Pronoun  
 14 Will Robinson in *Lost in Space*  
 15 Headland  
 16 Katie in *My Three Sons*  
 17 Highest point  
 18 Co-star of *The Flying Nun* (2 words)  
 21 Engage for work  
 22 Make lace  
 23 Star of *Batman*  
 25 Deep hole  
 26 A sphere  
 29 And not  
 30 Reads hastily  
 32 Actor's signal  
 33 Meshed fabric  
 34 Sizzling  
 35 Gift for Lassie  
 36 An eternity  
 37 Part of the leg  
 39 Star of *It Takes a Thief* (2 words)  
 44 Star of *Daniel Boone*  
 45 Nautical greeting  
 46 Period of time  
 47 Inactive  
 48 Dreadful  
 49 Illuminated  
 50 Middy  
 51 Plural possessive pronoun (Fr.)  
 52 Actor Majors



See next week's TV GUIDE for solution

## DOWN

- 1 \_\_\_ Lane of The *Virginian*  
 2 Egg-shaped  
 3 Co-star of *Voyage to the Bottom of the Sea*  
 4 Oil of roses  
 5 Complain childishly  
 6 Grant a loan  
 7 Get \_\_\_  
 8 Brownish purple  
 9 TV award  
 10 Stain  
 13 Co-star of *Laugh-In*  
 19 He's Gomer Pyle  
 20 Fury's dinner  
 23 *That Girl*  
 24 Female deer  
 25 \_\_\_ Boone  
 26 Co-star of *The Second Hundred Years*  
 27 \_\_\_ for Your Life  
 28 Andy Griffith's 'Aunt'  
 30 Pump or oxford  
 31 Star of *The Wild Wild West*  
 35 Enormous  
 36 Star of *The Beverly Hillbillies*  
 37 Said on oath  
 38 Actress Helen \_\_\_  
 39 Perform again  
 40 Capital of Norway  
 41 The one here  
 42 Great Lake  
 43 Appraise  
 44 Winglike organ on Flipper



Answer to puzzle of February 17



Evening

**3 4 5 7 7** **COLOR** NEWS

**8 11** NEWS

**10 12 13** **COLOR** NEWS

**44** MOVIE—Drama

**COLOR** "Great Day in the Morning." (1956) A young man from the South goes to Denver in the days just before the Civil War. Robert Stack, Virginia Mayo, Ruth Roman, Alex Nicol, Raymond Burr, Leo Gordon. (90 min.)

11:30 **3 4 7** **COLOR** JOHNNY CARSON—Variety

**5** MOVIE—Drama

"The Victors." (1961) Carl Foreman adapted and directed this anti-war film about a World War II Infantry squad fighting in Europe. George Hamilton, George Peppard, Eli Wallach, Jeanne Moreau, Melina Mercouri, Albert Finney. (Three hours, 20 min.)

**7 12** JOEY BISHOP—Variety

**COLOR** Scheduled: singer Carmen McRae, and Country-Western artists Minnie Pearl and Roy Clark. (90 min.)

**8** MOVIE—Adventure

**COLOR** "How I Spent My Summer Vacation." (1966) An ex-GI investigates the mysterious career of a dead millionaire. Robert Wagner, Peter Lawford, Walter Pidgeon, Jill St. John, Lola Albright, Michael Ansara. (Two hours)

**10** MOVIE—Drama

"Station Six—Sahara." (English-West German; 1962) The arrival of an American girl and her ex-husband creates a tense atmosphere among the five lonely men who live at a remote pipeline station in the Sahara. Carroll Baker, Peter Van Eyck, Ian Bannen, Denholm Elliott, Biff McGuire. (One hour, 55 min.)

**11** **COLOR** OUTDOOR WORLD

**13** MOVIE—Drama

"The Bold and the Brave." (1956) Three American infantrymen manage to keep their sense of humor on the Italian front during World War II. Mickey Rooney, Wendell Corey, Don Taylor. (Two hours)

11:35 **11** MOVIE—Comedy

"Gidget." (1959) Sixteen-year-old Francie "Gidget" Lawrence is befriended by a surf-riding college crowd. Sandra Dee, James Darren, Cliff Robertson. (One hour, 35 min.)

12:30 **2** **COLOR** GREAT MOMENTS—Music

1:00 **4** MOVIE—Mystery

"The Race Track Murders." (West German; 1964) In this Edgar Wallace mystery a painter enlists the aid of Scotland Yard when he learns of a plot against a wealthy race-horse owner. Hansjorg Felmy, Hans Nielsen. (One hour, 50 min.)

**7** MOVIE—Drama

**COLOR** "Hell on Frisco Bay." (1955) An ex-cop, released from prison after a five-year sentence, determines to find the men who framed him. Alan Ladd, Edward G. Robinson, Joanne Dru, William Demarest, Paul Stewart. (One hour, 45 min.)

1:25 **10** TWILIGHT ZONE—Drama

Sentenced to 50 years on an uninhabited planet, a convict is given a robot as a companion. James Corry: Jack Warden. Allenby: John Dehner.

1:30 **13** DETECTIVES—Police

When an old scandal is suddenly revived on the front pages of the town's papers, ex-convict Charles Banks finds himself notorious once again. Holbrook: Robert Taylor. Ted Banks: James Douglas. Mae Banks: Aneta Corsaut. (60 min.)

2:45 **7** MOVIE—Adventure

"Escape from Saigon." (French; 1961) A French engineer arrives in Vietnam on a top-secret mission. Jean Chevrier, Barbara Laage, Fivos Razi, André Versini. (One hour, 40 min.)

2:50 **4** GIDEON'S WAY—Mystery

Gideon's investigation of a fur robbery puts him in touch with Sgt. Syd Taylor, an old friend. Gideon: John Gregson. Sergeant Taylor: David Davies. (60 min.)

**5** MOVIE—Fantasy

"The Man Who Could Work Miracles." (English; 1937) A meek clerk is suddenly given the power to fulfill his every wish at a moment's notice. Roland Young, Joan Gardner, Ralph Richardson. (One hour, 35 min.)

4:25 **7** MOVIE—Drama

"Strange Confession." (1944) A man scheduled to be executed for the killing of a policeman, escapes when the prison is bombed by the Nazis. Jean Gabin, Ellen Drew. (Two hours, 5 min.)

Stations reserve the right to make last-minute changes.



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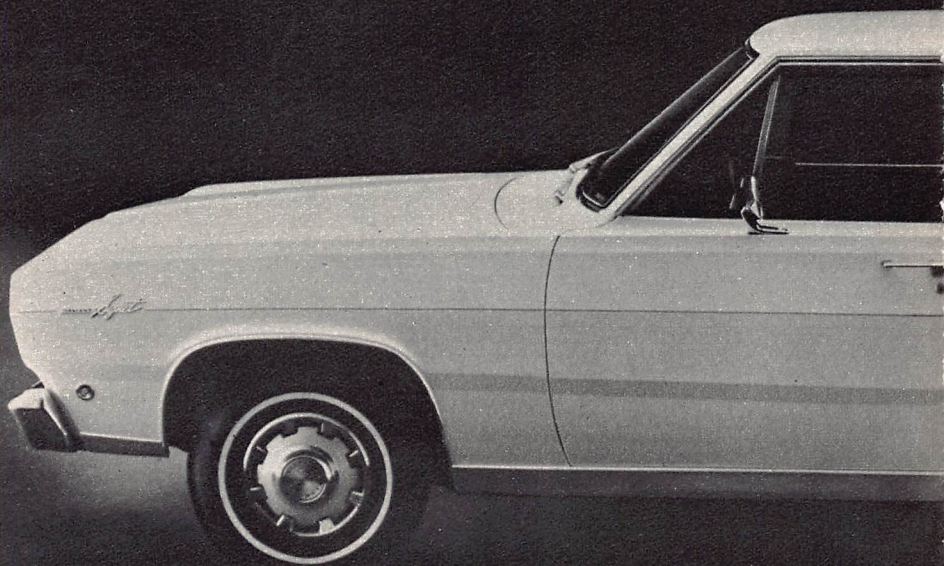


# INTRO- DUCING





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We're not knocking used cars. Plymouth dealers sell good ones. But we also sell new Valiants. And if you're considering a used car, we'd like you to consider a new Valiant instead. Because you can get a 1968 Valiant for about the same price as many late model used cars.

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*Plymouth*



are: change engine oil every 3 months or 4,000 miles, whichever occurs first, and replace oil filter every second oil change; check operation of crankcase ventilator valve and clean oil filler cap every 6 months and replace ventilator valve every year; clean carburetor air filter every 6 months and replace every 2 years; lubricate front suspension ball joints and tie rod ends at 3 years or 36,000 miles, whichever occurs first; and every 12 months, (A) have an authorized Imperial, Chrysler, Plymouth or Dodge dealer certify on an approved Warranty Validation form (i) receipt of evidence of performance of the required services and (ii) the car's then *current* mileage, and (B) the owner must submit such completed form to Chrysler Motors Corporation. To qualify for continuing 24 month or 24,000 mile warranty coverage, the second registered owner must have an authorized Imperial, Chrysler, Plymouth or Dodge dealer submit a Transfer of Warranty form to Chrysler Motors Corporation within 30 days from the date of his purchase and receive from Chrysler Motors Corporation validation that the vehicle is eligible for such coverage.







# It's Spring!

... and designer Luba of Elite is in a Thirties mood ... She thinks gray is great ... likes berets ... buckled shoes ... knee socks ... crepe shirts with ties ... and the way Leslie Ann Warren ("Cinderella," Walt Disney's "The Happiest Millionaire") looks in them all. Remember the tango? And Valentino? And Mary Pickford curls? Fred Astaire cuffed pants ... in gray flannel? Gangster vests ... in navy blue? (\$90) Remember Johnny and his "Call for..."? And "Bonnie" berets, and short flapper skirts (culottes really!) and belted vests in Thirties gray? (\$90) Buckled shoes (by Golo). Fashions available in Junior sizes. →





*It's  
Spring!*

Remember Clark Gable's bush jacket in "Red Dust"? Here it is — minus the belt. (\$60)

Remember W.C. Fields? And those George Raft plaid vests? (With the black skirt it's \$75).

And knee socks (by Bonnie Doon)? Now here's (far right) a very 1968 couple.

Leslie's in Luba's very '68 shirtdress. (\$60)

Her hair, curly wig and makeup by

Jon Peters with whom she is shown.



PHOTOS BY PRIGENT







The yawns come frequently for Joey Bishop at 11:30 in the morning. Awake one hour, he has already battered a punching bag and sidestroked across his rectangular-shaped swimming pool. But his eyes are still rheumy as he slumps fetally on a couch, alternately scanning newspaper gossip columns and confirming guest-star bookings over the phone for his late-night television program.

He wears red, white and blue bordered sweat socks, scuffed jodhpur boots, a white polo shirt and cuffless cotton slacks, attire more appropriate for the average weekend golfer than someone earning a guaranteed \$560,000 for 39 weeks of employment.

Framed photographs decorating his billiard room attest to Bishop's celebrity status. His craggy face is visible in the presence of three Presidents and four fellow members of the since-disbanded "Rat Pack." The pecky cedar walls also reveal a rare citation from the Jewish War Veterans and a golden cross presented him by the Vatican, proof of his ecumenical popularity.

Bishop has not lost the common touch, either. He washes down a corned-beef sandwich with a glass of cherry soda while displaying a photograph of the June 1932 graduating class at Philadelphia's Furness Junior High School. That was his last academic accolade. He dropped out of high school after his junior year.

Leaving for the studio, Bishop casually touches a gold mezuzah affixed to the doorpost of his \$200,000 Beverly Hills residence. An engraving beneath it reads: "Our House Is Open to Sunshine, Friends and God."

He drives a Silver Cloud Rolls-Royce along Sunset Boulevard, past a marquee heralding the Largo's leading pseudonymous strip-teaser, Joni Carson. The Pink Pussy Cat, a rival strip joint several blocks distant, advertises the city's latest ecdyasiast, Josie Bishop. In Los Angeles, such recognition is tantamount to immor-



*Gisele MacKenzie was a guest on one Bishop show.*

tality. There is no greater accolade.

Bishop waves at the gatekeeper as he enters ABC's Vine Street parking lot and halts in his designated stall. The identifying marker is crudely stenciled in black ink hardly homologous with recent improving ratings which promise to make him a fixture at the studio.

His windowless office is dominated by an oil portrait of himself dressed as a clown, strumming a mandolin. Seated behind an L-shaped desk, Bishop peers through horn-rimmed glasses at a list of jokes provided by his gag writers. He carefully chews a chocolate bar studded with almonds, each one a potential menace to the expensive caps on his teeth, while reading notes on the evening's guests.

A yellow, typewritten page gives insight into singer Earl Wrightson. "Earl wants to do this show because he believes such exposure is vital to a performer," Joey reads aloud. "He



and his partner, Lois Hunt, travel 100,000 miles a year, but people think they've retired because they're not on television." Bishop winces and shakes his head at such a weak premise for conversation.

Regis Philbin, the boyish-looking announcer, idly puts a gold golf ball across Bishop's gold office carpet with a gold-headed putter. Bishop grabs another putter and cans a 12-footer. "All right," says Philbin to his employer, "it's walk time."

Bishop and Philbin stroll through an outer hall, beginning their daily constitutional. Across the street at the Hollywood Ranch Market, they order root beers. Bishop chews contemplatively on a 35-cent hot dog, sips his drink and maps out an opening for the night's show.

They resume their walk. A woman stops them and repeats the previous night's opening routine verbatim. Outside a near-by fried-chicken restaurant, Joey observes another ritual. He places his lips against a plate-glass window and mimics kissing a teen-aged salesgirl inside. The smiling girl puckers her lips against the glass and returns his kiss.

Two blocks away, Bishop is confronted by a middle-aged couple and their three children. "One picture please, Joey," the man asks, waving a camera. "My pleasure," replies Bishop. The stranger hands *Bishop* the camera and proudly poses with his brood while Joey clicks the shutter. "That's the greatest put-down I've ever experienced," he says incredulously.

This particular day, Bishop must forgo his usual hour-long nap. He has agreed to make a surprise appearance on *The Hollywood Palace*, which is being emceed by his close friend Sammy Davis Jr.

Mel Bishop, listed as production coordinator but actually a combination of crony and valet, arranges Joey's shaving gear in a bathroom equipped with 11 telephone lines. Before →

# The show is over at 1 a.m.

Thirteen hours and 30 minutes earlier, Joey Bishop started out with a corned-beef sandwich and cherry soda

By Richard Warren Lewis



World War II, Mel Bishop (real name: Farber) and Joey Bishop (real name: Gottlieb) were members of a comedy trio called The Bishop Brothers. They were named after Glenn Bishop, a Negro friend who drove them to one-night engagements in Philadelphia, Camden and Atlantic City.

Joey stands in the wings at the *Palace*, without a tie, wearing a drab zippered jacket over his monogrammed blue shirt. "I want you to meet a very talented young man, a refreshingly different comedian . . ." says Davis, introducing another performer. He stops in midsentence, reacting to the roar caused by Bishop's entrance. At the sight of Joey, he stamps his feet on the floor and jackknives in laughter.

"That's the best-kept secret in the history of this show," he says.

"I was responsible for Sammy's conversion [to Judaism]," Bishop tells the audience. "He wanted me to turn colored. I said: 'Whoa!'" The joke stops the show.

Several hundred fans are queued up outside Bishop's studio, waiting to be admitted. So casual is his dress that none of them recognizes him as he enters the front door.

One by one, the show's performers visit Bishop in his three-room dressing suite. Actor Stephen Boyd worries about what he can contribute to the program besides small talk. "May I make a suggestion?" asks Bishop. "I know all actors have a favorite little piece they love to recite. I'll feed it to ya. 'You've got a great speaking voice, Stephen.' I'll tell ya that. And you can take it from there."

Former Los Angeles Dodgers short-stop Maury Wills learns that Joey would like to hear why the Pittsburgh Pirates, his new team, failed to win the pennant.

"Are y'excited that I showed up?" quips comedian Jackie Mason, a close friend of Bishop's, who has flown in

from Las Vegas. "I got brilliant political gags."

Bearded Earl Wrightson and Lois Hunt tout a sure-fire anecdote. "Don't tell it to me now," says Bishop. "Just do it on the air." They insist on repeating the story. "The flavor is too Yiddish," says Joey, rejecting it. "I thought it was pretty funny," says Wrightson, making a hasty exit.

"I don't look so hot tonight, do I?" Bishop observes, inspecting himself in a mirror as makeup man Rudy Horvutich applies a special blend of powder to his baggy eyes. "Usually I look like a leading man. Tonight you got me looking like Marcel Marceau. Maybe it's because I shaved too early. How are we on time?"

"Fine," says Mel Bishop. "You got 15 minutes."

Mel removes the wooden trees from Joey's black, wing-tipped shoes. From behind mirrored sliding doors, he selects one of 60 custom-made sports jackets, a double-vented number with built-up shoulders. "The sport outfit goes with the casualness of this kind of show," explains Bishop, adjusting a foulard handkerchief in his breast pocket. "I would feel more somber if I wore a suit. I would start to feel like I was dressed."

Joey pulls on a pair of black knee socks and a fresh blue shirt. Mel hands him a pair of gray slacks, holding the legs off the carpeting so they will not attract lint. Bishop fills time by trying to flip cigarets from his hand into his mouth. He misses the mark six times in a row.

"Ya got about three and a half, Joe," Mel cautions.

Joey adjusts his black tie. He has worn the same cravat for every show since a priest presented it to him on opening night. Mel anoints his head with hair spray. The recent growth of foliage on Bishop's once-balding scalp was accomplished, at a cost of \$5000, by transplanting plugs of hair from





*Bishop likes to keep the show casual. Here he horns in on the Mills Brothers' act.*

his sideburns and the back of his neck.

"We got a minute and a half," says Mel, handing his boss a shot glass of Scotch along with an ice-water chaser. He downs the whisky in two quick sips, sighs and leaves for the studio.

Backstage, Bishop smokes one of the sponsor's cigarets while Mel combs his bushy coiffure. Horvutich dabs his nose with a powder puff. Joey raises his eyes and mumbles a barely audible prayer. "I thank You, dear Lord, for everything," he says.

Mel and Joey Bishop shake hands, just as they did before going on stage 25 years ago at places like Palumbo's in Philadelphia and the Casino Burlesque Theater in Pittsburgh. "Go get 'em," says Mel, completing the rite.

The orchestra plays his theme, "Joey." He duck-walks on camera, opening the 114th edition of the show nobody thought would survive.

The Johnny Carson show had become a national habit, the nightly interlude between putting out the cat and turning up the electric blanket. ABC had once before failed to dislodge Carson with Les Crane, a brilliant gnat too controversial for most bedtime viewers. Then, in the winter of 1966, the network optimistically committed \$3,120,000 to *The Joey Bishop Show* and press agents got

the ballyhoo under way.

In January a closed-circuit telecast was arranged to introduce the latest Great White Hope. Representatives of the 150 stations affiliated with ABC gathered in their respective offices, eager to sample the new merchandise.

There was Bishop, a one-time \$13-a-week emcee in a Chinese restaurant, who had frequently substituted for vacationing Jack Paar and later for Carson. The nimble-minded, 48-year-old comic sat before a color camera on the apron of a Hollywood sound stage.

"The [Carson] show is taken for granted," he told the affiliates. "There is no excitement in it and no sense of something new happening. We are planning [my show] as well as you plan a Broadway play. We have analyzed it to the nth degree. I think it's going to be a big hit. I am grateful for your faith in me."

Nearly one-third of the ABC affiliates rejected this sales pitch and stuck with old movies. Their decision seemed vindicated the night the 90-minute program premiered, last April 17.

*The Joey Bishop Show* was strictly a turkey. Critics roasted the obvious carbon-copy resemblance to its progenitors. They belittled Bishop's fawning over its stuffing, a parade of →



plug-happy guests who wallowed in bathos.

"We'll get rapped and we'll get crucified," Bishop had warned during the network's premature fanfare. "It's a matter of how well we can take it and fight back." But the glib comic, whose dead-pan humor was a trademark, appeared more solemn faced than usual.

He had canceled nine weeks of lucrative night-club bookings and a major film role. He was still wincing in the aftermath of four years in a situation comedy series so banal that it never earned anticipated financial dividends from syndicated reruns. "I was fighting for my life," he admits.

Six months after that shaky start, Bishop was seriously challenging Carson both in the battle for ratings and late-night advertisers' dollars, the latter an economic jackpot worth a reported \$26 million annually. Many of the holdout stations joined the Bishop bandwagon; eventually all did.

Apparently somebody out there was responding to Bishop's self-deprecating humor and empathizing with his faulty diction. Industry pundits felt that Bishop was attracting a totally different audience than the opposition. Carson, it was reasoned, appealed to the more sophisticated, urbane viewer, while Bishop beguiled them in the provinces.

"I'm about as corny and square as anybody," Joey admitted. "Even playing against a Frank Sinatra, I always looked like the kid who said something accidentally funny. That's the kind of comedy they go for in the Midwest and the Bible Belt, not the raucous, punching type of comedy."

The network pleaded with Bishop to open his series with a blockbuster array of talent worthy of his association with Sinatra and other members of the Hollywood aristocracy. "They wanted to get in there and sock it in," says Bishop, who rejected such think-

ing in favor of a more casual approach. "That's the kiss of death. Every show like this has built from nowhere, and then people start to talk. It's a slow building process. You have to wear very well."

Without any major facelifts, Bishop's campaign promises gradually materialized into a low-pressure show stamped with its own identity.

As the show shook down, Bishop began to appreciate why the network continued to insist on booking powerful personalities. "You look for a very big name to draw them in," he conceded, modifying his thinking. "It's the pitch of the old medicine man. You don't see an Omar Sharif or a Gregory Peck on most talk shows. I'm bettin' my show on people like that who you don't see every time."

Waspish Jack Paar, who gave Bishop his first national television exposure in 1958, came out of semiretirement to trade an hour's worth of one-liners and nostalgia. David Janssen appeared live on a split screen the night *The Fugitive* stopped running. For the first time, Bishop topped the ratings in New York, previously regarded as Carson's bailiwick.

The charm of Bishop's program, of course, is its spontaneity. What the at-home viewer never has the opportunity to see is the unexpected backstage drama which unfolds nightly at 8:30, Pacific Time.

Guest stars assemble in a lounge called the Green Room, along with the usual satellites—agents, press agents, managers and Bishop staffers.

On this particular night, Stephen Boyd, who has grown a mustache since working in "Ben-Hur," sits intently watching a color monitor. His publicist has come along for moral support. Maury Wills, who plays the banjo during the off-season, sits alone on a corner of the same couch.

Earl Wrightson and Lois Hunt observe the proceedings on a second



monitor. Miss Hunt reclines upright on a 6-foot-high wooden slant board tilted at a 20-degree angle.

On camera, a conversation with teen-aged singer Peg March is lagging. Bishop hastily introduces fast-talking Jackie Mason, who recalls his experiences visiting poor areas on 4th and Snyder Streets in Philadelphia. "My father was mugged down there once," Miss Hunt informs those in the Green Room.

The first 15 minutes of Mason's extemporaneous primer on the evils of marriage is falling flat. "Oh, Jackie Mason," complains Miss Hunt, anxious to get on, "you're a big bore."

"What is it about this show that takes a brilliant comedian and makes him serious?" Bishop wonders aloud, sensing that the program is sputtering.

Mason takes the cue. He launches into a rollicking series of Arab-Israeli jokes, political satire and a devastating impersonation of Ed Sullivan. The studio audience, recalling the highly publicized feud between Sullivan and Mason, roars its approval.

"I laughed so hard my face hurts," Bishop tells Mason as the comic concludes his 35-minute turn and takes a seat on the panel.

Miss Hunt glares at the monitor when Boyd is ushered out after Wills has made his appearance. Less than a half-hour of show remains. She steps off the slant board and sits on the edge of a couch, wringing her fingers while Bishop interviews Boyd. Wrightson restlessly paces a near-by corridor. Boyd explains how George Bernard Shaw became a vegetarian. Miss Hunt alternately twiddles her thumbs and fumbles with a gold necklace.

By 9:39, the Boyd spot shows no signs of ending. Miss Hunt despairingly throws her hands over her face. A consoling production aide leads her and Wrightson to the air-conditioned wings backstage. Miss Hunt trembles in the chill air. A stagehand drapes a sweater over her shoulders. →

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Wrightson still paces, nervously flashing his cuffs. Boyd recites a fragment from O'Casey's "Juno and the Paycock." The audience offers resounding applause. Miss Hunt glowers.

The orchestra tunes up as the show breaks for another commercial. Wrightson clears his throat, wistfully eyeing a clock reading 9:49. A forced smile on his bearded face, he strides on stage and gamely belts the opening bars of "Cabaret." Then Miss Hunt walks out on her spiked heels singing: "Yesterday, all my troubles seemed so far away. . . ."

The show leaves the air with Mason improvising imitations of Eddie Cantor, George M. Cohan and Alfred Hitchcock, thereby eliminating Wrightson's and Miss Hunt's anticipated chitchat with Bishop.

Joey vacates his desk, following a brief exchange with the singers, and addresses the audience. "May I thank you sincerely for giving up a part of your evening and spending it with us," he says humbly. Then he turns his back and stalks off the stage, incensed.

"Earl Wrightson is hollering at me," he complains to producer Paul Orr. "He and Lois Hunt were bawling me out on the air. What the hell are they mad about? The whole world is not waiting to hear what they've got to say. What am I supposed to do, stop entertainment? It's tough to make those kind of decisions. Jeez, I wish people would be more compassionate."

A few minutes later Bishop is on his way home in the Rolls-Royce. Mason rides with him. "It gets really tough when you get a friend on your show and you have to save his life," he tells Mason. "If I want intense speeches, I'll hire Dirksen."

Bishop presses a button on his instrument panel. The garage door swings open at the back entrance of his house. Dum-Dum and Dee-Dee, the Labrador retriever-German shep-

herd puppies named in a contest which attracted 125,000 post cards from his viewers, greet him at the kitchen door.

The volume from the 11 o'clock news telecast inhibits most conversation as Joey eats melon, salad and pork chops and sips strawberry soda in his elegant formal dining room. Milton Berle calls from Florida, where he has earlier seen a live transmission of the show, to offer congratulations.

Coffee and cake are served beneath the beamed living-room ceiling. Bishop fires a remote-control tuning device activating a color television set just as his show is being announced. He sits with his legs crossed and arms folded, looking for imperfections.

"Watch my wife," he suggests, after the prosaic section of Mason's performance has ended. "When she sees this, they'll carry her out. She's a pushover for every comic. They do my stuff and she laughs."

Bishop's broad smiles and belly laughs through Mason's routine belie the poker-faced expression with which he is most often identified.

"You were great, Jackie, just great," says Mrs. Bishop.

"When do you want to do it again?" asks Joey.

"This show could make me a star," Mason muses.

"Three more shows like tonight," says Bishop, "you could be a household word."

The program is over at 1 A.M. Bishop's eyes are red and the hollows beneath them seem deeper. "When I did a weekly series," he says, "I compromised my talents. I was not Joey Bishop. I made up my mind I would not do television again if I had to compromise myself. This is the only type of show where I feel secure."

An hour later he is asleep, but not before reciting the same prayer he says before he faces an audience. "I thank You, dear Lord," he says, "for everything." END



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# TV Teletype: New York

NEIL HICKEY REPORTS:

continued

ABC's new series of specials on Man and His Universe gets off the ground on April 1 with a show on "The Scientist"; viewers will get a look at the scientist's life-style--his trials, his achievements, his leisure time pursuits . . . Two shows coming up on CBS's Who, What, When, Where, Why with Harry Reasoner are "An Essay on the English Language," created by REASONER in conjunction with ANDREW ROONEY, and "To Be Young in Rome," produced by WARREN WALLACE. Air dates are April 9 and 16, respectively.

The March 6 Kraft Music Hall entry has AL HIRT, PETER GENNARO and PETE FOUNTAIN making music; it's called "Mardi Gras 1968" . . . A regular feature on Bob Young with the News will be expanded reports from various parts of the country delivered by ABC correspondents--among them PETER JENNINGS, LOU CIOFFI and FRANK REYNOLDS . . . FRANK FOUNTAINE went all the way to London to appear in Showtime, the British-produced summer-replacement series for RED SKELTON on CBS.

March 3 is the date for "Passport to Prague," this season's third entry on Experiment in Television; NBC producer VICTOR VICAS handled the reins . . . Singer WAYNE NEWTON's hour-long ABC special, "One More Time," is set for April 8; guests FRANKIE LAINE, KAY STARR, TENNESSEE ERNIE FORD, JOHNNIE RAY, CHARLIE BARNET, LES BROWN, the MILLS BROTHERS, COUNT BASIE, LOUIS JORDAN and LOUIS BELLSON will do their all-time hits.

The brothers VAN DYKE will offer pantomime, comedy and dance on DICK's CBS special on April 7; JERRY is the only guest . . . On March 4 NBC's Today show profiles the late HARRY LANGDON, famous comedian of the Twenties and Thirties . . . Oregon's Sen. MARK HATFIELD faces ABC cameras on the March 17 entry of Issues and Answers . . . ART CARNEY's son BRIAN has a date with DOM DE LUISE to sing and play his guitar on the summer-replacement variety series for The Jackie Gleason Show.

Comedian BILL COSBY will be singing too on his own March 18 special for NBC . . . One of underwater-expert JACQUES-YVES COUSTEAU's projects for ABC will be a whale hunt, set for October . . . ALICE GHOSTLEY turns up on the March 13 episode of CBS's He & She . . . NBC will present the Television Academy Awards on May 19, instead of May 26, as originally announced.

Comedian FLIP WILSON welcomes the BAJA MARIMBA BAND, JOANIE SOMMERS and JACKIE VERNON when he plays host for the April 5 segment of ABC's Operation: Entertainment. And soul man RAY CHARLES turns up on April 12 when DON RICKLES is in charge . . . The Leder-Craig Company recently acquired rights to produce a Mad magazine special. It will be a one-hour colorcast employing both live and animation techniques.




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by Cleveland Amory

Ever since the late lamented *Secret Agent*, greatest of all espionage shows, network after network has tried every trick in the tirade. They have even tried girl secret agents. Imagine! Girls and secrets—the very idea is a contradiction in terms. In any case this particular show, which is part *Mission: Impossible* and part *The Rogues*, part *I Spy* and part *The Fugitive*, stars Robert Wagner as Alexander Mundy. He is a light-hearted thief who has to go back to jail if he doesn't do what he's ordered to do by his mean boss, Noah Bain (Malachi Throne). That's the idea, and whatever you think about it, you might admit it's a simple one.

It is, unfortunately, also partly unbelievable. Our hero's light-fingeredness we can take. It's his light-heartedness which is too much. He is suave and handsome, has a pleasing personality and a remarkable way of changing plans in midstream. We even have a feeling if he were left to his own dialog he would be fine. The trouble begins when he's described in publicity releases as a man who "answers danger with a quip rather than a quiver" and who "doesn't want to spoil the line of a \$300 suit with a \$30 gun." This is all very well in the publicity releases, but when the same kinds of lines get into the scripts, they get in the way of the believability something awful. The combination of humor with danger is fraught with peril anyway. Even *I Spy* overdoes it sometimes, and shows like *Mission: Impossible* and *Ironside* have learned

to tread softly when they are carrying a big quip. *It Takes a Thief* has gone far overboard. We recall, for example, one episode which involved a "Topkapi" kind of jewel heist. In this, Mundy, complete with magnets, is being lowered through a ceiling, while an enemy agent, up above, is aiming a gun at his head. Then Mundy is surprised by a bad-guy girl thief, whom he had thought was a good-guy princess. She is also after the jewels, tiptoeing along a tightrope high wire, carrying a high-power compressed harpoon rifle. Have you got it so far? All right, let's say that right here your credibility gap looks like the Grand Canyon. Then Mundy starts saying things like "We've got a major hang-up here." It's too much. You may laugh, but you are lost and so is the show.

All this is too bad, because there have been some excellent starts here. Our favorite was one in which Mundy, out to burgle the safe of a foreign embassy, is faced with a seemingly insuperable obstacle—a closed-circuit television system via which the guards are able, from one position, to watch everything. He turns the system to his own advantage via instant replay. It really was terrific. There was just one trouble. Mundy came to the embassy disguised as the most completely irritating socialite writer we've ever seen portrayed on any screen. And what do you think his assumed name was? Brooks Amory. *Amory*. Imagine! And just when we were going to say it was the first episode we liked,



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